NEW YORK CLIPPER

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THE STRAW-RIDE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

The steeds are eager, the driver elate,
  The wagon with straw stacked high,
While, thronging out of the farmhouse gate,
  The jovial groups draw nigh;
Their laughter rife on the mountain air,
  Which seems for a straw-ride meant,
With youthful spirits to do and dare,
  On innocent pastime bent.

Come, over the wheels and up with you, girls!
  Come, lads there is room for all!
Though the road be rough, there is straw enough
  To soften each jolt or fall.
Now give the horses their heads, my man—
  Hurrah! we are off and away.
No ride can rouse as the straw-ride can
  The pulses of youth to play!

What a jolt was that! We are all of a heap
  At the very start, I vow!
Another still! But to mope or sleep
  Is hardly our intent now.
It is jog, jolt, joggle and jog, as the rule,
  But in merriment never a flaw,
And never so much as a milking-stool
  For a firmer seat in the straw.

The bridge! Hurrah! it is crossed, and hence
  The road is like corduroy;
Now shout as you will; the thickets dense
  Can but echo your cries of joy,
As a method each lad out of madness brings
  To soothe the right girl's alarms,
While, oddly nough, every hard jolt flings
  Each girl in her sweetheart's arms.

Ha! the wayside tavern, the welcome bourne
  Of our mirth-taxed, youthful powers,
With its waiting fare that no king would scorn
  After exercise like ours.
Rein in, old fellow! Now, girls, at last
  It is over the wheels and down!
Oh, there's never a ride like a straw-ride fast
  To scatter dejection's frown.

A SOVEREIGN OF THE ARENA.

WRITTEN FOR THE NEW YORK CLIPP
BY ETTIE ROGERS.

"A rather ghostly visibility, truly," thought Louis Thayne, as he peered curiously towards a strange horse and stranger rider, which seemed to loom larger than human through the violet haze of night.

He was a young, slender man, with a strong, cheery American face, and with the shrewd and kindly American blue eyes. He was the manager of the attractive and successful "Le Cirque Romanesque," the tents of which had been pitched in a natural sort of amphitheatre, just outside a rambling and fantastic Western town—a big, wild, mushroom place, where alien capital, not employed in venturous prospecting, was lavished ungrudingly upon whatever diversions chanced that way. To traveling troupes the gay, rude, prodigal town was a pleasant and profitable oasis in the desert of their wanderings.

The performances of the evening were concluded, and the clatter and clamor of activity within the encampment had lessened to a drowsy hum; and still the young manager lingered at the entrance of his tent. Behind him was the gleaming town, all silent except for the occasional bacchanalian shout of some belated reveler; before him stretched a grand and melancholy panorama of weird hills and Dantesque ravines; in the far distance glimmered a few cloudy mountain-peaks; and nearer, just beyond the broad highway, a fierce stream plunged between its precipitous banks with a sound like an oratorio of desolation. And far up the broad and unpaved road, as Thayne gazed, he beheld that shadowy horse and rider.

With inquisitive eyes he peered at the extraordinary apparition, which approached with spectral rapidity until the contour was distinct and recognizable in the soft, wan moonlight.

"A singular equestrienne and a magnificent beast," he muttered in wonder as he discerned a pale girl in pale garments upon the bare back of a great milk-white horse.

And as he wondered the handsome animal galloped up to his tent, and the pale girl-face was drooped towards him with an expression of pathetic appeal.

"I can ride no farther. I am—I ——" faltered the strange equestrienne, and with a piteous, startled stare at his inquiring countenance, she swayed backward as if swooning.

The next instant she was trembling and shrinking within his ready arm, which quietly supported her as she battled against that sudden faintness.

"I had supposed that the Lady Adelicia was in Europe with her titled lord," he observed in a queerly constrained voice, as presently the girl had become moderately tranquil.

"But I am here instead," she answered at length, evasively and concisely. "And I fancied I might be allowed to remain briefly perhaps, as one of your troupe."

"You have chosen an extraordinary fashion of procedure for such an application," he commented still in that pitilessly cold voice. "You may regret having abandoned your profession," he supplemented meaningly.

She felt only too keenly, she understood only too well, the incisive rebuke of those icy tones.

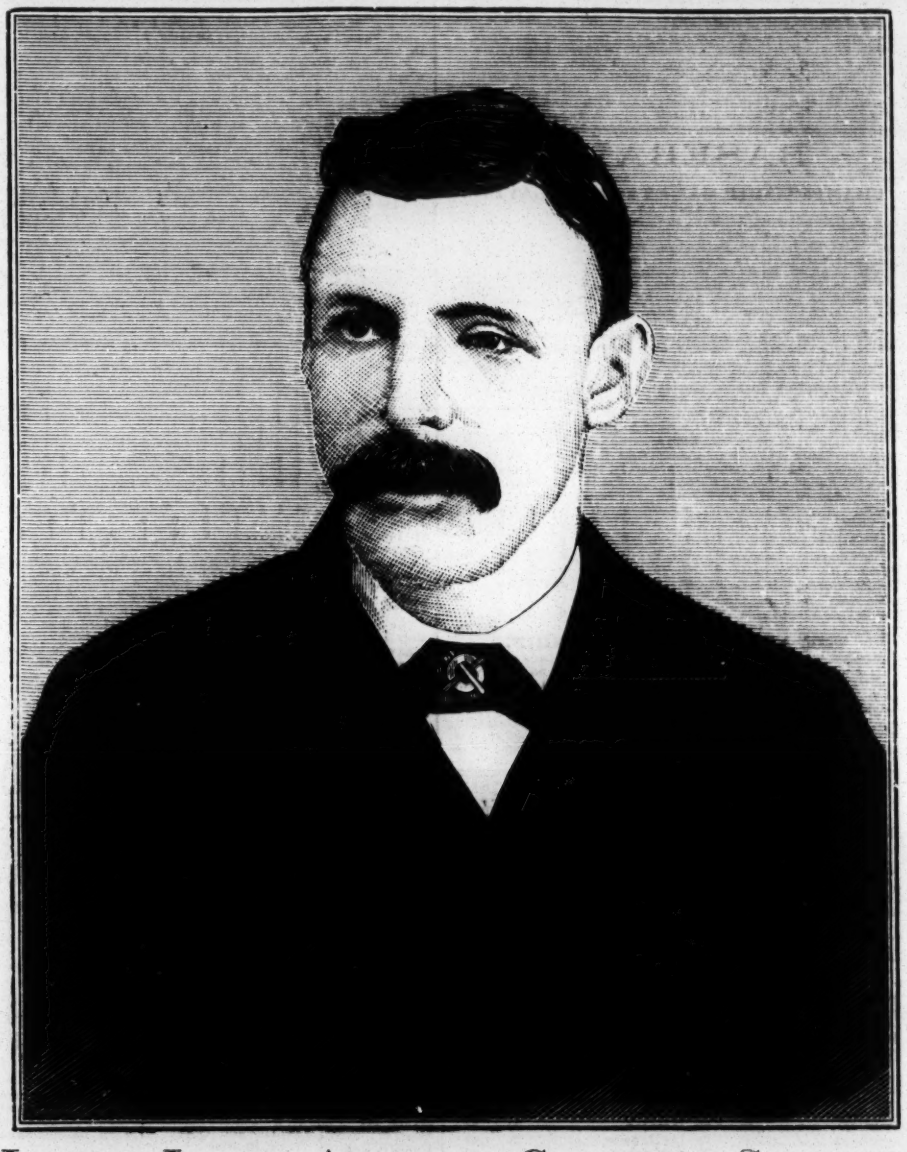
"I was not aware that you, Louis, were with Le Cirque Romanesque," she said meekly. "I believed you were in the East with the old troupe. But I am here, and my need is urgent. For the sake of the old vanished confidence, help me if you can, and do not question me."

"If the whole truth were always frankly told, half the ills of humanity could be remedied," he dryly remarked.

"But who ever believes the truth?" she returned with a swift, passionate bitterness. "Does the world ever credit a truth that can exonerate a woman?"

"But is the woman who betrays the affections of an honest man, who is disloyal to herself and to him, who forswears her own truth—is such as she worthy of belief?" he demanded quite as bitterly, quite as passionately.

She regarded him for a moment with more entreaty than reproach.



JOSEPH LAING, AMATEUR CHAMPION SCULLER.

FOR BIOGRAPHICAL SKETCH SEE ANOTHER PAGE.

"The Louis Thayne whom I once trusted was generous and gentle," she enunciated wearily. "You are not he—you with your skeptic eyes and cruel smile. *He* would have scorned to add one humiliation to the abasement of even a fallen enemy; and you—your stony scorn is the acutest pang of all my distracting punishment, and yet you once professed to love me."

There was a long silence. The great white horse was contentedly nibbling the short, sweet grass at their feet; the stream chanted its weird song of lamentation; the dews gathered and the large stars glittered; and still the mysterious wanderer of the night stood with bowed head, waiting for the decision of the grave man beside her.

"Have you, indeed, been so sorely punished, Lady Adelicia?" he asked presently, and with neither scorn nor upbraiding in his disturbed tones.

With a dramatic gesture she flung up one fair hand, on which shimmered the symbol-band of wedlock.

"I am not *Lady* Adelicia," she cried, her delicate cheeks flaming scarlet as with hottest shame; "I never have been. It was all a sham—his title, his riches, our marriage—all, everything, was illusion and trickery. My existence with him was a hateful chronicle of ignominy and tears. I might have known at the first how it would end; but I was besotted in my mad ambition for supremacy in a station among the haughty dames and supercilious magnates who despise such as I even while we amuse them. The delusion is over; I am not a peeress, neither a wife; I am but a maligned fugitive from an impostor who would destroy me, lest some time I should rise up to denounce him and mar his shameless course of pretense and profligacy. My birthplace was a tent, my cradle was a saddle; and it is but natural I should come to my own kind for shelter; it is but natural I should desire to resume my profession," she added with a wistful, apologetic little smile.

"Poor child. Poor, foolish, misled, pretty child!" Thayne murmured in ineffable compassion. And then in a friendly, cheery manner and with an attempt of careless gallantry he continued: "You shall remain with us if you wish—we shall be only too pleased to secure a new attraction. In Le Cirque Romanesque you shall be honored as a peeress might never be; for are you not still Adelicia Erle—the Sovereign of the Arena?"

And so she began anew her life as a circus equestrienne. Many a brilliant triumph had been hers in times gone by, before a supposititious nobleman, with his dazzling pretensions and honeyed promises, had lured her from a profession she adorned and from the loyal lover who had adored her. She was a fascinating and endearing creature—all fervor and spirit and witchery. Her grace was matchless, her skill was transcendent, her daring was superb.

Her abrupt appearance with the Romanesque troupe before the merry, impressionable denizens of that wild occidental town was a sensation.

The exquisite figure in silver gauze, pirouetting on the bare back of the magnificent white stallion was hailed with a prompt and flattering ovation of applause.

"Are you quite sure of your horse?" Thayne asked her once as she was preparing for her most daring and hazardous feat.

"Am I sure of my White Monarch?" she repeated in a surprised and offended way as she lovingly stroked the proud neck of the grand creature, whose intelligence seemed almost human, and whose mettle was ever subject to her slightest command. "Monarch is the one friend who never failed me. And I trained you myself, did I not, my royal beauty!" she apostrophized her favorite as she laid her soft cheek caressingly against Monarch's snowy front. "It is you, not I, who is sovereign of the arena."

A moment later she was flashing around the ring—an airy shape with the face of an angel, with eyes like blue stars, and hair like meshed sunbeams.

But suddenly from one of the lower benches a man arose and slowly pushed his way towards the inclosure. With his fashionable habiliments and a certain aristocratic hauteur of countenance, he was not a precisely unprepossessing sort of individual; but the eyes were shifting, the frown was dictatorial, his whole aspect significantly aggressive.

Adelicia noted him with a little start, and then with a smile of defiance or despair upon her fair, whitening face she rode on with a superb assumption of indifference.

The smile, the simulation of unconcern, seemed to madden the man, who was pallid and unsteady, like one dazed with passion or drunken with wine. As the equestrienne once more neared him he lunged forward with a muffled imprecation—deadly menace in the glare of his shifting eyes, and in his uplifted hand the scintillation of threatening steel.

Before the spectators realized anything really tragic, the girl had sprung to the ground and shrunk away, shuddering, all her silvery skirts dabbled with crimson blood.

And at the moment White Monarch reared on his haunches, his small ears laid low on his arched neck, his eyes like two red flames, and then gingerly, as if the contact were offensive to his equine taste, he seized the incautious assailant in his gleaming, vengeful teeth.

Before the slightest interposition could be effected, the stallion, shaking his victim like a young dog in play, had whirled about with a triumphant snort, and bounded through the exit of the tent, where none was sufficiently alert or rash to oppose his race of vengeance.

An excited crowd followed; but any endeavor to save a worthless human life must have been futile. Possibly the spurious peer had struggled from that relentless grip only to blindly stumble down to death; possibly there is more method in brute-instinct than man can know; but, however it may be, there across the broad highway, beyond the dewy slope, at the base of the fatal precipice, Adelicia's persecutor lay lifeless.

And above, on the grassy verge, White Monarch lay dying—mortally wounded by the dagger-thrust designed for the equestrienne, who was entirely unharmed.

"Monarch was all I had," she sobbed disconsolately. "He was faithful to me, and no human creature has ever been that."

Thayne's fine face flushed.

"You wrong one who remains faithful, Adelicia," he said gravely. "And your incomparable Monarch has made you free to accept content with me, if you will."

And so the troubled heart found peace at last, out there in "the dark and the dew" beside the dead Monarch, who perhaps, after all, was the real "SOVEREIGN OF THE ARENA."

THE ELIZABETHAN PLAYERS.

In the reign of Elizabeth stage-players are feeling their way to become a distinct profession. The Common Council of London, in reply to the patronage and introduction which the royal patent of 1574 insured to Burbadge's (*sic*) company "as well within our Cyty of London and liberties of the same as within other cyties," urge first that constant topic which was the most presentable argument against the stage, viz., the danger of plague-contagion thence arising. They then proceed to note that heretofore players had not made their living by their art, "but used other honest and lawfull artes," and then learned some "interludes" for extra gain "in vacant time of recreation." This shows that a new profession was setting itself up, and that the fact was viewed with suspicious jealousy by civic authority. The whole calling of an actor had hitherto been a mere "interlude" in the graver affairs of life. It was now to be a substantive calling, and the art must maintain the artist. The deeper cause of antipathy was the growth of Puritanic feeling which had made its way largely among municipal bodies, and to which the statute of 1574 was no doubt traceable. At Leicester, in 1572, Lord Worcester's players defied the Mayor, and performed in spite of him, but had to submit and apologize. At Banbury, where Puritanism was rampant in 1633, the Mayor and Justices lodged a company of players as "wandering roages" (*sic*) in the common jail, although bearing a royal patent and the commission of the "Master of the Revels." This was when the tide of Puritanic feeling had wellnigh reached its height, but it serves to illustrate the tendency all along. Middle-class respectability being thus largely adverse to them, the players were forced back on the protection of the Crown and the nobles on the one hand, and on the favor of the lower classes on the other. There was, indeed, much to be said on the side of civic authority. The players were most in request at seasons of festivity when license most prevailed. The feeble powers of police at the period found it easier to prohibit the incentives to disorder than to keep them within due limits. The defective sanitary arrangements and ignorance of the means to prevent or combat contagion caused an alarm, as times went, from which London and the older popular centres were hardly ever entirely free. Thus the Privy Council propose as their limit the number of 50 deaths per week by plague as that within which plays should be permitted (1574–5) in London, and James I, in a patent to the Blackfriars House, forbade performances when such deaths were over 40 per week. Between plague and Lord Chamberlain, Justice Shallow and Constable Dogberry, the players must have had a bad time of it. Besides this argument, which, as unanswerable, leads their file of objections, the Common Council, in their order for the City of London, 1475, allege the "corruption of youth with incontinence," the "wasting time and thrift," the "provoking the wrath of God, the ground of all plagues," the "withdrawing the people from the resort to public prayer," and add that plays were "daily cried out against by all preachers." And still more outspokenly, in their previous correspondence with the Privy Council, they urge "how uncomely it is for youth to runne streight from prayer to playes, from God's service to the devell's," and that "to play in plage [*sic*] time is to increase the plage by infection; to play out of plage time is to draw the plage by offendinge of God upon occasion of such playes."—*Edinburgh Review.*

CIGARS WITH A FLAVOR.

Drugs Used, in Spite of the Danger, to Increase the Value of Cheap Brands.

"Most people like a flavored cigar," said an Indianapolis druggist to a *Journal* reporter, who had stepped in to buy a weed. "Try one of these; I think you will like it." The reporter took one of the brand recommended to him, lighted it, and began to smoke. "I have to put up considerable cigar flavor," continued the drug man, "and I suppose some people wouldn't find it so difficult a thing to quit smoking if they knew what the popular flavors are made of. On second thought, though, I don't think it would make any difference. The fact that old cigar stumps are worked over into cigarettes and smoking tobacco, though thoroughly ventilated in the newspapers, never cured a smoker of the habit."

"Tell me something about these flavors," said the reporter.

"Well, since you insist on it, I will. A flavor I have made a good deal of—it's a flavor that, in the language of the trade, makes 'a ten cent cigar for five cents'—is made as follows: Gum gulac, gum tolu, tonqua beans and essence of pineapple, of each one ounce; valerian root, two ounces; laudanum (tincture of opium), one ounce; oil of rose, six drops; Jamaica rum, half a pint; macerate for thirty-six hours and pour off, using one ounce to a pint of port-wine, to blow on the fillers.

"A good many men who get attached to a certain brand of cigars don't know what chains 'em. It's the opium, and they get in the habit of using it unconsciously. Valerian taken habitually renders the heart's action feebler, causes hurried respiration, and may occasion congestion of the kidneys. If its use is long continued it may paralyze the spinal cord, so the books say. Its action on the tongue and throat is more prompt and apparent, frequently causing epithelium. As to opium, its infernal effects are well known. It would take an almanac to enumerate all the opium and valerian that make the artifically flavored cigar popular."—*Indianapolis Journal.*

"DUNN has good ears for music, hasn't he?" asked one member of a choir of another. "Well," was the reply, "he has good ears, but I didn't know they were for music; I thought they were to brush the flies off the top of his head with."—*Boston Transcript.*

STRIVE to make everybody happy and you will make at least one so—yourself.

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 15, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

HAL, Kalamazoo.—1. Fort Sumter was surrendered to the Confederates on April 13, 1861, and evacuated on Sunday, the 14th. 2. There was no "big riot" in this city in 1866. It was several years ater when the military fired upon the people while the procession of Orangemen was in progress. 3. "Esquimaux" is plural. In writing, only this form was formerly used; but the modern dictionary-makers have invented or inserted "Esquimau" as the singular, and that they sound Es-ke-mo, while the plural they sound Es-ke-moz. Webster's Dictionary of as late as 1857 recognized only the plural form of the word, and pronounced it Es-ke-mo. Later editions of that work give both forms, and the pronunciations Es-ke-mo and Es-ke-moz. Those to whom other nations apply this word do not know it, or at least did not a quarter of a century ago. They call themselves Inu-it, meaning "the people." 4. When you agree to play jackpot poker, you must also agree as to what shall be done in case there is a false opening. Different coteries have different procedures.

W. F. L. JR., Washington.—It is not easy to decide this bet on your meagre statement of it. A natural assumption would be that it was a catch on the part of B; but there might have been prior conservation to show that it could not strictly have been a catch. Thus the parties might have been arguing *pro* and *con* that it is impossible to so arrange the figures from 1 to 0 that, without using any two of them twice and by resorting to nothing but addition, the sum would be 100. It is not reasonable to suppose that in such a case any sane man intends to place the 8 under the 9, the 7 under the 8, and so on down, and add them up; for he can see at a mental glance that 100 cannot be reached in that way. While we cannot give a decision on your statement, you, who know all the facts, should now have no difficulty in arriving at one.

F., Washington.—If both players are 55, and A has no "scratch," while the other has two "scratches," the former cannot claim game. B can win it by holing balls still on the table. But if A was 58, B could not win when he had but 55 and two "scratches," and A would be entitled to claim game. With A at 57, he could not claim game, because B could then tie him by holing the remaining balls on the table. 2. Never before was there such a thing heard of as a player's claiming that, to make himself game, he can add to his score of 55 three points for every "scratch" made by his opponent, which in this case would make A just 61.

H. R.—1. Sullivan gained considerable reputation by his set-tos with Joe Goss, George Rooke and Mike Donovan in Boston in 1880, which was increased by his defeat of John Donaldson in Cincinnati in December of that year. He became prominently known throughout the country, however, during 1881, when he and Madden traveled together. 2. Try it and see for yourself, or read a treatise on the subject of training. Various sizes and materials. Nothing better than a suspended football. 3. There is, and he will, we suppose, give instruction in class or privately, as desired.

W. B. W., Chicago.—1. Fred Archer rode Silvio when he won the English Derby in 1877. 2. Mr. Crawfurd's Sefton, ridden by Constable, won the Derby in 1878. 3. "Mr. Acton" owned Sir Bevys in 1879. 4. Bend Or, the winner of the Derby in 1880, was owned by the Duke of Westminster and ridden by F. Archer. 5. Shotover was ridden by Tom Cannon for the Derby of 1882. 6. Order "The Sportsman's Pocket-book" for 1883, an English annual, through the International News Co., 31 Beekman street, this city.

STATE-PRISON, Auburn.—If the bet was upon the actual result of the race, the man who bet that Hanlan would win was the winner of the wager; but if it was as to Hanlan and Courtney beating each other, it was a draw, for they did not row in the same heat, although both started in the race. Had all the oarsmen rowed in one heat the conditions would have been materially different from what they were in either of the trial heats.

C. J. W., Rochester.—1. McCormick of the Clevelands is said to have retired on account of an injured arm, which prevented him from pitching. 2. The O'Rourkes of the Metropolitan and Buffalo Clubs are brothers. 3. One has retired from the ball-field, and the other brother is playing with the Saginaw Club. 4. You can obtain a copy of THE CLIPPER ALMANAC by sending fifteen cents to this office.

NO SIGNATURE, Johnstown.—It has everything to do with the other bet. Custom has made "I bet I win that bet" to mean that the second bet is in all respects to be like the first, and to go as the first goes, and it is probably not too much to assume that C so understood B's proposition in this instance. If the first bet was drawn, that based upon it was drawn likewise.

CONSTANT READER.—If, in stating that A bet that three of the four clubs would win, you mean us to infer that B bet that they would not win, A loses. But if B expressly bet, in language as plain as A's, that the opponents of those clubs would win, then the bet is a draw.

CORONA, New Orleans.—1. You lose. James Gordon Bennett is more than forty years of age. 2. If you mean the area of building, we cannot inform you which is the largest. If you refer to business done, the custom-house at this port is the largest in this country.

C. H. W., Terre Haute.—There was never a saloon in this city that charged a dollar a drink. Many years ago there was a place on Broadway that charged a dollar for a glass of brandy; but other liquors were sold there at the usual prices. Many other places here were then charging fancy prices for brandy, as some are now.

MILLER, Philadelphia.—The feat of going through a season without losing a game was accomplished by the Eckford Club of Brooklyn in 1863, the Atlantics of Brooklyn in 1864 and in 1865, and the Cincinnati Club in 1869.

PETER, New Orleans.—Men who marry sisters are in courtesy called brothers-in-law; but in point of fact they are brothers-in-law to the sisters only. They themselves are not related by the marriage.

F. O. K., Akron.—At poker the dealer cannot be required to make known how many cards any player but himself has drawn; and there are circumstances under which he need not answer with respect to himself.

YOUNG READER.—No one but Wilson was ever successful in the attempt to face Sullivan during four entire three-minute rounds. Tug cannot be said to have "stood up" fairly, for he was down probably longer than he was upon his feet.

PUD.—1. A square mile and a mile square are the same. 2. It does not make a mile square of it to give it the same amount of surface that is contained in a square mile. Its shape must be exactly square, whether it is a square mile or two miles square.

H. C. S., Philadelphia.—There is no settled and generally accepted way of playing geigel. Players should agree beforehand so as to avoid the vexation of disputes, and they should compromise disputes that may arise because of a lack of agreement beforehand.

JAZOX.—A is pool on 60 clear if B gets a scratch. Game ends as soon as a player cannot tie or beat high man by balls actually pocketed. It is not to continue in the certainty that if it goes on long enough the high man will get a "scratch" or two.

DARBY AND JOAN, Trenton.—1. The construction of the bridge over the East River was commenced Jan. 3, 1870. 2. The total length is 5,989 feet. 3. It was formally opened May 24. 4. As it is not yet completed, we cannot give the total cost.

RACE-GOER.—Ask us something a little easier, please, or examine "Krik's Guide to the Turf" for record of season's races to date. You can there see the best time made at different distances and under different conditions.

R. M., Montreal.—Edward Hanlan's best recorded time for rowing three miles with a turn is not so good as Courtney's, 20m. 14½s. The fastest time on record for the distance is 20m. 14s., by John Teemer, made at Pullman, Ill.

J. D. L., San Francisco.—It was a mistake. The Boston and Providence Clubs stood tied, each having won eight games, and lost nine on that trip.

J. P. S., Blackville.—It was a game if five innings were completed. The two clubs can mutually agree to stop a game at any time. The visitors were the winners, according to your statement.

READER, Johnstown.—1. The League umpires receive the larger salary. 2. The salary is one thousand dollars for his service from May 1 to Oct. 1.

M. S.—You are both wrong. The St. Louis Club won three out of four games with the Metropolitans on the former's recent Eastern trip.

W. S., Philadelphia.—Divide the number of games won by the number of games played and the quotient will be the percentage. You can make it either in decimal hundreds or thousands.

C. D., Terre Haute.—The clubs of the American Association and League each play fourteen games with every other club, or ninety-eight games in all.

J. F. F., Cortland.—McGinnis never played with any professional club outside of St. Louis. The player you mean spells his name differently.

L. W. S., Chippewa Falls.—The umpire was wrong. It was a passed ball, and, the base-runner being put out, neither of the runs should be counted.

SOUTHERN, Boonville.—1. To be a full-fledged hotel-keeper in this State, it is necessary to have a license. 2. The rules do not require a four-pocket table to play pyramid-pool.

CAVE MINE, Utah.—1. Bill Lang ran a mile, partly down hill (which invalidates it as a record), in 4m. 2s., at Newmarket, England. 2. Yes.

W. S., Sandusky.—When the last United States census was taken there were 858,440 males and 924,645 females in the State of Massachusetts.

A CLUB.—The members are better able to choose a name than a person who is unfamiliar with their tastes and ideas; besides, you fail to state for what purpose your club is organized.

W. N. N., Rochester.—There is no difference between a square mile and a mile square. There is a vast difference between two square miles and two miles square.

F. H., Montclair.—No one point has precedence over another in counting out at cassino. It is call-out, and a sweep will suffice, if called, to make a player winner.

P. S. V., San Francisco.—We do not believe that even H. P. Claflin & Co. could answer such a question, as they could only form a very wide guess of what other firms are doing.

DAVE.—B wins. He had to weigh 150lb in weighing 168lb. The decision would be different if A had proposed to bet that B did not weigh "just 150lb."

M. W., Frostburg.—1. As A had three to go, his making high, jack and game was of no use when B, who had but one to go, made low. 2. No answers by mail.

W. J. W., Pittsburg.—1. No answers by mail. 2. At whiskey-poker a man cannot draw and knock in the same round.

C. S. H., Boston.—His only duty is to decide when it happens, as it sometimes does, that even two of the three judges cannot agree.

D. P.—We do not know what you term reasonable, but you might address Mike Donovan, in our care.

AQUATIC, St. Louis.—1. Address Ed. James, whose address is in advertisement. 2. We do not think he did.

A. V. H., Quincy.—The bet is a draw, for the reason that they did not row against each other in the race.

L. M. E., Burlington.—There are colors of undyed ostrich feathers besides white.

MARINES, Annapolis.—You can get incubators of E. S. Renwick, 19 Park place, New York.

L. S. A.—You need not go over when trump is led in euchre. It is enough to follow suit if you have it.

E. S. S., Boston.—See Answers to Correspondents among amusement pages.

J. W. Chicago.—Unless it has been agreed to the contrary, four fours or four deuces will beat four aces at poker-dice.

CHRONOMETER, Rockford.—A is right. See reply to "F. H., Montclair."

E. M., Hoboken.—Yes; in the "Manual of Sporting Rules," published by Ed. James, whose address is in advertisement.

F. M. E., Galveston.—It *is* a square bet "when one of the parties is certain that he is right," provided that no fraud is employed.

G. H. Chicago.—We do not know to whom "General Scott presented his autograph and album."

RAKER, Savannah.—A need show only the pot-opening cards. Nobody has paid to see his entire hand.

M. J. C., Chicago.—The dealer having himself too many cards, the jack does not count that was turned up by him.

J. J. R., Richmond.—You lose the bet. The unplayed inning at the finish is never considered a blank.

CORK, Auburn.—The base-runner is out, unless the ball hit the umpire before passing the catcher.

W. A. W., New Orleans.—A is out, B being entitled to hold second-base.

J. R.—The Quicksteps defeated the Harrisburg Club Aug. 28, by a score of 15 to 6.

T. A. K., Richmond.—It means a hit by which a batsman, although put out himself, advances a base-runner one or more bases.

R. W. C., Toronto.—1. A loses. 2. O'Neil is now with the New York Club.

G. W. M., Willimantic.—We do not believe that it is.

S. AND P., Evansville.—He who opens the pot is first to bet.

W. S., Philadelphia.—Neither being right, the bet is a draw.

L. M., Bryan.—You will find the records in the CLIPPER ANNUAL.

HUME.—See answer to "L. D., Milwaukee."

J. P., Auburn.—See reply to "A. V. H."

H. M. J.—It does.

J. C. L., Woburn.—See page 24 of CLIPPER ALMANAC for 1883.

L. D., Milwaukee.—See records in CLIPPER ALMANAC.

HARRY JENKS.—There was a letter in our issue of June 23.

HARLEM.—An advertisement might secure you a customer.

WYOMING.—A's hand is foul, and he must quit.

L. D. W., Odell.—Sixes are high at poker-dice.

H. M.—See records in CLIPPER ALMANAC.

CONSTANT READER.—B could not make a ten out of the nines.

SUBSCRIBER, Philadelphia.—We decline to advertise lotteries.

J. C., Fort Assinaboine.—We do not know of any such person.

C. B. T.—The six-card hand is foul, and its holder must quit.

R. P.—Three aces do not beat three sixes at raffles.

DICK.—Three sixes are the highest raffle with three dice.

STAKEHOLDER, Memphis.—Andrew Johnson was impeached.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN.

Sept. 12, Columbus vs. Athletic, in Columbus.
Sept. 12, 13, Eclipse vs. Metropolitan, in Louisville.
Sept. 12, 13, St. Louis vs. Baltimore, in St. Louis.
Sept. 12, 13, Cincinnati vs. Allegheny, in Cincinnati.
Sept. 15, 16, 18, St. Louis vs. Metropolitan, in St. Louis.
Sept. 15, 16, 19, Eclipse vs. Baltimore, in Louisville.
Sept. 15, 16, 19, Columbus vs. Allegheny, in Columbus.
Sept. 15, 18, 19, Cincinnati vs. Athletic, in Cincinnati.

LEAGUE.

Sept. 12, 13, New York vs. Buffalo, at Polo Grounds, N. Y.
Sept. 12, 13, Philadelphia vs. Cleveland, in Philadelphia.
Sept. 12, 13, Boston vs. Chicago, in Boston.
Sept. 12, 13, Providence vs. Detroit, in Providence.
Sept. 15, 18, 19, New York vs. Cleveland, at Polo Grounds, N. Y.
Sept. 15, 18, 19, Philadelphia vs. Buffalo, in Philadelphia.
Sept. 15, 18, 19, Boston vs. Detroit, in Boston.
Sept. 15, 18, 19, Providence vs. Chicago, in Providence.

CHAMPIONSHIP GAMES were played Sept. 11 in New York, Cincinnati, Boston and Providence respectively, the one scheduled between the Philadelphia and Cleveland Clubs in Philadelphia being stopped by rain in the second inning. The results were:

Buffalo		2	0	0	0	0	2	0	0—4
New York		0	0	0	0	0	1	0	0—1
Cincinnati	1	1	3	1	0	1	0	0	0—7
Allegheny	0	0	0	0	0	2	0	0	0—2
Boston	0	0	0	0	1	0	0	0	2—3
Chicago	0	0	0	0	0	2	0	0	0—2
Providence	0	0	0	0	2	1	0	0	4—7
Detroit	0	0	0	0	0	0	0	0	0—0

THE AMERICAN CHAMPIONSHIP.

In the American Association there is a close fight between the St. Louis and Athletic, and it may be set down now as a foregone conclusion that one of these two clubs will carry off the pennant. The way the Metropolitans bore down on the Cincinnatis so badly crippled their resources that they had to take up a third-rate position. As for the others they are only workers in aiding or retarding the advance of the two leading clubs towards the goal of success. Here is the last statement of the condition of affairs to Sept. 10, inclusive:

	Allegheny	Athletic	Baltimore	Cincinnati	Columbus	Eclipse	Metropolitan	St. Louis	Won	Games played	Games to play	Pos'ble victor's
Allegheny	..	2	9	6	3	2	5	2	29	85	12	41
Athletic	12	..	11	4	11	6	9	7	60	85	12	72
Baltimore	5	3	..	3	5	8	3	1	25	85	12	37
Cincinnati	5	7	8	..	11	10	3	8	52	85	12	64
Columbus	8	1	6	3	..	5	3	3	29	87	11	40
Eclipse	9	4	6	4	9	..	6	6	44	85	13	57
Metropolitan	9	5	10	8	8	5	..	2	47	85	13	60
St. Louis	9	4	11	6	11	8	9	..	58	87	11	69
Games lost	57	26	61	34	58	41	38	29	344			

THE INTERSTATE CHAMPIONSHIP.

The interest in the Interstate pennant race has been greatly increased since the Brooklyn Club went to the front, especially in view of the fact that the success of the Brooklyns would leave the sole winners of professional championship honors in the neighborhood of the metropolis, as both the League and American teams will close the season defeated teams in their respective championship arenas. The record to Sept. 10, inclusive, of the Interstate championship—including the disbanded Merritt Club's games—shows the clubs occupying the following relative positions:

Clubs.	Won.	Lost.	Clubs.	Won.	Lost.
Brooklyn	36	25	Trenton	27	32
Harrisburg	36	29	Anthracite	25	40
Active	33	26	Quickstep	20	42

Not including the Merritt's games the record is as appended:

	Brooklyn	Harrisburg	Active	Trenton	An'thr'cite	Quickstep	Games Won
Brooklyn	..	9	4	7	9	6	35
Harrisburg	4	..	8	6	7	9	34
Active	6	5	..	7	9	4	31
Trenton	3	5	3	..	5	7	23
Anthracite	5	3	1	6	..	10	25
Quickstep	3	2	7	2	4	..	18
Games lost	21	24	23	28	34	36	166

The statement that the clubs were now simply competing for second place is simple nonsense. The pennant can only be awarded to the club having the highest percentage of won games which is in the field at the close of the season.

THE LEAGUE CHAMPIONSHIP.

Never in the history of the League has the fight for the pennant been so close as it is now between the four leading teams. Here is the summary, showing the position of the first four clubs to Sept. 10, inclusive:

Clubs.	Won.	Lost.	Clubs.	Won.	Lost.
Chicago	52	34	Providence	51	35
Boston	51	34	Cleveland	50	35

The victory of the "Reds" at Boston on Monday was a very important one, as it promises to lead to a fulfillment of Harry Wright's prophecy that the possession of the pennant would be between Boston and Providence. Flint has a broken finger, and this throws the catcher's hard work on Kelly. The Clevelands have McCormick disabled, and that loses them their strong point. The full record to Sept. 10, inclusive, is as follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	New York	Philadelp'a	Providence	Won	Games played	Games to play	Pos'ble victor's
Boston	..	4	4	7	7	7	14	8	51	85	13	64
Buffalo	6	..	5	7	9	7	7	5	46	85	13	59
Chicago	7	9	..	6	9	7	9	5	52	86	12	64
Cleveland	4	7	8	..	9	6	9	7	50	85	13	63
Detroit	4	5	5	5	..	6	8	2	35	86	12	47
New York	7	4	4	4	5	..	12	5	41	85	13	54
Phil'delphia	0	4	2	2	3	2	..	3	16	86	12	28
Providence	6	6	6	4	9	9	11	..	51	86	12	63
Games lost	34	39	34	35	51	44	70	35	342			

THE NORTHWESTERN CHAMPIONSHIP.

The positions remain unchanged of the eight contestants for the championship of the Northwestern Association, the Toledo team still having the lead. The record to Sept. 8, inclusive, is:

	Toledo	Saginaw	Peoria	Grand Rapids	Fort Wayne	Springfield	Bay City	Quincy	Won
Toledo	..	3	6	8	7	8	9	6	47
Saginaw	9	..	5	7	5	1	8	8	43
Peoria	3	4	..	4	5	10	5	10	41
Grand Rapids	4	5	3	..	6	6	7	8	39
Fort Wayne	2	3	7	3	..	5	5	6	31
Springfield	1	7	2	3	7	..	3	6	29
Bay City	3	3	4	4	3	4	..	5	26
Quincy	1	1	1	1	3	6	4	..	17
Games lost	23	26	28	30	36	40	41	49	273

BROOKLYN vs. TRENTON.

The last match of the series between these clubs to be played in Brooklyn, took place Sept. 11 at Washington Park, when the Brooklyns were again victorious. The score being:

Trenton 0 0 0 0 2 0 4 0—6
Brooklyn 1 0 4 1 1 3 0 0—10

Base-hits—Trenton, 4; Brooklyn, 21. Earned runs—Brooklyn, 5.

THE CLEVELANDS' OCTOBER SCHEDULE.—At Brooklyn, Oct. 1 and 2, Wilmington 5, Baltimore 6 and 8, Washington 9, Harrisburg 10, Altoona 11, Toledo 12 and 13, Cincinnati 15, 16 and 17, Dayton 18, and St. Louis 21.

JOE BATTIN, the third-baseman of the Allegheny Club, has been made its manager in the place of O. W. Butler, removed.

ATHLETIC vs. ST. LOUIS.

The ninth game between the above-named clubs was played Sept. 4 in Philadelphia, Pa., and was witnessed by about ten thousand people. Jones, formerly of the Yale College nine and recently of the Detroits, made his first appearance with the Athletics on this occasion, and his effective pitching was too much for the St. Louis nine, who made only four safe hits, and three of these were scratches. He three times pitched men out on strikes after six balls had been called on him, and with better support behind the bat and fairer umpiring on balls and strikes would have made even a better record. Errors by Deasley in the second inning gave the Athletics their first run. In the fourth the home-team bunched five safe hits, including a three-bagger by Rowen and two-basers by Corey and Stricker, and scored five runs, four earned. Errors by Lewis, Gleason and Mansell, and a base on balls helped the Athletics to four more runs in the sixth inning, and a single by Stovey, a muff by Mansell and a passed ball let in another run in the eighth. The visitors narrowly escaped being blanked, their only run being the result of a safe hit by Quest, a passed ball and an error by Stovey. Jones' pitching and Latham's third-base play were the chief features of this one-sided contest. Score:

Athletic.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	0	2	1	0	Gleason, s. s.	4	0	1	2	3	1
Stovey, 1st b.	5	2	1	16	0	1	Lewis, c. f.	4	0	0	3	0	0
Knight, r. f.	5	1	1	2	0	0	Comiskey, 1st b.	4	1	1	14	0	1
Moynahan, s. s.	5	0	0	0	4	0	Latham, 3d b.	4	0	0	0	7	0
Rowen, c.	5	2	2	4	3	2	Nicol, r. f.	4	0	0	2	0	1
Corey, 3d b.	4	1	1	1	2	1	Mansell, l. f.	3	0	0	0	0	1
Blakiston, c. f.	4	0	1	0	0	0	Quest, 2d b.	3	0	1	2	0	1
Stricker, 2d b.	4	1	1	2	6	1	Deasley, c.	3	0	1	2	0	1
Jones, p.	4	2	2	0	1	0	Mullane, p.	3	0	0	2	1	0
Totals	41	11	9	27	17	5	Totals	32	1	4	27	11	6

Athletic 0 1 0 5 0 4 0 1 0—11
St. Louis 0 0 0 0 1 0 0 0 0—1

Runs earned—Athletic, 4. Two-base hits—Knight, Corey, Stricker. Three-base hits—Stovey, Rowen. First base on errors—Athletic, 5; St. Louis, 4. On called balls—Athletic, 1. Left on bases—Athletic, 5; St. Louis, 4. Double-play—Moynahan, Stricker and Stovey. Struck out—Athletic, 2; St. Louis, 6. Wild pitch—Mullane. Passed balls—Rowen, 1; Deasley, 2. Umpire, Daniels. Time, 1h. 55m.

Fully ten thousand people were present at the game Sept. 5, when the Athletics again won after one of the most exciting struggles ever witnessed on the ball-field. Jones again filled the pitcher's position, while O'Brien strengthened the Athletics by taking the place of Rowen behind the bat. The home-team took the lead in the first inning, when Knight got his base on balls and scored on an error by Quest. The visitors tied the score in the fourth, Latham getting his base on balls and by fast running coming home on a muff by Corey. Safe hits by Stricker and Stovey and a muff by Lewis gave the Athletics two runs and the lead again in the fifth inning. The visitors in the sixth inning made a run on errors by Corey, O'Brien and Knight, and again tied their opponent's score in the seventh, when an error by Stovey, a wild pitch and a single by McGinnis allowed Quest to cross the home-plate. The Athletics in the eighth inning once more secured the lead, O'Brien getting his base on balls, Corey following with a two-baser and Bradley with a single, which sent in two runs. The visitors made a desperate effort to win in the last two innings, but only scored one run, Comiskey being thrown out at the home-plate after leading off with a two-bagger in the eighth, and a great catch by Birchall cutting off at least two runs in the ninth. The St Louis did the best batting, but failed to bunch their hits. The fielding generally was sharp, a remarkable catch by Strief being the chief feature thereof. The score was:

Athletic.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	0	1	0	0	Gleason, s. s.	4	1	0	0	1	0
Stovey, 1st b.	5	1	1	9	0	1	Lewis, c. f.	4	0	2	1	0	1
Knight, r. f.	4	1	0	0	0	1	Comiskey, 1st b.	4	0	2	10	0	3
O'Brien, c.	4	1	0	5	2	2	Latham, 3d b.	4	1	1	1	2	0
Corey, s. s.	4	1	2	0	4	2	Nicol, r. f.	4	1	2	4	2	0
Blakiston, c. f.	4	0	0	4	1	0	Quest, 2d b.	4	1	0	2	4	2
Bradley, 3d b.	4	0	2	2	2	1	McGinnis, p.	4	0	1	0	3	0
Stricker, 2d b.	4	1	1	5	3	0	Dolan, c.	4	0	1	7	1	0
Jones, p.	4	0	0	1	1	1	Strief, l. f.	4	0	0	2	0	0
Totals	38	5	6	27	13	8	Totals	36	4	9	27	13	6

Athletic 1 0 0 0 2 0 0 2 0—5
St. Louis 0 0 0 1 0 1 1 0 1—4

Run earned—Athletic, 1. Two-base hits—Corey, Comiskey. Left on bases—Athletic, 6; St. Louis, 5. Struck out—Athletic, 2; St. Louis, 2. Bases on called balls—Athletic, 2; St. Louis, 1. First base on errors—Athletic, 5; St. Louis, 6. Double-plays—Corey, Stovey and Bradley; Quest and Comiskey. Passed balls—Dolan, 3. Wild pitches—Jones, 2. Umpire, Daniels. Time, 1h. 50m.

The Athletics defeated the St. Louis for the third time in succession Sept. 6, after a contest which proved even more exciting than that of the preceding day. The attendance was the largest of the season in the Quaker City, fully fifteen thousand people being estimated to be present. Bradley and Mullane pitched effectively for their respective clubs. The Athletics started off with the lead, errors by Latham, Deasley, Lewis and Gleason and singles by Knight and Moynahan yielding two runs in the first inning. Singles by Nicol, Quest and Deasley earned a run for St. Louis in the second. An error by Quest gave the Athletics a run in the fourth, after two men were out. The visitors made their second run on a single by Mullane and a passed ball in the fifth inning, and tied their opponents' score on a muff by Moynahan in the sixth, when Corey by a jumping-catch of a liner completed a brilliant double-play. Two-baggers by Corey and Stricker earned the winning run for the Athletics in the seventh inning. The St. Louis tried desperately, but failed to win in the ninth inning, which was ended by a double-play, accomplished by means of a wonderful running and jumping catch made by Knight amidst undescribable excitement. Other fine fielding features of the contest were catches made by Stricker, O'Brien, Lewis and Nicol. The spectators were wild with enthusiasm at the finish. The score was:

Athletic.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	0	0	0	1	Gleason, s. s.	4	0	0	0	1	1
Stovey, 1st b.	4	0	1	14	1	0	Lewis, c. f.	4	0	0	3	0	1
Knight, r. f.	4	1	1	3	1	0	Comiskey, 1st b.	4	0	1	9	0	1
Moynahan, s. s.	4	0	1	1	2	2	Latham, 3d b.	4	1	0	2	4	1
O'Brien, c. f.	4	0	0	2	0	0	Nicol, r. f.	4	1	1	4	1	0
Corey, 3d b.	4	2	1	2	2	1	Quest, 2d b.	4	0	1	4	2	1
Rowen, c.	4	0	1	2	0	2	Deasley, c.	4	0	2	5	2	0
Bradley, p.	4	0	0	1	7	0	Mullane, p.	4	1	2	0	3	2
Stricker, 2d b.	4	0	1	2	1	0	Strief, l. f.	4	0	0	0	1	0
Totals	36	4	6	27	14	6	Totals	36	3	7	27	14	7

Athletic 2 0 0 1 0 0 1 0 0—4
St. Louis 0 1 0 0 1 1 0 0 0—3

Earned runs—Athletic, 2; St. Louis, 1. Two-base hits—Corey, Stricker. First base on balls—Athletic, 1. First base on errors—Athletic, 4; St. Louis, 3. Left on bases—Athletic, 5; St. Louis, 6. Struck out—Athletic, 2. Double-plays—Corey; Knight, Stovey and Stricker; Nicol, Latham and Quest. Passed balls—Rowen, 4. Umpire, Daniels. Time, 1h. 50m.

ATHLETIC vs. COLUMBUS.

The above-named clubs commenced a championship game Sept. 8 in Philadelphia, Pa., but it was brought to an abrupt conclusion in the fourth inning, before either side had scored a run, by a serious accident to Umpire Walsh. A sharp foul tip from Smith's bat struck Walsh, who unfortunately wore no mask, full in the face, and he dropped senseless to the ground. For a second he laid motionless, and then went into convulsions. Medical aid was promptly at hand, and as quickly as possible he was carried to a carriage and taken to his hotel. In the evening his condition was so improved that he was able to depart with the two clubs for Columbus. After the accident the contest was turned into an exhibition-game, an umpire being selected from the spectators. From this time out the game was of the burlesque order, Stricker pitching for the Athletics and causing considerable amusement by his imitations of Jones' "jump." The Columbus finally won by a score of 4 to 2. The Columbus and Athletic Clubs arrived in Columbus, O., Sept. 9, and played a championship game in that city before three thousand spectators. The Athletics successfully bunched their hits in four innings, and with the aid of bases on balls scored ten runs, five earned. The Columbus made but three runs, one of which was earned on a single by Brown and a three-baser by Kuehne. The score:

Columbus.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	4	0	1	1	0	0	Birchall, l. f.	5	1	1	2	0	0
Mann, c. f.	4	0	0	3	1	0	Stovey, 1st b.	5	2	1	11	1	1
Wheeler, l. f.	4	0	0	2	0	0	Knight, r. f.	5	2	3	0	0	0
Smith, 2d b.	4	0	1	2	2	0	Moynahan, s. s.	5	1	2	1	2	0
Richmond, s. s.	4	2	1	2	2	1	O'Brien, c.	5	1	0	7	1	0
Fields, 1st b.	4	0	2	5	0	0	Corey, 3d b.	4	0	1	0	3	2
Kuehne, 3d b.	4	1	2	3	1	0	Blakiston, c. f.	4	1	1	3	0	0
Mountain, p.	4	0	0	0	0	0	Bradley, p.	4	1	2	2	0	0
Kemmler, c.	4	0	0	6	2	0	Stricker, 2d b.	4	1	1	1	2	0
Totals	36	3	7	24	8	1	Totals	41	10	12	27	9	3

Columbus 0 0 1 0 0 0 1 0 1—3
Athletic 2 0 4 0 0 0 2 2 —10

Earned runs—Columbus, 1; Athletic, 5. Two-base hits—Birchall, Stovey, Knight, Moynahan, Bradley. Three-base hits—Kuehne, Knight. Left on bases—Columbus, 6; Athletic, 7. Double-play—Bradley and Stovey. Struck out—Columbus, 3; Athletic, 3. First base on balls—Columbus, 1; Athletic, 7. Passed balls—Kemmler, 5. Umpire, Walsh. Time, 1h. 50m.

ST. LOUIS vs. BALTIMORE.

Twelve thousand people witnessed the game between these clubs Sept. 9 in St. Louis, Mo. Henderson was hit hard, and the home-team, fielding finely, secured an easy victory by the appended score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	4	1	2	0	1	3	Gleason, s. s.	5	2	1	0	5	0
Stearns, 1st b.	4	0	1	7	0	0	Comiskey, 1st b.	5	1	3	13	0	1
Say, s. s.	4	1	1	1	2	1	Latham, 3d b.	4	1	1	1	5	0
Rowe, r. f.	4	0	1	3	0	0	Nicol, r. f.	4	1	3	1	0	0
McCormick, 3d b.	3	0	0	5	0	0	Lewis, c. f.	4	1	1	2	0	0
Gardner, c. f.	3	0	0	1	2	0	Quest, 2d b.	4	1	1	1	1	0
Henderson, p.	3	0	0	0	2	0	Deasley, c.	4	1	1	9	1	0
Broughton, c.	3	0	0	5	2	2	Mullane, p.	4	1	1	0	0	0
Manning, 2d b.	3	0	0	2	5	1	Strief, l. f.	4	1	1	0	1	0
Totals	31	2	5	24	14	7	Totals	38	10	13	27	13	1

Baltimore 0 0 0 0 0 0 1 0 1—2
St. Louis 1 1 3 2 2 0 0 1 —10

Runs earned—Baltimore, 1; St. Louis, 5. Two-base hit—Comiskey. Three-base hit—Rowe. Left on bases—Baltimore, 2; St. Louis, 3. Struck out—Baltimore, 5; St. Louis, 3. Double-plays—Deasley and Comiskey; Say, Manning and Stearns. Bases on called balls—St. Louis, 3. Passed balls—Broughton, 1; Deasley, 1. Wild pitch—Henderson, 1. Umpire, McNichol. Time, 2h.

These clubs met again on the same grounds Sept. 10, when the St. Louis won for the eleventh time, the score being 15 to 4 in their favor. Emslie pitched for the visitors, but was poorly supported in the field, especially by Sweeny behind the bat and Say as short-stop. McNichol's miserable umpiring caused great "kicking" on both sides. Several close plays were decided by the umpire against the visitors, and that demoralized them. The home-team earned seven runs and made twenty-three safe hits.

A TOURNAMENT to decide the professional championship of New York and Brooklyn is on the slate for the latter part of October, two games to be played on each club's grounds, which would give four games at Washington Park and eight games at the Polo Grounds.

ECLIPSE vs. METROPOLITAN.

The tenth game between the above-named clubs was played Sept. 9 in Louisville, Ky. The day was cold and windy, making fielding difficult. The pitching of both Hecker and Keefe was very effective, the visitors only making three scattering safe hits off the former. The home-team led off with two earned runs, the result of a single by Browning and a three-bagger by Hecker. The visitors tied their opponents' score in the third inning on errors by Latham and Brown. Hits by Gerhardt and Maskrey in the fourth, and a base on balls, daring base-running and a safe hit by Brown in the fifth inning allowed the Eclipse to score the two winning runs. The short-stopping of Latham and Nelson was the fielding feature. Gerhardt, who reappeared with the home-team, also did good work at second base. Score:

Metropolitan.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	1	0	0	5	0	Browning, l. f.	4	1	2	3	0	2
Brady, 1st b.	4	0	0	12	0	1	Gleason, 3d b.	4	0	0	1	1	0
Roseman, r. f.	4	0	2	0	0	0	Hecker, p.	4	2	1	1	6	0
Esterbrook, 3d b.	4	0	0	1	2	0	Brown, 1st b.	4	0	1	14	0	3
Holbert, c.	4	0	0	8	2	2	Gerhardt, 2d b.	4	1	1	2	7	0
Reipschlager, c. f.	4	0	1	1	0	1	Latham, s. s.	4	1	0	0	6	1
Kennedy, l. f.	4	1	0	0	0	0	Maskrey, r. f.	2	0	1	0	0	0
Keefe, p.	3	0	0	0	7	0	Wolf, c.	3	0	0	6	1	0
Crane, 2d b.	3	1	0	2	4	1	McLaughlin, c. f.	3	0	0	0	0	0
							Whiting, r. f.	1	0	0	0	0	0
Totals	34	3	3	24	20	5	Totals	33	5	6	27	21	6

Metropolitan 0 0 3 0 0 0 0 0 0—3
Eclipse 2 1 0 1 1 0 0 0 —5

Runs earned—Eclipse, 2. Two-base hit—Hecker. Left on bases—Eclipse, 3; Metropolitan, 3. Struck out—Eclipse, 7; Metropolitan, 4. Bases on called balls—Eclipse, 1; Metropolitan, 1. First base on errors—Eclipse, 2; Metropolitan, 4. Passed ball—Holbert, 1. Wild pitches—Keefe, 3. Umpire, Daniels. Time, 2h.

The tables were turned Sept. 10, the Metropolitans by timely batting and fine fielding then securing an easy victory. The home-team fielded loosely, especially in the third and fourth innings, when the Mets scored nine runs, and thus secured a lead which could not be overcome. Weaver was hit hard, especially by Esterbrook, O'Rourke, Brady and Roseman, the last-named being credited with two three-baggers. Reipschlager's catching and a remarkable running-catch by Kennedy were the chief features of the contest. The score was:

Eclipse.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Browning, l. f.	4	1	1	4	1	0	Nelson, s. s.	5	1	1	2	1	0
Hecker, c. f.	4	0	2	0	0	0	O'Rourke, c. f.	5	2	3	1	0	0
Brown, 1st b.	4	0	0	7	0	5	Brady, 1st b.	5	2	3	10	0	0
Gerhardt, 2d b.	4	1	0	3	5	4	Roseman, r. f.	5	2	2	0	0	0
Latham, s. s.	4	1	2	0	2	1	Esterbrook, 3d b.	5	3	4	1	0	0
Weaver, p.	4	0	0	2	2	0	Reipschlager, c.	5	0	1	8	4	0
Sullivan, c.	3	1	2	3	2	2	Kennedy, l. f.	5	0	1	2	0	0
Wolf, r. f.	3	0	2	4	0	0	Lynch, p.	4	1	1	0	5	0
McLaughlin, 3d b.	3	0	0	1	1	1	Crane, 2d b.	4	2	0	3	2	2
Totals	33	4	9	24	13	13	Totals	43	13	16	27	12	2

Eclipse 0 3 0 0 1 0 0 0 0—4
Metropolitan 0 1 4 5 1 1 0 1 —13

Runs earned—Metropolitan, 4; Eclipse, 2. Left on bases—Metropolitan, 6; Eclipse, 2. Struck out—Metropolitan, 1; Eclipse, 5. Bases on called balls—Metropolitan, 1; Eclipse, 1. First base on errors—Metropolitan, 5; Eclipse, 2. Passed balls—Reipschlager, 1; Sullivan, 2. Umpire, Daniels. Time, 2h. 15m.

BOSTON vs. PROVIDENCE.

The game between these clubs Sept. 7 in Providence, R. I., was closely contested during the first five innings, but finally resulted in another easy victory for the Providence nine. Whitney gave Paul Hines a blow in the head with a wildly-pitched ball in the first inning, knocking the batsman out of time and delaying the contest some minutes. In the sixth inning the home-team began batting Whitney, five safe hits then yielding four earned runs. Five safe hits in the seventh and ninth inning, gave Providence three more earned runs. The Bostons made but six scattering safe hits off Radbourn, and as in the preceding contest were saved by an erroneous decision from being shut out. Radbourn retired Hornung, Sutton and Burdock on strikes in the first inning. Score:

Providence.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
P. Hines, c. f.	5	1	1	1	1	0	Hornung, l. f.	4	0	1	2	0	0
Farrell, 2d b.	5	0	0	0	5	0	Sutton, 3d b.	4	0	1	1	1	1
Start, 1st b.	5	2	4	13	0	0	Burdock, 2d b.	4	0	0	4	1	0
Radbourn, p.	5	1	2	0	6	1	Whitney, p.	4	1	2	0	8	1
Irwin, s. s.	4	2	2	1	4	0	Morrill, 1st b.	4	0	1	8	0	0
Carroll, l. f.	4	1	2	2	0	0	Wise, s. s.	4	0	0	1	4	1
Denny, 3d b.	4	0	0	1	2	1	Buffinton, c. f.	3	0	1	2	0	1
Cassidy, r. f.	4	0	0	1	0	1	M. Hines, c.	3	0	0	8	2	2
Gilligan, c.	4	1	3	8	0	0	Radford, r. f.	3	0	0	1	0	0
Totals	40	8	14	27	18	3	Totals	33	1	6	27	16	6

Providence 0 1 0 0 0 4 1 0 2—8
Boston 0 1 0 0 0 0 0 0 0—1

Earned runs—Providence, 7. Two-base hits—Hines, Carroll, Gilligan. Three-base hits—Irwin, Gilligan. First base on errors—Providence, 3. Struck out—Providence, 6; Boston, 6. Double-play—Burdock and Hines. Passed balls—Gilligan, 2; Hines, 4. Wild pitch—Whitney. Umpire, Bond. Time, 2h. 10m.

The concluding championship contest between these clubs took place Sept. 8 in Boston, Mass., the scheduled place of playing of this and the preceding game having been changed by mutual consent. It proved to be the most exciting game of the local season, and required eleven innings to settle the question of victory. Errors by Burdock, Wise and Hines and a safe hit by Start allowed the visitors two unearned runs in the first inning. From that time to the eleventh inning the visitors made no runs and only one solitary safe hit off Whitney, who pitched with telling effect. The Bostons made their first run on a muffed thrown ball by Start in the fifth inning, and tied their opponents' score on a single by Wise and a two-bagger by Hines in the eighth. In the eleventh inning Gilligan hit safely and scored on a two-baser by Farrell, but Hornung captured the two following batsmen and Farrell was left. The Bostons then won by making two runs on a missed third-strike by Gilligan, a three-baser by Hornung, and a single by Burdock. Both sides fielded remarkably well. Score:

Providence.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
P. Hines, c. f.	5	0	0	0	0	1	Hornung, l. f.	5	1	1	3	0	0
Farrell, 2d b.	5	1	1	2	7	1	Sutton, 3d b.	5	0	1	1	4	0
Start, 1st b.	5	1	1	12	0	2	Burdock, 2d b.	5	0	1	3	5	1
Radbourn, p.	5	0	0	0	13	0	Whitney, p.	4	1	1	0	9	0
Irwin, s. s.	4	0	0	0	1	0	Morrill, 1st b.	4	0	0	14	0	1
Carroll, l. f.	4	0	0	3	0	0	Wise, s. s.	4	1	1	2	5	1
Denny, 3d b.	4	0	0	1	1	0	Buffinton, c. f.	4	0	1	1	0	0
Cassidy, r. f.	4	0	0	1	1	1	M. Hines, c.	4	0	1	9	0	1
Gilligan, c.	4	1	2	12	4	3	Radford, r. f.	4	1	1	0	0	0
Totals	40	3	4	31	27	8	Totals	39	4	8	33	23	4

Providence 2 0 0 0 0 0 0 0 0 0 1—3
Boston 0 0 0 0 1 0 0 1 0 0 2—4

Earned runs—Boston, 2; Providence, 1. Two-base hits—M. Hines, Farrell. Three-base hit—Hornung. First base on errors—Boston, 4; Providence, 3. Struck out—Providence, 9; Boston, 9. Double-plays—Gilligan and Farrell, 2. Passed ball—Hines, 1. Wild pitch—Radbourn, 1. Umpire, Thomas Bond. Time, 1h. 55m.

CHICAGO vs. DETROIT.

The last game of the League season in Chicago, Ill., was played Sept. 8, when the Chicagos by again defeating the Detroits came to the front for the championship. The contest was commenced and played half through in a cold and drizzling rain, which will account for some of the fielding errors. In the sixth inning Flint had a finger broken by a foul tip and retired, Goldsmith going to right-field and Kelly catching. Both clubs batted well, but the Chicagos were lucky in bunching their hits in the same innings when the Detroits made their errors. The score:

Chicago.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	0	0	0	0	0	Wood, l. f.	5	1	1	3	0	0
Gore, c. f.	5	3	3	2	1	1	Farrell, 3d b.	5	0	2	0	2	0
Kelly, r. f., c.	5	3	3	3	2	1	Powell, 1st b.	5	1	2	13	1	1
Anson, 1st b.	5	0	2	7	0	0	Hanlon, 2d b.	5	2	2	3	5	3
Williamson, 3d b.	5	1	2	3	3	0	Houck, s. s.	5	1	2	2	5	2
Burns, s. s.	5	2	1	1	2	2	Trott, c.	5	1	3	3	1	4
Pfeffer, 2d b.	5	1	1	7	1	0	Weidman, c. f.	5	1	0	2	1	0
Flint, c.	3	1	1	3	1	1	Bennett, r. f.	5	0	2	1	0	1
Goldsmith, r. f.	2	0	1	1	0	0	Shaw, p.	4	1	1	0	0	2
Corcoran, p.	5	1	1	0	10	2							
Totals	46	12	15	27	20	7	Totals	44	8	15	27	15	13

Chicago 0 6 1 2 0 1 0 2 0—12
Detroit 0 1 0 2 2 1 1 1 0—8

Earned runs—Chicago, 6; Detroit, 2. Two-base hits—Anson, Kelly, Burns, Corcoran, Wood, Houck, Trott, Bennett. First base on balls—Chicago, 1; Detroit, 1. First base on errors—Chicago, 5; Detroit, 4. Struck out—Detroit, 9. Double-plays—Houck, Hanlon and Powell; Weidman and Trott; Hanlon, Powell and Trott. Passed balls—Kelly, 1; Trott, 4. Umpire, Decker. Time, 2h. 30m.

NEW YORK vs. PHILADELPHIA.

The fourteenth and last championship game between the above-named clubs was played Sept. 8 in Philadelphia, Pa., and resulted in an overwhelming defeat for the home-team. The visitors won the game in the third inning, when eleven safe hits were made off Coleman and thirteen runs were scored, nine of which were earned. O'Neil pitched very wildly, giving six men their bases on balls. Humphries, who commenced catching, had seven passed balls in two innings, and then gave way to Dorgan. The game was called at the end of the seventh inning on account of darkness. Excellent catches were made by Purcell. Dorgan did the best batting. The score:

New York.	T.	R.	1B.	PO.	A.	E.	Philadelphia.	T.	R.	1B.	PO.	A.	E.
Ewing, c. f.	5	2	1	2	1	0	Manning, r. f.	4	1	2	1	0	1
Connor, 1st b.	5	2	2	6	0	1	Harbidge, c. f.	4	0	2	0	0	0
Gillespie, l. f.	5	3	2	2	1	1	McClellan, s. s.	4	0	1	5	3	2
Caskins, s. s.	5	2	3	1	4	0	Purcell, l. f.	4	1	1	4	0	0
Dorgan, r. f.	5	1	4	3	2	1	Coleman, p.	4	0	0	0	2	1
Troy, 2d b.	5	2	1	2	0	1	Farrar, 1st b.	4	1	1	7	2	0
Hankinson, 3d b.	4	1	1	1	0	0	Ferguson, 2d b.	3	1	1	2	4	2
O'Neil, p.	4	2	2	1	5	0	Warner, 3d b.	3	1	2	1	0	0
Humphries, c.	4	1	1	3	2	1	Ringo, c.	3	1	0	1	2	1
Totals	42	16	17	21	15	5	Totals	33	6	10	21	13	7

New York 0 0 13 0 0 1 2—16
Philadelphia 1 2 2 0 1 0 0—6

Earned runs—New York, 10; Philadelphia, 1. Two-base hits—Dorgan, Hankinson, O'Neil, Humphries and Manning. Three-base hits—Farrar, Warner. First base on balls—Philadelphia, 6; New York, 1. First base on errors—New York, 4; Philadelphia, 1. Left on bases—New York, 5; Philadelphia, 6. Struck out—Philadelphia, 3; New York, 1. Double-plays—McClellan, Farrar and Warner; McClellan, Ferguson and Farrar. Passed balls—Humphries, 7; Dorgan, 2; Ringo, 2. Wild pitches—O'Neil, 3. Umpire, Bradley. Time, 2h. 15m.

WE HAVE A LETTER for Frank Lane.

ACTIVE vs. TRENTON.

The Trentons met the Actives Sept. 2 in Reading, Pa., and were easily defeated, the batting of the home-team being simply terrific, they making no fewer than 23 safe hits off the pitching of Harkins:

ACTIVE.	T.	R.	1B.	PO.	A.	E.	TRENTON.	T.	R.	1B.	PO.	A.	E.
Morris, p., r. f.	6	3	3	0	2	1	Harkins, p.	5	1	0	3	0	2
Boyle, 1st b.	6	1	3	14	1	0	Lynch, c. f.	5	1	2	0	1	1
Larkins, l. f.	6	1	2	1	2	0	Quinton, c.	5	0	2	2	1	0
Carroll, c.	6	2	2	8	2	0	Goodman, 1st b.	4	1	1	10	0	1
Jacoby, 2d b.	5	1	1	0	3	1	Bastian, 2d b.	4	0	1	4	5	0
Halpin, 3d b.	5	2	3	0	2	1	Williams, l. f.	4	0	1	0	0	2
Tomney, s. s.	5	2	3	2	7	1	Bradley, r. f.	4	0	0	1	0	0
Friel, c. f.	5	2	2	2	0	0	Smith, s. s.	4	1	1	1	5	1
Landis, r. f., p.	5	4	4	0	0	1	Coons, 3d b.	4	0	1	3	0	1
Totals	49	18	23	27	19	5	Totals	39	4	9	*23	12	8

Trenton	2	0	0	0	1	0	1	0	0—4
Active	0	5	1	2	3	7	0	0	—18

*Boyle declared out for not running.

Runs earned—Active, 8; Trenton, 1. First base on errors—Active, 5; Trenton, 4. On called balls—Active, 1; Trenton, 3. Total bases on clean hits—Active, 31; Trenton, 13. Two-base hits—Morris (2), Boyle (2), Larkins, Landis, Goodman, Williams. Three-base hits—Carroll, Lynch. Left on bases—Active, 7; Trenton, 8. Struck out—Active, 1; Trenton, 5. Double-play—Bastian and Goodman. Passed balls—Carroll, 3; Quinton, 8. Wild pitch—Harkins. Umpire, Holland. Time, 2h. 5m.

On the day following the Actives secured another victory from the same club. The game throughout was a magnificent exhibition, and up to the seventh inning it was anybody's victory. The visitors presented Fox, late of the Quicksteps, as pitcher, and clean hitting in the seventh won the game for the home-team. Morris' pitching was very effective.

ACTIVE.	T.	R.	1B.	PO.	A.	E.	TRENTON.	T.	R.	1B.	PO.	A.	E.
Morris, p.	4	1	2	1	1	2	Harkins, c. f.	4	1	1	2	0	0
Boyle, 1st b.	4	0	0	11	0	0	Fox, p.	4	1	1	0	1	0
Larkins, l. f.	4	0	1	1	0	0	Quinton, c.	4	0	1	10	1	1
Carroll, c.	4	0	1	9	1	0	Goodman, 1st b.	4	0	0	7	0	0
Jacoby, 2d b.	4	0	1	3	3	0	Bastian, 2d b.	4	0	2	0	2	0
Halpin, 3d b.	4	1	2	0	2	1	Williams, l. f.	4	0	0	2	0	0
Tomney, s. s.	4	1	1	1	4	1	Bradley, r. f.	4	0	0	2	0	0
Friel, c. f.	4	1	1	1	0	0	Smith, s. s.	4	0	0	0	2	0
Landis, r. f.	3	1	2	0	0	0	Coons, 3d b.	3	0	0	1	1	1
Totals	35	5	11	27	11	4	Totals	35	2	5	24	7	2

Trenton	1	0	1	0	0	0	0	0	0—2
Active	1	0	0	0	1	0	3	0	—5

Runs earned—Active, 2. First base on errors—Active, 1; Trenton, 2. On called balls—Harkins, Bastian. Total bases on clean hits—Active, 13; Trenton, 6. Two-base hits—Morris, Landis. Struck out—Active, 6; Trenton, 8. Left on bases—Active, 6; Trenton, 6. Passed balls—Carroll, 2; Quinton, 5. Wild pitches—Morris, 2; Fox, 2. Umpire, Holland. Time, 1h. 55m.

BUFFALO vs. CLEVELAND.

The final League game of the season in Buffalo, N. Y., was played Sept. 8, when the Buffalos decisively defeated the Clevelands. The grounds were in a poor condition from recent rain, but both teams fielded in fine style. Cady, late of the Unions of Chicago, pitched for the visitors, and was batted all over the field. Galvin, on the other hand, held the Clevelands down to four safe hits. Cady—who was released at the close of the game—made a majority of the visitors' errors, and Brouthers the only one for the Buffalos. Rain caused the contest to be limited to eight innings, with the score standing as follows:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	5	3	2	0	0	0	Dunlap, 2d b.	4	0	0	2	4	0
Rowe, c.	5	2	1	2	0	0	Hotaling, c. f.	4	0	0	3	1	2
Richardson, 2d b.	5	2	2	4	6	0	Glasscock, s. s.	3	0	1	1	4	0
Brouthers, 1st b.	5	3	2	16	1	1	York, l. f.	3	1	0	0	1	0
White, 3d b.	4	2	1	0	2	0	Phillips, 1st b.	3	0	0	8	0	0
Shaffer, r. f.	4	0	2	1	0	0	Evans, r. f.	3	0	2	2	0	0
Force, s. s.	4	0	0	0	5	0	Muldoon, 3d b.	3	0	1	2	2	0
Eggler, c. f.	4	1	2	0	0	0	Bushong, c.	3	0	0	6	0	1
Galvin, p.	4	0	1	1	3	0	Cady, p.	3	0	0	0	6	4
Totals	40	13	13	24	17	1	Totals	29	1	4	24	18	7

Buffalo	0	2	3	0	4	1	2	1—13
Cleveland	0	0	0	0	0	0	1	0—1

Earned runs—Buffalo, 5. Two-base hits—O'Rourke (2), Shaffer, Galvin. Three-base hits—Richardson, White. First base on balls—Buffalo, 4; Cleveland, 1. First base on errors—Buffalo, 1; Cleveland, 1. Struck out—Buffalo, 4; Cleveland, 2. Double-play—Muldoon, Dunlap and Phillips. Wild pitches—Cady, 3. Umpire, McLean. Time, 1h. 45m.

BUFFALO vs. STATEN ISLAND.

The third of the series of games between League teams and the Staten Island amateurs took place on the grounds at Tompkinsville Sept. 10, the opponents of the amateurs being the Buffalos. The home-team were short the services of their catcher, Shaw, until the fourth inning, and as the substitute—W. Halsted of the Dauntless—had a sore hand this disabled Tyng in a measure, and the result was a score of ten runs by the Buffalos in the first three innings. Afterwards, when Shaw arrived, Tyng pitched with more effect, and in the last five innings the Buffalos added only four runs.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	STATEN ISLAND.	T.	R.	1B.	PO.	A.	E.
O'Rourke, 3d b.	5	4	4	0	0	0	Cammeyer, r. f.	4	1	0	0	0	1
Rowe, r. f.	5	2	1	3	0	0	Tyng, p.	4	0	2	1	3	2
Richardson, 2d b.	5	1	1	1	4	0	Tower, l. f.	4	1	1	5	0	1
Brouthers, l. f.	5	2	1	1	0	0	Walden, 2d b.	4	0	0	3	3	3
White, 1st b.	5	1	1	9	0	0	D. Chauncey, 3d b.	4	1	1	0	2	0
Lillie, p.	5	1	3	1	2	3	Shaw, c.	2	0	0	2	3	0
Force, s. s.	5	0	0	0	0	1	Downer, 1st b.	4	1	3	8	0	2
Eggler, c. f.	5	2	1	0	0	0	R. Halsted, c. f.	4	0	0	1	0	1
Such, c.	4	1	2	9	1	1	S. Chauncey, s. s.	4	0	1	1	0	1
							W. Halsted, c.	2	0	0	3	0	1
Totals	44	14	14	24	7	5	Totals	36	4	8	24	11	12

Buffalo	2	3	5	0	3	0	1	0—14
Staten Island	0	1	1	0	0	0	1	1—4

Earned runs—Buffalo, 2; Staten Island, 1. First base by errors—Buffalo, 10; Staten Island, 4. Struck out—Buffalo, 4; Staten Island, 6. Left on bases—Buffalo, 6; Staten Island, 6. Bases on balls—Buffalo, 3; Staten Island, 1. Wild pitch—Tyng. Passed balls—Such, 4; W. Halsted, 2; Shaw, 2. Sacrifice-hits—Tower, 2; W. Halsted, 1. Umpire, "Williams." Time, 1h. 45m.

BROOKLYN vs. TRENTON.

The championship game between the above clubs was played Sept. 10 at Washington Park, Brooklyn. The home-team won by the appended score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	TRENTON.	T.	R.	1B.	PO.	A.	E.
Greenwood, 2d b.	5	1	2	2	3	1	Fox, 3d b.	4	1	1	2	4	2
Doyle, r. f.	5	0	0	1	0	0	Lynch, l. f.	4	0	0	0	0	0
Smith, l. f.	5	1	1	0	0	0	Quinton, c.	4	0	1	4	1	2
Fennelly, 3d b.	5	4	3	1	2	3	Goodman, 1st b.	4	0	1	11	0	0
Walker, c. f.	5	3	3	3	0	0	Harkins, p.	4	0	1	3	3	5
Householder, 1st b.	5	3	3	9	1	1	O'Brien, r. f.	4	1	1	0	0	0
Geer, s. s.	5	0	0	0	2	0	Bastain, 2d b.	4	2	1	3	1	3
Farrow, c.	5	1	2	8	0	3	Williams, c. f.	4	2	2	0	0	0
Terry, p.	4	0	0	0	1	1	Smith, s. s.	4	0	0	1	3	0
Totals	44	13	14	24	9	9	Totals	36	6	8	24	12	12

Brooklyn	3	0	0	1	3	2	1	3—13
Trenton	0	0	1	0	0	0	4	1—6

Earned runs—Brooklyn, 4; Trenton, 1. Two-base hit—Householder. Three-base hit—Householder. First base on balls—Brooklyn, 4; Trenton, 1. First base on errors—Brooklyn, 2; Trenton, 3. Struck out—Brooklyn, 3; Trenton, 6. Double-play—Geer, Householder and Fennelly. Passed balls—Quinton, 4; Farrow, 1. Wild pitches—Harkins, 7. Umpire, Mr. Holland. Time, 2h. 10m.

ACTIVE vs. QUICKSTEP.

These teams met Sept. 5 in Reading, Pa., and after playing two innings, the Actives asked permission to substitute Carroll for Kappel, who was ill. The Quicksteps refused to allow it, claiming that Carroll, who had not appeared on the field, could not be substituted. Morris was anxious to catch the remainder of the game if necessary, but, believing Kappel to be ill, Umpire Pearce ruled that Carroll could be substituted, and after calling on the Quicksteps repeatedly to resume play (the game standing 8 to 3 in their favor) he declared the game in favor of the Actives by a score of 9 to 0. On the following day the same teams encountered, and the Quicksteps easily got away with the home-nine, who gave an exhibition of the most miserable fielding possible.

ACTIVE.	R.	1B.	PO.	A.	E.	QUICKSTEP.	R.	1B.	PO.	A.	E.
Morris, c. f.	1	3	0	1	1	Kienzel, c. f.	1	1	4	1	0
Boyle, 1st b.	1	1	13	1	0	Benners, r. f.	2	3	3	1	1
Larkin, l. f.	0	1	1	0	0	Hoover, 2d b.	1	3	3	2	0
Carroll, c.	1	1	3	2	0	Rickley, 3d b.	1	0	4	2	2
Jacoby, 2d b.	1	1	2	8	2	Smith, l. f.	0	0	1	0	1
Halpin, 3d b.	0	0	3	0	2	Albert, s. s.	2	2	0	5	1
Tomney, s. s.	1	1	3	7	4	Snyder, 1st b.	1	1	8	1	0
Friel, p.	0	3	0	1	0	St. Lawrence, c.	1	3	4	2	2
Landis, r. f.	0	0	2	0	1	Henry, p.	1	0	0	0	0
Totals	5	11	27	20	10	Totals	10	13	27	14	7

Quickstep	0	0	4	1	2	0	1	0	2—10
Active	2	0	0	3	0	0	0	0	0—5

Run earned—Quickstep, 1. First base on errors—Active, 4; Quickstep, 7. On called balls—Quickstep, 2. Struck out—Active, 1; Quickstep, 2. Left on bases—Active, 5; Quickstep, 7. Two-base hits—Morris, Jacoby, Benners, Snyder. Three-base hits—Albert, St. Lawrence. Double-plays—Tomney, Jacoby and Boyle; Kienzel and St. Lawrence; Rickley and Snyder; Albert, Snyder and Rickley. Passed balls—Carroll, 2; St. Lawrence, 2. Wild pitch—Friel, 1. Umpire, Richard Pearce. Time, 2h. 10m.

ACTIVE vs. BROOKLYN.

The Brooklyns visited Reading, Pa., Sept. 7 and received a crushing defeat at the hands of the Actives. But for very careless playing of the home-team in the last inning the game would have resulted in a shut-out for the coming champions, who seemed utterly unable to bunch their hits, while the Actives hit Terry all over the field.

ACTIVE.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Morris, p.	6	5	5	0	3	0	Greenwood, 2d b.	4	0	1	3	4	0
Boyle, 1st b.	6	2	5	9	1	0	Doyle, r. f.	4	1	0	1	0	0
Larkins, l. f.	6	2	1	1	0	0	Smith, l. f.	4	1	1	1	1	0
Carroll, c.	6	1	2	11	3	1	Fennelly, 3d b.	4	0	3	0	1	1
Jacoby, 2d b.	6	2	4	4	4	1	Walker, c. f.	4	0	1	3	0	0
Halpin, 3d b.	6	1	2	1	0	0	Householder, 1st b.	4	0	0	10	0	1
Tomney, s. s.	5	0	0	0	2	1	Geer, s. s.	3	0	0	3	2	2
Friel, c. f.	5	1	2	0	0	0	Farrow, c.	3	0	1	3	2	2
Landis, r. f.	5	2	1	1	0	1	Terry, p.	3	0	0	3	1	0
Totals	51	16	22	27	13	4	Totals	33	2	7	27	11	6

Active	1	0	2	0	2	3	3	1	4—16
Brooklyn	0	0	0	0	0	0	0	0	2—2

Runs earned—Active, 9. First base on errors—Active, 5; Brooklyn, 1. On called balls—Active, 1; Brooklyn, 2. Double-play—Smith, Geer and Greenwood. Total bases on clean hits—Active, 32; Brooklyn, 10. Two-base hits—Morris (3), Jacoby (3), Boyle (2), Fennelly. Three-base hits—Larkins, Walker. Struck out—Active, 3; Brooklyn, 10. Left on bases—Active, 8; Brooklyn, 4. Umpire, Griffiths. Time, 2h. 9m.

THE AMERICAN ALLIANCE.

From present appearances the American Alliance clubs this season are to be treated by the regular American Association clubs just as the latter were treated by the League clubs in 1882; that is, while the American clubs are protected by the reserve-rule, the Alliance clubs are to suffer from the absence of that protective ordinance. At the recent meeting of the American Association some very secret business was transacted, which the Association did not wish to be known until they had played their little game; but recent transactions in Indianapolis, occasioned by the raid of the Cincinnati Club on the Indianapolis Club's team, exposed the whole plot. *The Indianapolis Journal* of Sept. 5 in commenting on the subject, says:

The sensation in baseball circles yesterday was the development of a scheme of the American Association to secure good players, and the consequent effort to secure several members of the Indianapolis Club for other clubs next year. A preliminary explanation is necessary for a full understanding of the present difficulty. The Indianapolis Ball Club is an alliance, so called, of the American Association—that is, it plays under the same rules and restrictions. Among these is the "eleven-men reserve-rule," which has been recently much discussed. It provides that any club may retain at least eleven men for the succeeding year, at a salary not less than $1,000, and they cannot sign with another club without getting an honorable release. Under the operation of this rule the management of the home club could hold all the present players for next year, and compel them to play here on the penalty of being "black-listed." On last Saturday, however, the American Association held a secret meeting at Pittsburg and decided to protect Alliance clubs in the reserve-rule only so far as the men were concerned who were signed at the end of the year. This action, which was kept secret, was as dishonorable as could well be imagined, and its only purpose was to allow American clubs to select all the best men away from Alliance clubs—sign them for next year, and then do what they pleased with them. The Alliance clubs will suffer by it, and the players more than they. [The Cincinnati Club, it appears, secured Peoples of the Indianapolis team at a salary of $1,500, with $300 cash down.—ED. CLIPPER.] The action of the American Association will create much excitement in ball circles throughout the country when it becomes generally known, and its consequences will be disastrous in many ways. It is probable that the Cincinnati Club will sign twenty or twenty-five men next year from which to select a playing-nine, and will then release the remainder, who will be cast adrift, without recourse.

THE AMATEUR ARENA.

The amateur championship of this vicinity will, it seems, be carried off by the Staten Island Cricket Club's baseball nine for 1883, really if not technically, they having defeated every legitimate amateur team they have played, including the victorious Commercial nine, which won the Long Island Amateur Association's pennant. The Staten Island nine are now engaged in testing their strength against the League teams. They have played the Providence, 8 to 13, and the New York team, 1 to 10, and this week they play the Buffalos and (14) Clevelands, and are to meet the Philadelphia, Chicago and Boston Clubs. The matches are arranged to give the ladies of the club an opportunity to witness the best professional ball-playing. The Islanders pay $100 guarantee for each match, and they get a part of the money back by an admission fee of 25 cents, though a large outside crowd see the games free, as there is no high fence around their ground. The Long Island Amateur Association's Championship season has almost ended. It has been a very successful one, and has gratified thousands of people with opportunities for witnessing interesting games on free grounds. On Sept. 8 the Stars defeated the Dauntless Club in a postponed match by 8 to 5. There are three more games to play, viz., two drawn games and one postponed match. The full record to date shows the clubs occupying the following relative positions in the pennant-race:

	Won.	Lost.		Won.	Lost.
Commercial	12	3	Star	6	8
Putnam	11	4	Dauntless	5	9
Bedford	8	5	Monroe	0	13

In the Brooklyn Amateur Association's Championship arena the record to date shows the six clubs occupying the following relative positions:

	Won.	Lost.		Won.	Lost.
Prospect	11	2	Arlington	6	7
Waverly	11	3	Vernon	3	9
Resolute	7	6	Arlington	2	10

There are yet six games to be played off. The championship of the baseball nines of the Athletic Club Association was won by the nine of the Williamsburg Athletic Association.

The Bedfords defeated the Commercials in an exhibition game at Washington Park on Sept. 8 by 4 to 2.

NOTES FROM BALTIMORE.

Some of the members of the Baltimore Club enjoyed themselves so much at a masked ball one evening last week that Manager Barnie was compelled to impose the following fines: Sweeny, $100; Henderson, $50; and Gardner, Emslie, Kelly, Manning and Stearns, $10 each. These fines, however, went but a short way to compensate the management for the loss in patronage brought about by the very poor exhibition of ball-playing made in Tuesday's game. The attendance on Wednesday and Thursday fell off fully 2,000 people each day. It is a settled fact that whiskey and baseball won't mix, and the sooner some of the profession awaken to this fact the better for themselves and the public. The last-named five players were not fined for dissipation, but for being out after midnight. This is the first serious breach of discipline that has occurred in the nine......Broughton, who has been released by the Clevelands, has joined the Baltimores, and caught Henderson in the last Columbus game. He went West with the club.......McCormick has been laid off for the past week with a sore hand, and Gardner has been playing third base very creditably.......If our postponed game with the Mets is played at all, it will be played in October in Baltimore. ....Visiting clubs are all surprised at the liberality of our theatre-managers here, who without exception throw open their doors free to professional ball-players. It is, however, simply a matter of reciprocation, as the management of Oriole Park have always extended the courtesy of the place to attaches of theatres and the profession. This is where we are *not* like Cincinnati......League games have been booked up as late as 16th of Oct......After the close of the present season, it is the purpose to change the arrangement of the grounds at Oriole Park by shifting the diamond around more towards the present right-centre, and moving the grand-stand back and increasing the seating capacity. This will be a big improvement......Manager Barnie caught in the third Columbus game, and did very well, considering it was his first game for over a month.

SECRETARY WILLIAMS of the American Association has made the following assignment of umpires for the remainder of the championship season: Robert T. McNichol in St. Louis, Sept. 10, 12, 13, St. Louis vs. Baltimore; in Louisville, Sept. 15, 16, 19, Eclipse vs. Baltimore; in Columbus, Sept. 21, 22, 23, Columbus vs. Metropolitan; in Cincinnati, Sept. 26, 27, 29, Cincinnati vs. Methopolitan. Mike Walsh, in Columbus, Sept. 12, Columbus vs. Athletic, 15, 16, 19, Columbus vs. Allegheny; in Cincinnati, Sept. 21, 22, 24, Cincinnati vs. Baltimore; in St. Louis, Sept. 26, 27, 30, St. Louis vs. Allegheny. Charles Daniels, in Louisville, Sept. 9, 10, 12, 13, Eclipse vs. Metropolitan; in St. Louis, Sept. 15, 16, 18, St. Louis vs. Metropolitan; and Sept. 21, 22, 23, St. Louis vs. Athletic; in Louisville, Sept. 26, 27, 30, Eclipse vs. Athletic. John Kelly, in Cincinnati, Sept. 10, 11, 12, 13, Cincinnati vs. Alleghany, and Sept. 15, 18, 19, Cincinnati vs. Athletic; in Louisville, Sept. 21, 22, 23, Eclipse vs. Allegheny; in Columbus, Sept. 26, 27, 30, Columbus vs. Baltimore.

THE BOSTONS have arranged the following games after the close of the championship season: Oct. 1 and 3, with Buffalos, in Boston; 2, Providences, for the benefit of the Bostons (probably); 4, Providences, in Providence; 5, Staten Island, at Staten Island; 6, 8, 9, Metropolitans, in New York; 10, 11, Baltimores, in Baltimore; 12, Washingtons, in Washington; 13, 15, Richmonds, in Richmond; 16, 17, Athletics, at Philadelphia.

IN THE LAST Providence-Boston game, Sept. 8, in Boston, Hornung on coming to the bat was presented with a magnificent gold watch, chain and charm in a fine morocco case. On the inside was inscribed: "Joseph Hornung, from his many Boston friends. September 8, '83."

THE MASSACHUSETTS ASSOCIATION has expelled the Anderson Club of Lynn for refusing to pay the Websters their share of the receipts in a game.

FOR THE FIRST TIME since the Providences have been in the League, the Bostons won the series.

TOMMY BOND, the quondam pitcher of the Bostons, umpired finely in the game there last Saturday.

BURDOCK made his first error in thirteen games Sept. 8.

THE BROOKLYN PATRONS of the game are not to be allowed to witness a single League team play on the city ground, at Washington Park, this season, owing to the power held by the New York League Club over the Brooklyn Club in refusing to allow a League team to visit that club's grounds. At the convention the League clubs agreed to give the New York and Philadelphia Clubs the privilege of using this power, in order to prevent the Athletics from playing a League team in October the day the Philadelphia Club have a match on. At that time it was not dreamed by the League clubs outside of New York that Brooklyn would have such a splendid ground as they now have, or that the local team would command so large a patronage as they do, or they never would have cut themselves off from such a profitable series of games.

A POLICE MATCH is to take place on Sept. 21 on the Washington Park ballfield, Brooklyn, between picked nines of the New York and Brooklyn police. The match has been arranged by Captain Washburn of the Twentieth Precinct of this city and Drill-captain McKelvey of Brooklyn. The Brooklyn nine will be Sergeant McCullom, Patrolmen Michael Finnigan, Robert Allison, Andrew Smith, Edward Shields, William Shields, James Lynch, Frank Stoddard, and G. E. Smith, accountant. Patrolman Robert Dolan is a reserve. The New York team is now in training for the event, and they fully expect to "knock out" their Brooklyn opponents in about five innings' play.

BOND will take Furlong's place as official umpire for the remainder of the season.

BOSTON vs. CHICAGO.

The above-named clubs met for the eleventh time this season Sept. 10 in Boston, Mass., and played off the championship contest postponed from June 18. The Bostons batted Goldsmith's delivery at the right time and earned three of their four runs. The Chicagos could do nothing with Whitney's fielding, making but three scattering safe hits, and scoring only two runs. This was the fourth victory of the Bostons over the Chicagos. Errors by Buffinton and Radford gave the Chicagos their two runs, while an error by Anson helped the Bostons to their only unearned run.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	1	1	1	0	0	Dalrymple, l. f.	4	0	1	0	0	0
Sutton, 3d b.	4	2	2	3	2	0	Gore, c. f.	4	1	0	1	1	1
Burdock, 2d b.	4	0	0	2	1	0	Kelly, c.	4	1	0	3	1	0
Whitney, p.	4	0	0	0	12	1	Anson, 1st b.	4	0	0	14	1	1
Morrill, 1st b.	4	0	2	9	0	1	Williamson, 3d b.	4	0	0	2	3	1
Wise, s. s.	4	1	1	1	1	0	Burns, s. s.	4	0	1	0	6	0
Buffinton, c. f., r. f.	4	0	1	2	0	1	Pfeffer, 2d b.	4	0	0	4	1	0
Hines, c.	4	0	0	8	3	1	Goldsmith, p.	3	0	0	3	6	2
Radford, r. f., c. f.	4	0	1	1	0	1	Sunday, r. f.	3	0	1	0	0	0
Totals	36	4	8	27	19	5	Totals	34	2	3	27	19	5

Boston	2	1	0	0	0	0	0	1	0—4
Chicago	2	0	0	0	0	0	0	0	0—2

Earned runs—Boston, 3. Two-base hits—Sutton (2), Wise, Radford, Sunday, Dalrymple. First base on balls—Chicago, 1. First base on errors—Boston, 3; Chicago, 4. Struck out—Chicago, 8; Boston, 3. Wild pitches—Whitney, 1; Goldsmith, 2. Umpire, Bradley. Time, 1h. 40m.

GERSHOM B. HUBBELL, whose death is mentioned in our billiard columns, was for many years prominently identified with baseball in Hartford, Ct., having been the catcher of the Charter Oak Club of that city—the once famous champion amateur organization of Connecticut. He was the president of the Charter Oak Club from the date of its organization in 1862 until its disbandment, and in later years contributed liberally to maintaining a professional team in Hartford. He was exceedingly popular with the baseball fraternity, and his many friends throughout the country will regret to hear of his untimely demise.

THE FOLLOWING DATES are scheduled for the Interstate matches for the remainder of September: 12, 13, Anthracite-Harrisburg, Trenton-Brooklyn; 14, 15, Harrisburg-Anthracite, Quickstep-Brooklyn; 17, 18, Harrisburg-Active, Trenton-Quickstep; 19, 20, Active-Anthracite, Brooklyn-Quickstep; 22, Anthracite-Active, Quickstep-Trenton; 24, 25, Trenton-Active, Brooklyn-Anthracite, Quickstep-Harrisburg; 26, 27, Brooklyn-Active, Quickstep-Anthracite, Trenton-Harrisburg; 28, 29, Quickstep-Active, Trenton-Anthracite, Brooklyn-Harrisburg.

THE ELEVENTH CHAMPIONSHIP GAME between the Cincinnati and Allegheny Clubs was played Sept. 10 in Cincinnati, O. The home-team took the lead at the outset, scoring ten runs, eight earned, in the first two innings, and batting Driscoll so hard that he gave way to Taylor, who pitched during the remainder of the contest, which was one-sided and uninteresting. The figures at the finish stood 12 to 6 in favor of the Cincinnatis, it being their fifth victory of the series. The weather was chilly and the attendance small.

THE PROVIDENCE TEAM have thus far won three series of the seven of their scheduled record, viz., eleven games with Philadelphia, nine with New York, and nine of their incompleted series with Detroit. They have lost but one, that with Boston.

A REGIMENTAL CHAMPIONSHIP is to be decided by a contest on Sept. 15 between the nines of the New York Seventh Regiment and the Brooklyn Twenty-third at Washington Park.

THE COLUMBUS CLUB have decided to make their manager for 1884 take part in the fieldwork. This is, we think, a mistake, as no man can properly manage a professional team and play in the nine.

T. P. SULLIVAN has resigned the management of the St. Louis Club.

BILLIARDS.

DEATH OF GERSHOM B. HUBBELL.

It is with keen regret that we make this announcement. The community in which he had lived so long and worked so ably has lost a strictly honest man, with no trick or sham about him, and with an abundance of talents that were never used for a dishonorable purpose or to meanly circumvent his neighbors. With all his brains, he was never lacking in conscience, and this enabled him to command always the respect of his fellows. Abstemious and of regular habits, possessed of a seemingly serviceable physique that a fondness for baseball-playing had developed in his earlier days, so young and good a man should have lived longer. His death was wholly unexpected. He had started from Hartford on Aug. 27 on a fishing-excursion to the Rangely Lakes, thinking that the trip would be beneficial to him, as he had not been feeling quite like himself for some time. In Boston he became too ill to proceed, and he stopped at the Hotel Brunswick, where he was shortly joined by his wife, who, with his youngest son and his niece, was with him when he died, at nine o'clock on the morning of Sept. 5. Bright's disease was the ailment that proved so quickly fatal.

As an amateur, the deceased was for a number of years an earnest devotee of billiards. He did much for the game, and nothing at all to injure it. It was owing to the countenance given it by such as he that billiards came to occupy the high position it did as a genteel pastime during the first half of the decade of 1860. The lamented Michael Phelan assured us in 1864 that the connection of Gershom B. Hubbell with the game did more to give it standing than anything he himself could have done; and it is well known that Phelan, capable of doing much, omitted no personal sacrifice to raise billiards up from the low level to which prior to 1855 it had been sunk by professionalism—the same professionalism that has been so badly directed since Phelan's death, and more especially during the past four years, throughout which, it is the concurrent testimony of those who are best qualified to compare the present with the days that began to brighten after '55, the game has been most indiscreetly handled for its own welfare, whatever pecuniary advantages may have resulted to a few from the peculiar manipulative methods. G. B. Hubbell and Michael Phelan were stanch allies from the time that they first formed each other's acquaintance until the former, the sincerest of mourners, laid the latter to rest in Calvary Cemetery at noon on Wednesday, Oct. 11, 1871. Since then Mr. Hubbell had taken but little interest in billiards and rarely touched hand to cue.

The favor into which billiards grew so rapidly during the early part of the 60's was in large measure due to the wholesome emulation aroused by local tournaments, at the head of which stood those to determine the championship of States. Michael Phelan introduced these contests, and the firm of Phelan & Collender patronized them. They were maintained for a year or two after Phelan's death, and then abandoned altogether. The first was the championship of Connecticut, and Hubbell was the first State champion. The pioneer State tournament was held in Allyn Hall, Hartford, Ct., in August, 1864. The contestants were J. B. Burbanks, now a major in the U. S. A., but then a lieutenant stationed at New London, Ct.; G. B. Hunt and William C. Porter of Bridgeport, Henry S. Keating of New Haven, and Matthew H. Hewins and G. B. Hubbell of Hartford. Lieut. Burbanks was the only one who defeated Hubbell, who was awarded the championship. He was challenged by Michael Wollahan, a professional since dead, and Hubbell defeated him by a score of 1,000 to 921 in Allyn Hall Nov. 15 following; on Feb. 21, 1865, in the same hall, Hubbell defeated G. B. Hunt by 1,000 to 619; on Aug. 16 of that year he beat Ralph Benjamin, who meanwhile had become a resident of Connecticut, by 1,000 to 956; and on March 27, 1866, he again defeated Benjamin, the score then being 1,000 to 610. He was not again challenged, and in the Fall of that year the gold-mounted cue emblematic of the championship became his personal property. It was formally presented to him at a commemorative exhibition in Allyn Hall, the theatre of his triumphs with the cue. A delegation from this city, among them being Michael Phelan, John McDevitt, D. E. Gavitt, the present writer and others, were present on the occasion, which was made the more memorable by the presentation to Mr. H., on behalf of Phelan & Collender, its makers, of the 6x12 six-pocket table on which the exhibition games were played. This terminated Mr. Hubbell's public connection with billiards in Connecticut, although for a time he was proprietor of a room there conducted on temperance principles. In the second tournament for the championship of that State he did not participate, the winner being Wollahan. The last public appearance of the deceased as a player was in the tournament of State champions at the Hippotheatron, this city, in September, 1866. The States of Pennsylvania, Massachusetts, Indiana, Ohio, Missouri, Illinois and Connecticut were represented by their several champions, E. J. Plunkett, Edward Daniels, Timothy McCarthy, John Frawley, A. H. Harrison, Thomas Foley, and G. B. Hubbell. The Dominion of Canada also sent its champion, Cyrille Dion, who proved to be the winner-in-chief, having been defeated by Hubbell alone. As champion of Connecticut the latter showed steady improvement. In his first match for the emblem, his average was 6.94-151 and his best run 78; in his last match for it, his average, although his antagonist was that persistent safety-player Ralph Benjamin, was 10.30 97, and his best runs were 154, 141 and 80. The excellence of this for an amateur (he never played for money, and he could be regarded as a professional only in the technical sense that for a short time, about 1867, he was proprietor of the temperance billiard-room already spoken of) is made apparent when it is added that in the professional contests for the championship of America in the same year (1866), in which Hubbell averaged upwards of 10 Joseph Dion averaged but 10.60-144 and ran but 92 in beating John Deery (best run, 114), and Deery in beating John McDevitt averaged but 10.110-139 and ran but 119 for his best, while McDevitt ran but 95. The professionals played the same style of game as the amateur, viz., the American four-ball on a 6x12 six-pocket table.

Bridgeport, Ct., was his birthplace; and had he lived until Oct. 11 next he would have been forty-six years old. Professionally, he was a telegraph operator and electrician. After having had charge of a telegraph-office in Bridgeport for some time, he went to Hartford in 1860 as a telegrapher. He was made manager of the American office in that city about 1867, and afterwards he became manager of the Western Union office. In 1881, when there were so many changes in the Western Union, he resigned, and thereafter he was for some time engaged in teaching telegraphy to a school of Chinese boys. He is said to have introduced the first telephones into Hartford for the Bell Company, to have put in many private lines for the Gold and Stock Telephone Company, to have started the first telephone-exchange in Hartford, and to have built and managed the Connecticut River Telegraph Line, in which he owned a controlling interest. At one time he was offered the position of Chief-of-police of Hartford, but he did not accept. He had been for three terms a member of the Common Council from the Seventh Ward, his last term unexpired at his death. He was superintendent of the Hartford Electric-light Company, and for the past year had been superintendent of that city's fire-alarm telegraph. The funeral took place in Hartford on Sept. 7, and the remains were taken to Bridgeport for burial.

J. ELMORE MCCREARY, an amateur player well known in Philadelphia, died at Cape May, N. J., a few days ago, after returning from the West, where he was stricken with paralysis.

FRANK MAGGIOLI has decided to leave New Orleans and settle in Galveston, Texas, where he will superintend the room in the Beach Hotel.

SLOSSON CHALLENGES SCHAEFER ONCE MORE.

Last January G. F. Slosson challenged Jacob Schaefer to play one of the games the latter had just challenged Vignaux to play. It was the balkline game known as the "Champion's," but Schaefer never made any response. Last June, after the wonderful performance by Vignaux and Schaefer at the Academy of Music, this city, at the intersecting-balkline game, Slosson challenged both Vignaux and Schaefer, and again there was no response. There has been no time since the intersecting game was introduced when Slosson has not been ready to play Schaefer at it, if anything like equitable terms could be come to. Now that he is in Chicago, the papers of that city have taken the matter up, and they announce that Slosson will play Schaefer for the emblem he holds, giving him the naming of the table, providing that each player is allowed a half hour or an hour for practice on the one to be used for the match, and provided, also, that the contest shall take place either in Chicago or in New York. Chicago is the city Schaefer threatened to take Vignaux to in case the latter should challenge him while both were residents of New York, and *The Interocean* now says that Slosson prefers Chicago. Possibly Slosson expresses this preference on the assumption that Schaefer will be contrary and name New York. The match, if made, will include the emblem now held by Schaefer. We have no large faith in its being made. The "championship" the emblem represents was instituted with the design of facilitating hippodromes and of preventing earnest contests on the part of players who in virtue of their rival positions are calculated to seek "blood." It is not generally known that at least one of the championships instituted last Spring was made perpetual! The emblem can never become the property of its holder. Perhaps both championships are the same in this respect. The object of it was primarily to shut out Slosson, but its further object was to create a monopoly of public billiard-playing. Nothing else so bold as this has ever been attempted in connection with sports. By another exceptional rule, either written or unwritten and arbitrarily interpreted, hippodroming is facilitated and earnest contests are discouraged. It has heretofore been the rule of billiard championships that the challenger of a champion must go to the city of the latter's residence to play him, and in connection with some championships this residence has been defined by rule. In Chicago it seems to be the interpretation of the code of the emblem Schaefer holds, and which specifies certain cities, that the champion, if challenged, can name Dublin, London, Vienna, Berlin or Paris, although his residence is in the United States. If one of the players in the same employ as Schaefer is told to play him for the emblem, when both reside in New York, the holder will probably not require him to go outside of New York in return for another understanding that will probably have been arrived at; but if a rival and strong player like Slosson should challenge, the holder would, for the purpose of preventing a meeting, name San Francisco or Dublin. As he is not obliged to name the city until he is challenged, and as he is not challenged until the challenger has put up a forfeit of $250, it follows that no one will ever challenge in good faith until he has had a private understanding with the emblem holder, which private understanding would virtually strip the match of its *bona fide* character. For him to challenge otherwise would be to deposit $250 where he could never get it back without playing as the holder of the emblem should demand, and in order to so play the challenger might have to put out three or four hundred dollars in travelling expenses. Therefore, nobody has ever challenged the holder of either of the championships of last Spring. Slosson, before he challenges, should *publicly* come to an understanding as to where he will have to play; and his provision that both men shall have an equal time for practice on the match-table should be religiously adhered to. It is on the face of it fair to both, and it cannot be unfair to either unless an advantage over the other is sought by him who is supposed indirectly to furnish the two tables for practice and the third for the match. It would be a more satisfactory way for the two players to practice always on the same table, allowing each so many hours a day, and for that table, with a new cloth on bed and cushions put on in the presence of the contestants or their representatives, to be used in the match. It is our present belief that there will be no meeting between Schaefer and Slosson, and that, however fair may be any proposition the latter makes, it will be dismissed by the other side with the flippant utterance that he is not to be permitted to dictate terms. The real obstacle to a match, if one is not made, will, however, be the business necessity of Schaefer's not being beaten by Slosson, who is liable to beat him at least one time in two, inasmuch as he has already beaten him in four public match-games out of seven, and in four public tournaments out of five, from cushion-caroms to straight-rail. It is this same business view that would prevent Vignaux from playing Slosson, even if he cared to do so after his experiences in Paris against the American in 1880 and 1882. Schaefer himself, we are satisfied, would not hesitate to play Slosson or anybody else; but Schaefer has comparatively little to say about such a matter in these days of tied-up billiard-players.

THE CHICAGO TOURNAMENT.

The playing thus far has developed a large amount of nervousness on the part of all the contestants, save possibly one. The exception is Lewis Saal, who is executing with something like nearness to his normal speed. All the others have fallen off at least forty per cent. Mr. Bowman, whom it had been intended to handicap by requiring him to play 190 to anybody else's 150, had the handicap taken off just before the tourney began, as it was apparent that the playing by virtue of which it had been laid on was only a spurt. Last week we gave the result of his first game, which was with Saal, who beat him by 150 to 137. In his second game, which was with Griffith, he did not do so well as in his first one, losing by 135 against 150. Although as compared with what full-fledged professionals can accomplish with billiard balls this tournament is tame, yet it has created an interest in Chicago that even the proprietor of the Collender Billiard Hall, in which it is in progress, is unable to account for easily. It will perhaps suffice to say that the play of the ivories is no less interesting to watch nowadays than it was twenty years ago, when the same grade of professionals who find it difficult now to draw three or four hundred people could fill the largest houses by their matches. Up to the close of last week, the entire eight contestants in Thomas Foley's tournament had, with two exceptions, played three games apiece. It will take nearly two weeks more to complete the series, and no doubt at least some of the players will abate of their timidity and give token of strength. All of them will probably play better in ordinary games after the tournay is over than they did before it began, as competition of this kind is not only good practice, but also the very best school of billiards.

The games on Sept. 10 were to have been Brock vs. Doussang in the afternoon and Bowman vs. Norris and Vance vs. Griffith at night.

GEORGE F. SLOSSON arrived in Chicago on the morning of Sept. 8, and has since visited all the rooms there of note. "The smaller ones," he writes us, "are doing splendidly. Henry Rhines I find in good health, and still presiding ably over the destinies of Brunswick Hall. I saw Thomas Foley last night at his room, which, by the way, I regard as the handsomest in the world. The billiard business in this city is immense, and the Collender Hall (Foley's) takes the lead. The report that Frank Parker had recently made a change of base in business is not correct. David Bier met him this morning, and Parker said that he would bet a bottle of wine that Schaefer would accept my terms for a match. Bier informed him that, while he would not bet a bottle, he would open a case if Schaefer should accept. Schaefer and Sexton are somewhere west of Chicago—so near that they are expected to arrive every day."

THE CHICAGO PAPERS assert that the U. S. Standard Billiard Co. are to establish a manufactory in that city, and that David Bier, the vice-president of that company, is in that city for the purpose of securing a location. Some months ago it was made known here that it was the purpose of that company to establish warerooms there about August or September, but the project, although not abandoned, has been deferred. Nevertheless, the company is prepared to do business in that city, the headquarters of the opposition, as this dispatch attests:

CHICAGO, Sept. 11.

EDITOR NEW YORK CLIPPER.—West Bros. have purchased sixteen of our tables to day. DAVID BIER.

"THE BREEDER AND SPORTSMAN" of San Francisco, speaking with indirect reference to the published announcement that the exhibition games played by Sexton and Schaefer in that city a few weeks ago were severally "matches for five hundred dollars," remarks that "but few present in the hall had any idea that a cent depended upon the result. It was not to be expected that these men would come from the East in company to risk much on the result of a billiard game." It is a cheering sign when a modern sporting paper is manly enough to tell its readers the truth as it firmly believes it, rather than let its news columns, as well as its editorial pages, be dominated by its advertising patronage.

SAMUEL BALDWIN of St. Louis, in conjunction with his partner in the Turf Exchange, that city, has, as we are informed, purchased C. E. Mussey's room. The sale was made Aug. 29. Mr. Baldwin has for thirteen years past been Mr. Mussey's superintendent, and thus is peculiarly well qualified to conduct an establishment that has a peculiar clientage, which renders it extremely popular.

AN INTERESTING GAME was played Sept. 6 at Callahan's Billiard Hall, Milwaukee, Wis., between Lannie McAfee of Davenport, Ia., and Johnson, a local expert, McAfee being the winner by 200 to 170. The highest run was made by McAfee, who scored 42 points. McAfee's average was 9¾, and Johnson's 7⅛. A second game was played 7, resulting in a victory for McAfee by 200 points to Johnson's 167.

AT THE COLLENDER BILLIARD HALL, Chicago, on Sept. 5, L. W. Perkins of San Francisco and W. D. Emory of St. Louis played their second game of straight three-ball caroms for $100. Perkins had won the first game, but this one he lost by 68 in 300, his average being 4.24-52, and his best run 35. The winner averaged 5.35-53, and his chief run was 31.

JOHN CALLAHAN reopened his room, corner West Water and Grand avenue, Milwaukee, Wis., on Sept. 1. The hall has been newly decorated, the twelve tables have been covered with new cloths, and new balls purchased for each table. Mr. Callahan, who has one of the handsomest billiard-halls in the West, fully deserves the success he has met with.

W. H. POMEROY, who has discontinued the room in Theiss', Fourteenth street, he opened about a year ago, is to start anew on the night of Sept. 11 in the old room on Sixth avenue, near Thirty-sixth street, once run by Capt. Tom Reeves, and later by the Dion Brothers. The change will enable him to add a table or two to the number he had in Fourteenth street.

CHARLES E. MUSSEY of St. Louis intends to go to Texas for the benefit of his health, which has been unsatisfactory of late.

PAGE FISHER, a promising amateur of Camden, N. J., died recently.

S. G. BALDWIN of St. Louis has been visiting Chicago.

T. B. PETERSON & BROS. of Philadelphia have just issued from their press the second number ("Bride of Lammermoor") of their cheap, 15-cent edition of Sir Walter Scott; also two novels, "Guy's Marriage, or the Shadow of a Sin," by Henry Greville; and "Those Pretty St. George Girls," both paper-cover, price 75 cents.

.... The Boston & Albany railroad refuse to recognize the resolutions passed by the G. P. and T. A. in regard to the transportation of bicycles, and will make no change in its charges.

THE TRAGEDIAN'S SOLILOQUY.

WRITTEN FOR THE NEW YORK CLIPPER.

The audience had scattered far,
Extinguished were the lights;
The actor in his dressing-room
Sat peeling off his tights;
His eyes, beneath their frowning brows,
A glance of anger shed,
And, as he washed his "make-up" off,
These awful words he said:

"Yes, I will kill the 'supers,'
But not before 'tis time;
And where's the jury in the land
To say that it's a crime?
Then will I have auxiliaries
Made up of cogs and springs—
A little patent of my own—
And work 'em from the 'wings!'

"What good are the rehearsals,
The hours and hours of drill?
Was there ever a production
That a 'super' couldn't kill?
Just see 'em when they're marshaled
In battle's bold array?
They'd spoil the grandest speeches
That ever graced a play!

"'Tis hard to call them 'soldiers'
When I view their motley shapes,
Or term them 'Romans' when they grin
Like animated apes!
And when they're dressed for 'Cavaliers'—
Sans souci, fight and gay—
They prowl about like murderers,
And 'give the scene away!'"

The mighty Thespian chuckled
And murmured: "They shall die!"
As he tragically buckled
A pistol to his thigh;
But, as of all the slaughter
No record can I find,
I am right, perhaps, in thinking
That the actor changed his mind.

EDWARD E. KIDDER.

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.

TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER, BY PAUL PRESTON.

CHAPTER VI—CONTINUED.

Andre and Therese quickly passed the porter, watching them intently as he smoked his pipe in front of his lodge, and saw them ring at a door of a handsome hotel. Andre expected a servant in livery to appear. It was, however, a simple servant-girl; but she was a soubrette of the old-time comedies, lacking short petticoats and plaited frills, however.

"The young lady desires to speak to Madame Valdieu," said the Vicomte.

"Madame Valdieu? Don't know her," responded the chambermaid, eyeing the couple.

"She is here, expecting me," said Therese.

"Possibly she expects you, but not here. Look around. May be at No. 10—we have no such name in the villa."

As the letter recommended no mention of Madame Valdieu's name, but directed announcement on that of the lady who had placed a chamber at her disposal, the Vicomte concluded the soubrette's ignorance to be natural.

"I should have inquired for the lady inhabiting this mansion," he said.

"Madame inhabits it, because she owns it. Do you come to buy it?"

"No. The young lady would see her in order to return her thanks."

"Madame is not at home. Thanks for what?"

"For what she's done for Madame Valdieu."

"Madame Valdieu! Harping on that. I say we know no such party."

"Madame Valdieu came here with a bill from Triers—Triers of the Rue de la Paix."

"The dressmaker! Madame don't trade with him. You are mistaken, young man. See No. 10. There is a *cocotte* there who ought to have had a tall bill at Triers'. But here there is no bill, as madame always pays cash."

The Vicomte's face reddened at this allusion to a *cocotte* in Therese's presence, as well as at the servant's familiar manner.

"Repress your reflections," he said with impatience. "There is no possible error, since here lives the lady whose name has been given. Madame Valdieu fell upon the staircase, broke her arm, and could not be transported to her own residence."

"A fine story! Who told you that?"

"Read this letter, received by the young lady," returned Andre.

"Very fine, indeed!" exclaimed the servant after reading it. "They are laughing at you, my fine fellow, and the young lady likewise. This house is not a hospital—nobody has fallen downstairs, and I'd give something to know the rascal using madame's name for a scurvy joke."

"If it be a joke," said Therese, "it is a cruel one, as I am Madame Valdieu's daughter," and she looked at the soubrette with an expression of sadness touching her heart.

"Excuse me, mademoiselle; had I known that, I would not have spoken as I did. I now understand why you wish to see my mistress. Still, I have told the truth; nothing has happened. Madame has only returned to town some two hours."

"Since she is at home," said Andre, "tell her I have an absolute necessity for seeing her."

"It is useless. Madame expects a gentleman, and my orders are to let no one in but him."

"She will make an exception upon your explanation. She is as much interested as we are in ascertaining the authorship of this letter. I am the Vicomte d'Elven."

"I cannot contradict you, sir. Some other day madame will not close the door against you; but to-day she will receive nobody, for she expects somebody."

"Well, announce it to monsieur, then."

"There is no monsieur. Madame is not married."

This announcement was supplemented by a knowing wink, enlightening the Vicomte as to the lady's social position.

"Then," said he after a short silence, "you can give her my card, and I will present myself to-morrow."

Andre was engaged in seeking for a visiting-card in his pocketbook, and had commenced by pressing into it the letter which he intended to exhibit to the Commandant on the morrow. The scene occurred before the porch, beneath a veranda projecting from the first story—a sort of open gallery, forming a balcony filled with rare plants and flowers.

"Are you employed at Triers', like your mamma?" inquired the chambermaid, evidently taking Therese for the Vicomte's mistress.

A sound came from above—that of an overturned flower-pot—which cut short the domestic's further inquiries. She raised her head and resumed in a quite a different tone of voice:

"O Heavens! it is madame, who has heard what I said!"

Therese lifted her eyes likewise, and exclaimed:

"Mother! here you are! I knew it! what good luck! And not injured!"

A stifled shriek responded to Therese's exclamation, and the person on the balcony made a movement to retire; but the girl had recognized her mother, and called her again at the top of her lungs. Andre had also recognized Madame Valdieu, and after bowing to her respectfully said to the chambermaid:

"You have falsified. The lady we asked for is at your mistress'.'

"At my mistress'!" repeated the soubrette. "It is my mistress herself. You have chattered so long that she heard you in her boudoir, and wanted to know what I was babbling about in front of the door."

"You are crazy."

"You are an idiot yourself. Now, be kind enough to decamp."

"Come down, mother, I pray," cried Therese, "since they won't let us in."

"Celeste, show them into the little parlor," said Jeanne in an altered tone, and disappeared.

Celeste was astounded, but commenced imagining the true cause for the misunderstanding.

"I should not have doubted the resemblance," she said, gazing upon Therese, and then, muttering some excuses, she opened a door with a key she had in her apron-pocket.

They entered into a vestibule, at once a picture-gallery and a billiard-room. Therese had never seen the like of it. No more had Andre. The soubrette introduced them into the little parlor, hung with satin and crowded with costly furniture and luxurious surroundings.

"How beautiful this is!" exclaimed Therese in wonderment. "Madame De Lorris must be rich, and I think the more of her for being so good to mamma, who is only a female clerk."

"But your mother has not been injured," murmured the Vicomte, knowing not what to reply.

"Stay! Mamma's portrait!" suddenly ejaculated the girl.

She had caught sight of a painting in a large carved frame which she had not seen upon entering, and which the Vicomte had overlooked in his tribulation.

It was, in fact, Jeanne Valdieu, full length in full ball-dress, with diamonds around her neck, in her ears and in her hair. The portrait, painted by a master, was a striking likeness, although taken ten years back; but Jeanne was one of those women who never grow old.

"Yes, it is she," murmured the astonished Therese; "but I have never seen her in so beautiful a dress. But why does Madame De Lorris keep a portrait not her own? How do you explain that?"

"I don't explain it," said Andre sadly.

"But mother will. She is coming. I know her tread."

A hand raised a silken door-curtain, and Jeanne entered. Her daughter ran to her, clung to her bosom and covered her with kisses, while dragging her towards the chimney-piece, where stood the Vicomte, the picture of embarrassment.

"How pale you are!" exclaimed Therese. "It's from your fall. You should have been frightened. But there is nothing broken?"

"My fall?" repeated Madame Valdieu.

"Yes; Mademoiselle Galmier wrote to me that you had fallen down Madame De Lorris' staircase, and, she believed, had broken your arm."

Jeanne trembled, and glanced upon Andre, who lowered his eyes.

"Monsieur," she said in a voice of emotion, "will you tell me what has occurred? I must know."

Andre was as desirous to place a termination to a scene intolerable to him, and he endeavored to explain clearly.

"Madame, I beg of you to believe that my visit is not premeditated. You authorized my revisit to the Boulevard d'Italie, and in going there, while crossing the Garden of Plants, I encountered your daughter."

"Alone?" said Jeanne, looking at him steadily.

"I dared to accost Mademoiselle Valdieu. During our conversation a boy approached her, delivered a letter and ran away, without telling who had sent it. The writer stated that, while presenting a bill to one of your employer's patrons, you were seriously injured, and desired your daughter's presence."

"You have kept that letter?" inquired Jeanne.

"It is here, madame," returned the Vicomte, drawing forth his pocketbook.

Jeanne stopped him with a gesture, saying:

"You will show it to me shortly, sir. Therese, my dear child, you will wait here. I wish to speak to Mons. D'Elven in private."

"Well, but don't be long. While you are talking I will study your portrait to kill time. Why did you not tell me you had sat for your picture, and why leave it with Madame De Lorris?"

"Come, sir," quoth Jeanne, after implanting a kiss upon her daughter's forehead.

Andre bowed and followed in silence, but not without a glance upon Therese, who smiled. He did not smile, however, for he felt that upon this interview depended the destiny of his love.

Jeanne undoubtedly thought to be at as great a distance from her daughter as possible during her explanation with the Vicomte; for, instead of stopping with him in the salon, communicating with the boudoir wherein Therese remained, she conducted him through the library and dining-room into a glazed gallery overlooking the lawn, at the rear of which the stables were hidden by a clump of trees. The windows were open, and as no one was in the garden they could not be overheard. All Andre's doubts were dispelled. He had seen enough to determine Madame Valdieu's real position. Cashiers of fashionable dressmakers do not own mansions with luxurious furniture, and Jeanne's costume showed that she was at home.

"Monsieur," said Jeanne in a voice thrilling with emotion, which she could counterfeit, "you will do me justice in asserting that I have done nothing to attract you to me."

Andre trembled. He imagined the tendency of this commencement.

"You met my daughter," Jeanne resumed. "You followed her, and I need not recall what passed yesterday night."

"No, madame," replied the Vicomte seriously. "I have not forgotten, and I never will forget, an evening which has decided my career of life."

"You interchanged with my daughter vows which she has repeated to me this morning, and which you are not obliged to ratify, as you knew not to whom you engaged yourself. You now know, since breakfasting with the Commandant D'Arbois, who informed me yesterday that he should not conceal the truth."

"He advised me only to inquire of you."

"And for that purpose you have come?"

"I came hither, as Mademoiselle Valdieu informed you, in consequence of the letter summoning her hither."

"And now you understand the object for which it was written?"

"Mons. D'Arbois informed me as to your having an enemy. I conceived that that enemy sought to inveigle your daughter into some trap, and I accompanied her to avert danger."

"A trap! Yes, an infamous trap. They desired my child to learn whom I was, and, to deliver the note by her received, they chose the moment of your presence, aware that you would come with her, for they desired that you, too, should know that Mademoiselle Valdieu's mother bears at this place another name from that upon the Boulevard d'Italie. And everything was anticipated. I myself received a letter two hours previously, saying that Mons. D'Arbois awaited me here with an important communication. I presumed that it related to you, and I started, although the note was not signed. That addressed to my daughter should be in the same handwriting."

"Here it is, madame," said Andre, taking it from his pocketbook.

Jeanne read it and murmured:

"I am not mistaken."

"But the signature, the location of the store ——"

"Triers is, in fact, a dressmaker in the Rue de la Paix, and I have told Therese I was employed there. You perceive, sir, that this enemy is well informed, and his plan skilfully conceived. How could he have known that I dreamed of marrying off my daughter, and that you aspired to her hand? I am ignorant of that; but he undoubtedly has some interest in breaking off the match, in which work he has succeeded, as he has rendered the marriage impossible."

"Impossible! Why?" exclaimed the Vicomte, carried away by an indiscreet transport.

"He could have spared himself the trouble of this diabolical plot," continued Jeanne. "He imagined that I designed to deceive you. He judged my motives after his own. I could not speak to you yesterday. It was the first time of my seeing you, and I knew not whether your intentions were serious. But this morning, upon Therese's telling me of your engagement without my knowledge, I swore to conceal nothing from you. I would have preferred not to have submitted to the shame of making the confession in person, but, as it must be done, I am resolved to do it. It will be a chastisement I have merited. Therese is a natural child, whose father died before her acknowledgment."

"What matters that?" said Andre. "It is unjust to reproach her for her birth."

"I thank you for thus speaking. No, she ought not to bear the sins of her mother. Nevertheless, those sins weigh heavily upon her, for society will never pardon her being the daughter of Madame De Lorris.

"But I have not finished with self-accusation.

"I was nineteen when I was betrayed by a man I loved, as I trusted him to marry me. Oh! I do not seek to justify myself, although I might have been excusable for my first fall. Later I ceased to be so, and after the death of my first lover I was almost without resources, with a child I adored. I had not courage for honest poverty, and I threw myself, soul and body, into a gay life. I became Madame De Lorris, for I have not been shameless enough to dishonor the name of a brave soldier, my father—a name I leave to Therese, as she has no other."

Andre bowed his head. He had foreseen this avowal, but suffered none the less upon hearing it.

"I had hoped that Mons. D'Arbois would have informed you of all this. He has not judged proper to have spared me the torture I am now undergoing. I do not complain, but will proceed to the end.

"You must know that my infamy is public. If you know it not, it is because you have always lived afar from Paris. Ask your friends, if you have any in the sphere of fashionable debauchery. Inquire of them who is Jeanne De Lorris. They will answer that for ten years she has been the most brilliant of creatures—that her mansion, her horses, her fortune, everything, she owes to those she has ruined. All know this, and you would have learned it from them had I not told you. My daughter alone knows it not."

"Are you certain of it?" murmured the Vicomte, overwhelmed by the revelations accumulating on him.

"How can you suspect otherwise after what you have seen? Do you not imagine that Therese still believes in the falsehood which the enemy, pursuing us with animosity, has employed to send here hither? She does not imagine this mansion to be mine, for I always told her that I was a female cashier. And for her so to believe I condemned myself for fifteen years to see her only at rare intervals—I who lived only for her. Therese has never left the house wherein she was born, and was brought up by an honest woman, who knew my secret and never betrayed me."

"Do you anticipate concealing from her that you are in your own home?" inquired Andre with a sombre air.

"I anticipate nothing," said Jeanne with bitterness. "I have attempted a struggle. I have done everything to avert a cruel sorrow and a stain upon an innocent girl. Those vowing my ruin have gained their point. I am vanquished at the moment of imagined triumph. The dream of regeneration has vanished. Therese will question me, and I know not what to say to her. You are now aware of my situation, and can the Vicomte d'Elven marry the daughter of Madame De Lorris? It is for you to answer, sir; I do not require an immediate response. Our interview has lasted sufficiently long, although I have not told all. Report it to Gontran, and he will tell the rest."

Andre, pale and agitated, made a forced reply:

"I thank you, madame, for your frankness, and rely upon your permission to revisit you."

"Here? Never."

"No; in the Boulevard d'Italie."

"I will permit you upon the day of your coming to ask for my daughter's hand. I have but one word to add. Therese's husband can renounce my fortune without reducing his wife to poverty, even should he be poor. Therese is heiress to two millions, left by her father's sister."

Jeanne perceived too late that she had spoiled by her want of adroitness the good effect produced by her courageous confession. The Vicomte D'Elven reddened, proudly bowed, and went out by a door, not the one he should have taken to return to the little parlor wherein Therese awaited him. His exit was so abrupt and unanticipated as to resemble a flight, and Jeanne was left so dazed as not to discover a plea for his detention.

"He must have thought the conqueror of my virgin heart to have been no better than myself," she said to herself in bitterness. "He would have consented to have married the girl when poor, but declined when she enriched him. I should have known him better. Therese loves the Vicomte, or rather believes she does. She will be cured of this foolish passion upon learning what he has done."

With the intention of communicating immediate information, Jeanne hurried to the little parlor where she had left her daughter, and so rapidly that she had no time to reflect upon the dangers which the affront had caused her to forget.

"Heaven will inspire me," Jeanne murmured as she raised the door-curtain.

She surprised her daughter in the act of contemplating the unfortunate portrait betraying the dual existence of Madame Valdieu.

"How it resembles you!" said Therese. "You have diamonds, then? And go to balls? And why have you left it with Madame De Lorris? Is she your friend?"

"Should I tell you that I am Madame De Lorris?"

"How! Two names, and one I do not know?"

"I have been obliged to bear one, but will do so no longer."

"Why assume it?"

"You will know later; but it is of no consequence, as I will leave this house, having sold it."

"It belonged to you?"

"Yes, for many years."

"Then you are very rich?"

"Enough to enjoy my ease; that is to say, yours."

"Is Andre behind you?" inquired Therese. "Why does he not come in?" Then, raising her voice, she added: "It is very bad of you, sir, to be eavesdropping."

"Mons. D'Elven has gone," replied the mother.

"Gone! Without seeing me? Did you send him away?"

"I did not, and attempted to detain him. But he would listen to nothing."

"What have you done, then?" exclaimed Therese, turning perceptibly pale.

"A word of mine displeased him, and in place of answering he left impolitely."

"What word?"

"I told him you were heiress to a large fortune."

"Just to test him, and excess of delicacy made him take flight. But I'll take care to let him know that I am no more an heiress than upon the day of our first meeting."

"You are deceived, my child. Within a short time you will have two millions."

"Where from, in Heaven's name?"

"Your father's sister bequeathed them to you."

"My father's sister? You never mentioned her or my father."

The critical moment had arrived, and Jeanne keenly felt it. Still she did not recoil before the task imposed upon her.

"Listen," said she, vainly endeavoring to conceal her emotion. "You are now of an age to understand. When I was at nineteen years I loved, as you, a man whom I trusted to marry, and four years after your birth I had the misfortune to lose him. You are Therese Valdieu, daughter of Jeanne Valdieu and an unknown father. Thus runs the law made by men, which condemns you to suffer all your life for your mother's fault."

"Believe you that I wish to?" exclaimed Therese.

"You know not all," continued Madame Valdieu in a firmer voice. "I do not wish you to blush for me. Still you must know that the Vicomte cannot marry the daughter of a woman whose life has not been above reproach."

"No! He loves me and will not break his plighted faith. It is not for that that he left, but because he did not want that accursed money."

"Perchance. But he will reflect, consult with his friends and follow their advice. He will not return."

"Then I will die."

"No, Therese. You will live for your husband and me; for you will meet some honorable man sincerely loving you, who will reproach neither your mother nor your fortune. From this day we will live together."

"Here?"

"No! I am no longer Madame De Lorris. I am Jeanne Valdieu, who this very night will return with you to dwell in the Boulevard d'Italie."

"I shall be so happy; yet there is another thing I want."

"Speak!" said Jeanne.

"I wish to see Andre again. Should he love me no longer, I want him to tell me so. I will see him again, for if he does not come I will go after him."

Madame Valdieu was silent. It was not the time to attempt argument with an infatuated girl. Still she comprehended that she was not at the end of her troubles.

END OF PART FIRST.

PART SECOND.

CHAPTER I.—GONTRAN'S SUNDAY WORK.

The day had commenced badly for Jeanne Valdieu, who had lost a son-in-law after her liking, and been forced to a painful confession to her daughter; but Gontran congratulated himself upon the employment of that same Sunday morning.

He walked with Randal in the same garden where he had lost trace of Pelican. The Baron had received him marvelously, as nothing binds men so quickly as gaming and a supper in bad company. They scarcely knew each other, and still conversed as old friends.

"My dear Baron," quoth the Commandant as they walked in company, "you remarked that you comtemplated marriage, and preferred a union from choice."

"I repeat my declaration," observed Randal. "Perchance it is absurd, but that is my whim, and I came to France expressly to humor it. I trust not to be disappointed, for Paris is a place for surprises."

"Yes, I know your programme. You want neither fortune nor family connections, but personal qualifications. But people of our condition ought to be above general prejudices."

"I have none of any description."

"In a word, would you marry the daughter of a woman of questionable celebrity?"

"Why not, did the girl suit me? Faults are personal."

"You are right. Poverty causes a first fall, almost always involuntarily and oftentimes unconsciously. A poor young girl, protectorless, yields to a youth under promise of marriage. He abandons mother and child, for whose support she enrolls in the impure batallion."

"We should sympathize with the poor creatures reduced to such extremities."

"That is my opinion. But I complain that the child without personal reproach preserves the stain of the original fault. Should it be a daughter, she is condemned to follow in the mother's wake, unless she finds a man courageous enough to marry her."

"I would be such a man should the girl please me and I were certain of her remaining honest."

"Do you speak seriously?"

"Most seriously, I assure you. I laugh at the opinions of fools and bigots, and it shall never be said that I married for money."

"But presume the girl to be rich?"

"Well, I should do a very simple act. I should refuse the fortune, particularly were it to come from the mother. You see that I entertain very fixed ideas."

"I spoke to you yesterday," observed Gontran, "concerning Madame De Lorris."

"I remember distinctly. You mentioned her having a daughter and an enemy."

"An enemy against whom you offered to aid me in her defense, but I have not told you her history."

And Gontran narrated to his new friend Jeanne's past and the pains taken in Therese's isolation.

"I know the young lady," he added enthusiastically, "and can affirm her to be charming, physically and morally. I never found a female more approaching perfection. It only remains to discover an honorable gentleman courageous enough to overlook the serious inconveniences of her position to marry a natural daughter."

"I would be that man, did I have the pleasure of finding favor in her sight."

"You would, I have no doubt, please her."

"Madame Valdieu is wealthy, I presume," said Randal, after a silence tedious to Gontran.

"Jeanne has an income of forty thousand francs; but her daughter is unaware of that fact, and her son-in-law is not obliged to profit by it."

"Therein we agree, as upon other matters. When will you introduce me?"

"My carriage is below, and in ten minutes we can be at the Valdieu villa."

"You will allow me to dress," replied Randal, who was in a morning-dress. "It will be rapidly done."

"Perfectly."

The Baron conducted his guest to the first story, and left him in an exquisitely arranged smoking-chamber, where the Commandant placed himself at a window overlooking the quay, which presents an animated appearance upon Sunday mornings in that quarter of Paris. He was engaged in that agreeable amusement and smoking a cigar when passed the carriage containing Therese and the Vicomte. He had but a casual glance at them, as the vehicle moved rapidly; but the officer had lynx eyes, and he recognized the lovers.

"Sacre bleu!" he growled, twirling his moustache. "That is the latest addition—miss gadding about with Andre. May the Devil fly away with them both! There's the Baron's marriage gone to the dogs!"

This monologue was interrupted by Randal's entrance, clad in the height of fashion and in perfect elegance, giving him as youthful an appearance as Andre, who could not dress in that style.

"What a pity!" thought Gontran.

"You perceive I have not wasted time," said Randal.

"My dear fellow, I am annoyed," ejaculated the Commandant. "Your visit must be postponed to Sunday next, as I just now saw passing Mademoiselle Valdieu and her governess in a carriage. Evidently Madame Valdieu is not at the villa, and we will have our journey for nothing. But to-morrow, if you like, I will introduce you to Madame De Lorris at her house."

"Willingly, Commandant," replied the Baron, without displaying the astonishment he experienced at this sudden change in the programme.

They separated with cordial handshakings. Gontran's vehicle ascended the Boulevard Haussmann, and when at the corner of the Rue de Barry he remembered the proximity of Valentine's establishment, and that a visit to that lady might elucidate certain observations he had heard while supping with Martine and his friends. Consequently, he entered Valentine's and emerged from it about an hour afterwards.

Five minutes later, and his coupe stopped at the entrance to the Villa d'Eylan.

"Ah! monsieur!" exclaimed Celeste upon opening the door, "madame will be delighted to see you. She is in a pitiful condition. You don't know the news. Madame has a daughter."

"Who told you?"

"I saw her. She was here. She came with a young man, who had an explanation with madame, and departed like a lunatic."

Gontran gleaned some idea as to what had taken place, and regained his composure, as he feared something worse. He found Jeanne in her room, leaning on an armchair, weeping bitterly. Upon perceiving him she drew herself erect, wiped her eyes, and said:

—"All is lost! Therese knows everything!"

"I, too, know everything," replied Gontran. "I have just come from Valentine's."

"And she told you ——?"

"That you saw Alice Avor go upon the bed where she was suffocated, and must have seen her die. Why have you concealed this incident from me?"

"Because I was bound by an oath. I have spoken, I have shown you the will, and you see what my imprudence has cost me. My daughter, deluded here, has heard the confession I was forced to make. Andre, duped likewise, accompanied her, and to him I was obliged to reveal my shame."

"And he ran away. I expected as much. You say a letter beguiled them. I trust you have not burned it."

"I received one likewise. Here are both."

Gontran read them attentively.

"They are in the same handwriting," he said, "and now I plainly perceive William Atkins' plan."

"You believe it to be he?"

"I am certain. He alone has an interest in getting you and your daughter out of the way, since you inherited from his cousin."

"What will he gain by our death? Therese inherits it by virtue of the will, and he cannot inherit from her."

"That is so, and you are a better lawyer than I am. It is something I cannot understand, but I persist in believing that it is you alone whom he persecutes. Perchance it is simply to suppress a dangerous witness. Still he knows not that Valentine has discovered the mechanism concealed in the bed."

"Ah! She has ——"

"By accident she placed her hand upon the spring and made it work in my presence. Its precision is marvelous. He believes that you are the only witness of the scene, and as it is difficult to make away with you by the same means he has recourse to other measures."

"Who has informed him of my projects?"

"I don't know, but must say that he is clever. You know Martine Ferette—an unimportant blonde?"

"I have ceased seeing her since your return."

"Yes; but you were wrong in keeping her company prior to Lady Cairness' death. He knows her, and has one of his agents at her skirts simply to gain intelligence of your movements. I learned from Valentine that this pretended lover has shaken her off, as he could draw no further information. I have his parting letter. Martine, whom I met at Valentine's, gave it me, and I am convinced that it is written by the same scoundrel sending us anonymous letters. You see, these combinations are skillful, and your enemy is ignorant of none of your acts or of mine, nor of those of your friends. Now, let us discuss your new situation. What are you going to do?"

"To quit this house to-day, and install myself with my daughter in my villa on the boulevard."

"You will be in less security than here. Last night I surprised the vagabond whose visitations at the gate alarmed you. I gave chase to him, but he escaped, and may return."

"I will leave Paris, and take Therese with me to the country or to foreign parts."

"Your enemy will pursue you to the world's end. It is a protector you need."

"You, Gontran."

"I will not suffice for your defense; and, furthermore, my furlough terminates in six months."

"Then you abandon me?"

"No; but in your interest I pass the matter to Therese's future husband."

"Where is this husband?" inquired Jeanne with bitterness. "The man she loves is this moment blushing at the idea of becoming my son-in-law. Upon learning who I was he departed without asking a revisit."

"Do not regret that. I offer a superior substitute. I have discovered a man, still young, well placed in society, rich, intelligent, and a fine fellow, who begs an introduction, esteeming himself to be fortunate to marry your daughter did he please her, which it is impossible not to happen."

"And he will retire when he learns who I am. Why expose myself to a fresh affront?"

"You will not. I have related your history."

"And he did not recede?"

"Not at all. He is an independent man, above vulgar prejudices, dreaming to take as a wife a girl placed exactly in Therese's position. Only he desires her to be poor. This worthy gentleman is the Baron de Randal. It is decreed that Therese shall be titled."

"Will she consent to receive him?" murmured Jeanne.

"You say that she loves Andre. I will undertake to bring both to their senses."

"With him rests no difficulty, but in her case—you know her not—she had declared that she will see him again."

"Then I will suggest to Andre that he go away. She will soon forget him, and my friend Randal knows how to make love. Therese is romantic, and so is he. Should you move to-night, I will bring him with me to-morrow."

"To-morrow be it!" said Jeanne sadly. "Heaven will see that no misfortunes result from it."

"I will be there to fend them off," replied Gontran. "Not a word to Therese, and all will go well."

TO BE CONTINUED.

BASEBALL.

THE DAILEY BENEFIT-MATCH.—The contest arranged for the benefit of John Dailey, the injured umpire, took place on the Washington-park Grounds, Brooklyn, Sept. 6, in the presence of about five hundred spectators. The contesting nines were a veteran and amateur nine, representing Brooklyn, and the Delaware professional team of New York. The veterans included Pike of the old Mutual and Atlantic nines, Clare and Dunne of the Chelseas and Bunce of the old Nassaus, together with Gill, the pitcher and catcher being Hughes and Laughran of the Putnam amateurs of Brooklyn, with Spencer, another amateur, in the right-field, and a player named Cuff in the left. Shannon and Beecher were the Delaware's pitcher and catcher, and both were replaced in the latter part of the contest by Becannon and Galpin. The contest was even at the close of the third inning, but afterwards the veterans went to the front, and in the seventh the visitors broke up in their fielding badly, the home-nine finally winning by a score of 23 to 5. There were a large number of tickets sold among the amateurs at Prospect Park, and the New York and Metropolitan professionals contributed to the fund. On the night of the match Superintendent Bell of the Polo Grounds handed in

$10 for Dailey, which was duly paid to him. President Byrne gave the use of the grounds free, and all the receipts were handed to the beneficiary.

ALLEGHENY vs. CINCINNATI.

Although they fought so stubbornly that it required twelve innings' to decide the contest, the Cincinnatis were obliged to succumb to the superior play of the Allegheny Club in Pittsburg, Pa., Sept. 3, the home-team batting hard against Will White, fielding sharply and distinguishing themselves by unexpectedly good base-running. Driscoll, too, pitched very effectively, while White was rather wild in his delivery, allowing seven men to reach first base on called balls. Both nines scored earned runs in the first inning, the visitors on doubles by Carpenter and Snyder, and the home-nine on a three-bagger by Swartwood and a sacrifice-hit to centre by Hayes. Then in the third the Cincinnatis added another on singles by Carpenter, an error by Morgan, and a single by Jones. No runs were scored again until the sixth inning, when the home-nine added two on singles by Creamer, Battin and Neagle, and errors by Carpenter and Somers. In the ninth the visitors added one on errors by Mack and Battin and a single by White, and this left the score a tie, which neither side could break until the twelfth inning, when Driscoll led off with a single. Swartwood went to first on called balls, and Hayes came to the plate and sent a hot grounder past second into centre-field. Jones fumbled the ball, and Driscoll brought in the winning run. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	1	1	19	1	1	Carpenter, 3d b	6	2	2	3	1	1
Hayes, c	5	0	2	9	1	1	Reilly, 1st b	6	0	2	7	0	1
Mansell, l. f.	5	0	1	2	0	0	Jones, c. f.	5	0	1	2	0	0
Creamer, 2d b	5	1	2	1	2	0	Snyder, c	5	0	1	11	2	0
Battin, 3d b.	5	1	1	3	6	2	Sommer, l. f.	5	0	0	5	0	1
Neagle, r. f.	5	0	1	1	0	0	Powers, r. f.	5	0	0	2	0	0
Mack, s. s.	5	0	1	0	6	1	McPhee, 2d b	5	1	1	3	3	0
Morgan, c. f.	5	0	0	1	0	1	Deagle, s. s.	5	0	0	0	6	0
Driscoll, p.	5	1	1	0	5	0	White, p	5	0	1	0	1	0
Totals	45	4	10	36	21	6	Totals	47	3	8	33	7	3

Cincinnati .. 1 0 1 0 0 0 0 0 1 0 0 0—3
Allegheny ... 1 0 0 0 0 2 0 0 0 0 0 1—4

Runs earned—Allegheny, 2; Cincinnati, 1. Bases on balls—Allegheny, 5; Cincinnati, 1. Two-base hits—Carpenter, Snyder, McPhee, Swartwood. Total bases on clean hits—Allegheny, 12; Cincinnati, 11. Left on bases—Allegheny, 10; Cincinnati, 8. Struck out—Allegheny, 3; Cincinnati, 5. Passed balls—Snyder, 2; Hayes, 3. Umpire, Kelly. Time, 2h.

These clubs met again on the same grounds Sept. 4, when the Cincinnatis won, the game being poorly played by both nines. The Alleghenys batted White freely, earning five of the seven runs scored, but they fielded very poorly and their own "battery" was weak, Hayes being charged with seven passed balls. Taylor also, who by reason of recent illness was hardly fit to play, contributed to the defeat by costly errors through which at least two runs were scored by the visitors, while Mansell assisted the wrong side by missing easy fly-catches. Yet with fewer errors the home-team might easily have won, as the Cincinnatis' hits were scattered throughout the game. Carpenter's play at third base was a commendable feature. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	1	2	6	0	0	Carpenter, 3d b	5	2	2	3	4	0
Taylor, r. f.	5	0	0	2	0	3	Reilly, 1st b	5	2	1	10	0	0
Mansell, l. f.	5	3	3	3	0	2	Jones, c. f.	5	1	2	3	0	1
Hayes, c	5	1	1	9	1	1	Snyder, c	5	1	1	7	1	1
Creamer, 2d b	5	0	0	4	1	1	Sommer, l. f.	5	1	1	0	0	0
Battin, 3d b	4	0	1	0	1	1	Powers, r. f.	5	0	1	3	1	0
Mack, s. s.	4	1	1	1	4	1	McPhee, 2d b	4	1	1	0	1	0
Morgan, c. f.	4	1	1	1	0	1	Traffley, s. s.	4	1	2	1	1	1
Neagle, p.	4	0	2	1	3	1	White, p	4	0	1	0	1	1
Totals	41	7	11	27	10	11	Totals	42	9	12	27	9	4

Cincinnati 3 1 2 1 0 0 1 0 1—9
Allegheny 0 0 2 1 1 2 0 0 1—7

Earned runs—Allegheny, 5. Home-run—Hayes. Three-base hits—Mansell, 2. Two-base hit—McPhee. Total bases on hits—Allegheny, 18; Cincinnati, 13. First base on errors—Allegheny, 2; Cincinnati, 4. First base on balls—Allegheny, 2; Cincinnati, 2. Left on bases—Allegheny, 7; Cincinnati, 6. Struck out—Allegheny, 4; Cincinnati, 6. Wild pitch—Neagle. Passed balls—Hayes, 7; Snyder, 3. Umpire, Kelly. Time, 1h. 50m.

In the game played Sept. 5 the Alleghenys bunched their hits and overwhelmed their guests by heavy batting. Deagle pitched in the first three innings, supported by Traffley as catcher, but his balls were pounded so unmercifully that Sommer and Snyder were called to the rescue. The change availed but little, however, for the ball continued to fly all over the ground. In the first inning the spectators thought that the Cincinnatis would win, but when in the second the home-team made seven runs, five of which were earned, the opinion of the public changed and the enthusiasm was unbounded. The visitors handled the bat effectively and made enough runs to win an ordinary game, but this was by odds one of the heaviest batting contests ever seen on the grounds, being marked by thirty-five hits, with a total of fifty bases, of which Allegheny had twenty, with a total of twenty-nine. Taking into consideration the heavy work of the ash-handlers, the fielding on both sides was fully up to the average. A little spat on the field showed that Captain Swartwood and Manager Butler are not in entire harmony. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	6	2	1	10	0	1	Carpenter, 3d b	5	2	3	1	4	0
Taylor, r. f.	6	2	3	0	0	1	Reilly, 1st b	5	1	2	11	0	0
Mansell, l. f.	6	2	2	4	1	0	Jones, c. f., l. f.	5	1	2	1	0	0
Dickerson, c. f.	6	1	3	2	0	1	Sommer, l. f., p.	5	1	2	1	3	0
Hayes, c	5	3	4	4	1	1	Powers, r. f.	5	0	1	1	0	0
Creamer, 2d b	5	2	3	7	2	0	Snyder, s. s., c	5	1	2	2	3	2
Battin, 3d b	5	1	2	0	4	0	McPhee, c., 2d b	5	0	0	1	5	1
Mack, s. s.	5	0	1	0	4	0	Deagle, p., c. f.	4	1	0	0	0	1
Driscoll, p	5	2	1	0	2	1	Traffley, c., 2d b	4	2	3	6	1	1
Totals	49	15	20	27	14	5	Totals	43	9	15	24	16	5

Cincinnati 2 0 0 0 3 3 1 0 0—9
Allegheny 0 7 2 1 0 1 4 0 —15

Runs earned—Allegheny, 6; Cincinnati, 7. Two-base hits—Taylor, Hayes (2), Carpenter, Snyder. Three-base hits—Taylor, Creamer, Mack, Jones (2). Total bases on clean hits—Allegheny, 20; Cincinnati, 21. Double-plays—McPhee, Reilly; Battin, Creamer, Swartwood, Mansell, Hayes. Left on bases—Allegheny, 7; Cincinnati, 7. Struck out—Cincinnati, 1; Allegheny, 2. Bases on called balls—Allegheny, 3; Cincinnati, 2. First base on errors—Allegheny, 4; Cincinnati, 3. Passed balls—Snyder, 2; Hayes, 3. Wild pitches—Deagle, 2; Sommer, 1. Umpire, Kelly. Time, 1h. 45m.

On Sept. 6, for the third time in one week, the Cincinnatis had their colors trailed in the dust by the Smokey City representatives, and the Pittsburg baseball public are consequently wild with delight. The Alleghenys again outplayed the visitors, and pounded White's pitching to the tune of twelve hits, with a total of nineteen bases. Barr pitched for the home-club, and up to the seventh inning but two safe hits were made off his delivery. The Alleghenys took the lead in the first inning with two earned runs on a single by Swartwood, a three-bagger by Taylor and Hayes out at first, and never were headed to the finish. When, in the fifth, they added five runs, all earned, on a three-bagger by Neagle, a single by Creamer, a two-baser by Mack, a single by Swartwood and another three-baser by Taylor the crowd yelled themselves hoarse. Snyder then retired in favor of Traffley. The visitors got onto Barr in the eighth inning and made three runs, two of which were earned on a single by Fulmer, a three-baser by Powers, a single by McPhee, a wild pitch and a single by Carpenter. Both sides fielded fairly well. About two thousand spectators witnessed the game. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	2	2	7	0	3	Carpenter, 3d b	4	0	1	4	0	0
Taylor, c. f.	5	2	3	1	0	0	Reilly, 1st b	4	0	0	6	0	0
Mansell, l. f.	5	1	0	2	0	0	Jones, c. f.	4	0	0	3	1	0
Hayes, c	5	0	2	10	4	1	Snyder, c	2	0	0	7	1	0
Neagle, r. f.	5	1	1	5	0	0	Sommer, l. f.	4	0	1	3	0	0
Creamer, 2d b	5	2	1	1	2	0	Fulmer, s. s	4	2	2	0	2	1
Battin, 3d b	4	0	0	1	0	0	Powers, r. f.	4	1	1	0	0	2
Mack, s. s	4	2	2	0	4	0	McPhee, 2d b	4	1	1	1	1	0
Barr, p	4	2	1	0	0	0	White, p	3	0	0	0	0	0
							Traffley, c	2	0	0	0	0	0
Totals	42	12	12	27	10	4	Totals	35	4	6	24	5	3

Cincinnati 0 1 0 0 0 0 3 0 0—4
Allegheny 2 0 0 5 1 0 0 4 —12

Earned runs—Allegheny, 7; Cincinnati, 2. Three-base hits—Taylor (2), Neagle, Powers. Two-base hit—Mack. Total bases on hits—Allegheny, 19; Cincinnati, 8. First base on errors—Allegheny, 2; Cincinnati, 2. First base on balls—Allegheny, 3. Left on bases—Allegheny, 4; Cincinnati, 4. Struck out—Allegheny, 5; Cincinnati, 9. Wild pitches—White, Barr. Passed balls—Snyder, 2; Hayes, 1. Umpire, Kelly. Time, 1h. 50m.

ATHLETIC vs. COLUMBUS.

The Athletics defeated the Columbus Club for the ninth time in succession Sept. 7 in Philadelphia, Pa., the scheduled place of playing having been changed by mutual consent. The Athletics bunched five safe hits in the second and third innings, when, with the aid of a base on balls and errors by Wheeler, Smith, Brown and Kemmler, five runs were scored. The visitors failed to bat Jones, making but six scattering hits and scoring only two runs. The fielding features were the base-playing of the Athletics and a fine catch made by Mann at centre-field. Jones retired the visitors in the seventh inning with but three pitched balls. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Brown, l. f.	4	0	2	0	0	1	Birchall, l. f.	4	0	3	2	0	1
Mann, c. f.	4	1	1	3	1	0	Stovey, 1st b	4	0	0	10	1	0
Wheeler, l. f.	4	0	1	3	0	1	Knight, r. f.	4	1	1	1	0	0
Smith, 2d b	4	0	0	5	3	1	Moynahan, s. s.	4	1	1	0	1	1
Richmond, s. s.	4	1	1	0	3	2	O'Brien, c	4	1	1	8	0	2
Fields, 1st b	4	0	1	9	0	1	Corey, 3d b	3	1	1	0	4	1
Kuehne, 3d b	4	0	0	0	1	0	Blakiston, c. f.	3	0	0	1	0	0
Mountain, p.	4	0	0	0	3	0	Stricker, 2d b	3	1	1	5	2	1
Kemmler, c	3	0	0	4	1	1	Jones, p	3	0	1	0	8	1
Totals	35	2	6	24	12	7	Totals	32	5	9	27	16	7

Columbus 0 1 0 0 0 0 0 1 0—2
Athletic 0 3 2 0 0 0 0 0 —5

Earned runs—Athletic, 2. Two-base hits—Mann, Corey. First base on errors—Athletic, 4; Columbus, 5. First base on called balls—Athletic, 1. Left on bases—Athletic, 3; Columbus, 6. Struck out—Columbus, 5; Athletic, 1. Double-play—Kuehne, Smith and Fields. Passed balls—O'Brien, 1; Kemmler, 1. Wild pitch—Jones. Umpire, Walsh. Time, 1h. 45m.

W. A. LATHAM,

the third-baseman of the St. Louis Club, was born about twenty-three years ago in Lebanon, N. H. Young Latham gained his first experience in baseball while playing with co-operative nines, acting as third-baseman and change-catcher in Pittsfield, Stoneham and Brockton, Mass., from 1877 to 1880, inclusive. His first regular professional engagement was with the Buffalo Club, he marking his initial appearance with that club July 5, 1880, by scoring the only and winning run in the ten-inning game with the Worcesters, having led off in the tenth with a two-bagger and completing the circuit of the bases by his speedy running. He remained two months with the Buffalos, playing short-stop and occasionally catching. Latham, however, first came prominently before the public in 1882 as the third-baseman of the Philadelphia Club, his fielding record that season being remarkably brilliant and proving that he has but few equals in his home-position. His most notable fielding feat was the accepting of all of thirteen difficult chances in one game. He also gave a good showing at the bat, on one occasion making four of the five safe hits credited to his club, and on Aug. 14, 1882, saving the Philadelphias from being blanked by the Chicagos by making a clean home-run. During the present season Latham has guarded third base for the St. Louis Club, assisting that nine materially to attain its present high rank in the race for the championship of the American Association. He is one of the fastest and best base-runners in the profession, excelling even in that respect all of his St. Louis comrades, whose success this season is mainly due to base-running—a most important factor in a team's composition. In running the bases he couples excellent judgment with a wonderful bit of speed. Latham has had a brief but brilliant professional career, and promises to attain a much more prominent position in the baseball world.

CHICAGO vs. DETROIT.

The eleventh game between the above-named clubs was played Sept. 4 in Chicago, Ill., and resulted in an easy victory for the home-team. Bennett commenced catching, but hurt a finger in the first inning, and had to retire. Pfeffer also hurt a finger and exchanged positions with Kelly. The visitors allowed the Chicagos to score six unearned runs in the first inning, only two safe hits being then made. After this the game was without interest, the Detroits just managing to save themselves from being blanked. Anson pitched in the last inning. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	3	2	2	0	0	Wood, l. f.	5	0	1	3	0	0
Gore, c. f.	6	3	3	1	0	0	Farrell, 3d b	5	0	1	3	2	0
Kelly, r. f., 2d b.	6	3	2	1	4	0	Powell, 1st b	5	0	1	8	2	2
Anson, 1st b., p.	6	1	1	8	2	1	Hanlon, c. f., 2d b	5	0	1	4	3	1
Williamson, 3d b.	5	2	2	2	2	2	Guinney, 2d b., c. f.	5	1	1	0	0	1
Burns, s. s	5	1	3	1	3	1	Houck, s. s.	4	0	1	0	2	2
T. Pfeffer, 2b., r. f.	5	0	1	7	2	1	Trott, c	4	0	2	9	2	4
Flint, c	5	0	0	3	1	0	Weidman, p	4	0	3	0	8	2
Goldsmith, p., 1b.	5	0	0	1	6	2	R. Burns, r. f.	4	0	0	0	0	1
Totals	49	13	14	*26	20	7	Totals	41	1	11	27	19	13

Chicago 6 1 0 2 0 3 0 0 1—13
Detroit 0 0 0 0 0 0 1 0 0—1

* Houck declared out for being struck with a batted ball.

Earned runs—Chicago, 5; Detroit, 1. Two-base hits—Dalrymple, Kelly, Williamson, Powell, Trott. Home-run—Kelly. First base on balls—Chicago, 4; Detroit, 3. First base on errors—Chicago, 6; Detroit 5. Struck out—Chicago, 5; Detroit, 2. Double-plays—Williamson and Burns; Burns, Pfeffer and Anson; Houck, Hanlon and Powell. Passed balls—Trott, 3. Wild pitch—Goldsmith, 1. Umpire, Decker. Time, 2h. 30m.

The game between these clubs Sept. 5 was simply a repetition of the one on the preceding day. The Detroits—especially Trott, Houck and Powell—failed to give Shaw anything like decent support in the field, and a great deal of the batting by the Chicagos was done after the side should have been out. The Chicagos made a general change of positions in the ninth inning. The score was:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	1	2	0	1	1	Wood, c. f.	5	0	2	4	0	1
Gore, c. f.	6	3	1	2	0	0	Farrell, 3d b	4	0	0	1	3	1
Kelly, r. f., p.	6	2	2	1	1	0	Powell, 1st b	4	0	1	12	0	2
Anson, 1st b., r. f.	6	1	0	7	0	0	Hanlon, 2d b	4	0	0	4	4	2
Williamson, 3d b.	5	1	0	2	1	0	Houck, s. s.	4	1	2	0	2	3
T. Burns, s. s.	5	3	3	1	2	2	Trott, c	4	0	0	5	0	6
Pfeffer, 2d b., 1b.	5	0	3	4	0	0	Weidman, r. f.	4	0	1	1	1	1
Flint, c	5	1	0	8	0	2	R. Burns, l. f.	4	0	1	0	0	0
Corcoran, p., 2d b	5	2	2	2	9	1	Shaw, p	4	0	2	0	5	1
Totals	49	14	13	27	14	6	Totals	37	1	9	27	15	17

Chicago 0 0 1 2 4 0 1 5 1—14
Detroit 0 1 0 0 0 0 0 0 0—1

Earned run—Chicago, 1. Two-base hits—T. Burns, Corcoran, Kelly, R. Burns. Three-base hit—Corcoran. First base on balls—Chicago, 1; Detroit, 1. First base on errors—Chicago, 10; Detroit, 3. Struck out—Chicago, 2; Detroit, 7. Passed balls—Flint, 2; Trott, 5. Double-play—Williamson and Anson; Burns, Corcoran and Pfeffer. Umpire, Decker. Time, 2h. 30m.

The Chicagos again defeated the Detroits Sept. 6, when the largest number of men at bat, of runs scored and earned, and of hits and totals ever known in one inning in any League championship contest were credited to the Chicagos in the seventh inning. The home-team hit Weidman from the start, and in the seventh struck a rare streak of batting, making eighteen runs, thirteen of which were earned. After eight runs had been scored, R. Burns took Weidman's place as pitcher, but he fared no better, T. Burns leading off with a home-run, bringing in two men ahead of him. In this inning there were twenty-three men at the bat and eighteen safe hits made, Burns going three times and hitting for a home-run and two two-baggers. The Chicagos made several changes in their positions in their eighth and ninth innings, which yielded the Detroits three runs. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	7	3	3	1	0	1	Wood, c. f.	5	2	3	4	0	0
Gore, c. f.	7	2	3	3	0	0	Farrell, 3d b	5	0	1	1	1	1
Kelly, c., 2d b	7	3	3	4	2	3	Powell, 1st b	5	1	0	11	1	0
Anson, 1b., c., p.	6	3	4	13	0	2	Hanlon, 2d b	5	2	0	0	7	0
Williams'n, 3b, c, p	6	3	3	0	4	1	Bennett, l. f.	4	1	1	1	0	0
T. Burns, s. s.	6	4	4	3	5	1	Houck, s. s.	4	0	1	0	0	0
Pfeffer, 2d b., 3d b.	6	2	4	1	4	0	Trott, c	4	0	0	3	1	3
Goldsmith, p., 1b.	6	3	3	1	4	1	Weidman, p., r. f.	4	0	0	1	4	1
Sunday, r. f.	6	3	4	1	0	1	R. Burns, r. f., p.	4	0	1	2	0	3
Totals	57	26	31	27	19	10	Totals	40	6	7	*23	14	8

Detroit 3 0 0 0 0 0 0 2 1—6
Chicago 1 0 3 1 2 1 18 0 —26

* Sunday hit by batted ball.

Earned runs—Chicago, 17. Two-base hits—T. Burns (3), Anson (2), Pfeffer (2), Goldsmith (2), Gore, Kelly, Williamson, Wood, Bennett, Houck, Trott. Three-base hit—Gore. Home run—T. Burns. First base on balls—Chicago, 1; Detroit, 3. First base on errors—Chicago, 3; Detroit, 5. Struck out—Chicago, 3; Detroit, 3. Passed balls—Kelly, 2; Anson, 1; Trott, 2. Wild pitch—Williamson. Umpire, Decker. Time, 2h. 20m.

PHILADELPHIA vs. NEW YORK.

The Philadelphias defeated the New Yorks for the second time this season Sept. 7 in Philadelphia, Pa. Purcell's pitching puzzled the visitors for the first five innings, only three safe hits being then made. In the sixth and seventh innings the New Yorks batted Purcell freely, and he was relieved by Coleman. The Philadelphias batted Welch from the start, and, as their hits were well bunched, eight earned runs resulted. Gross did the best batting, making a safe hit every time he came to the bat, three of them being two-baggers. His hitting was timely and brought in four runs, exclusive of the two he scored himself. Hankinson led in batting for the visitors with four safe hits. Ferguson and Warner excelled in fielding. The score was:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Ewing, l. f., c.	5	2	1	1	0	0	Manning, r. f.	5	1	1	2	0	1
Connor, 1st b	5	2	3	12	0	1	Harbidge, c. f.	5	0	0	1	0	3
Gillespie, l. f.	5	1	0	2	0	0	McClellan, s. s.	5	0	1	1	2	0
Caskins, s. s	4	1	2	0	5	2	Purcell, p., l. f.	5	0	0	0	2	0
Dorgan, r. f.	4	1	2	1	0	1	Coleman, l. f., p.	4	1	1	1	2	1
Welch, p	4	1	3	3	0	3	Farrar, 1st b	4	2	2	15	0	0
Troy, 2d b	4	1	1	3	6	0	Ferguson, 2d b	4	3	3	1	5	0
Hankinson, 3d b.	4	0	4	1	3	0	Warner, 3d b	4	2	2	1	5	1
Humphries, c., l. f.	4	0	0	1	1	1	Gross, c	4	2	4	3	0	0
Totals	39	9	16	24	15	8	Totals	40	11	14	27	16	6

New York 0 0 0 0 0 5 2 1 1—9
Philadelphia 1 2 0 1 0 3 4 0 —11

Earned runs—Philadelphia, 3; New York, 5. Two-base hits—Gross (3), Warner, Manning, Connor, Hankinson. Three-base hits—Ferguson. On called balls—Philadelphia, 2; New York, 1. Left on bases—Philadelphia, 5; New York, 6. Struck out—New York, 2. Passed ball—Philadelphia, 1. Wild pitch—Purcell. Umpire, Bradley. Time, 2h. 25m.

METROPOLITAN vs. ECLIPSE.

The match on the Polo Grounds—Sixth-avenue field—on Sept. 4 between the above clubs was marked by strikingly inferior fieldwork by the Metropolitans compared to their fine exhibition of the day before. After closing the fourth inning with a lead of 3 to 0 in their favor they allowed the Eclipse team to finish up the sixth with a score of 8 to 3 in favor of the visitors. Realizing their position when almost too late they went in for a rally, and just escaped defeat by tieing the game at the end of the ninth inning, after which it was too dark for fair play, and the game was called. Esterbrook, O'Rourke and Nelson put in good work at the bat, and the fielding honors were carried off by Nelson and Esterbrook.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	3	1	5	0	Browning, l. f.	5	1	1	4	2	0
O'Rourke, c. f.	5	1	3	1	0	0	Gleason, 3d b	5	1	1	1	0	0
Brady, 1st b	5	1	1	12	0	0	Hecker, p	4	1	1	1	4	4
Roseman, r. f.	5	1	1	0	1	0	Brown, 1st b	4	0	0	12	0	0
Esterbrook, 3d b.	5	1	3	2	5	1	Latham, 2d b	4	1	1	4	3	1
Reipschlager, c	5	1	2	10	1	1	Whiting, c	4	1	1	5	1	1
Kennedy, l. f.	5	0	1	0	0	1	Maskrey, c. f.	4	2	1	0	1	0
Lynch, p	5	1	0	0	0	4	Wolf, r. f.	4	0	1	0	0	1
Crane, 2d b	4	1	2	1	2	0	McLaughlin, s. s.	4	1	1	0	5	2
Totals	44	8	16	27	14	7	Totals	38	8	8	27	16	9

Metropolitan 0 2 1 0 0 0 1 3 1—8
Eclipse 0 0 0 0 7 1 0 0 0—8

Runs earned—Metropolitan, 3; Eclipse, 1. First base by errors—Metropolitan, 5; Eclipse, 5. Struck out—Metropolitan, 3; Eclipse, 6. Left on bases—Metropolitan, 9; Eclipse, 3. Double-play—Browning and Latham. Wild pitch—Hecker. Passed balls—Reipschlager, 1; Whiting, 4. Umpire, McNichol. Time, 2h. 17m.

These clubs contended together again Sept. 5, when the Mets managed to win after an exciting finish. The visitors were weakened by the continued absence of Gerhardt, and this caused several changes in their positions, Brown, who was substituted at first base, being responsible for their defeat. Both clubs did some very heavy batting, the Metropolitans doing theirs in the first inning, while the Eclipse bunched their hits in the eighth and ninth. The visitors made a good up-hill fight, and would have won but for Brown's three costly errors in the eighth inning. The umpiring of McNichol was very poor, the home-team getting the benefit of his incompetent rulings. The score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Browning, l. f.	4	1	1	0	0	0	Nelson, s. s.	5	1	2	0	3	0
Gleason, 3d b	4	2	3	2	2	2	O'Rourke, c. f.	4	1	1	0	0	0
Brown, 1st b	4	0	2	8	0	4	Brady, 1st b	4	1	2	15	0	0
Latham, 2d b	4	0	0	3	4	0	Roseman, r. f.	4	2	2	0	0	0
Maskrey, c. f.	4	1	1	7	0	0	Esterbrook, 3d b.	4	0	1	0	2	0
Whiting, c	4	1	1	3	3	1	Holbert, c	4	0	1	9	3	2
Wolf, r. f.	4	0	0	0	0	0	Kennedy, l. f.	4	1	0	1	0	0
Hecker, p	4	0	0	0	1	0	Crane, 2d b	4	2	2	2	3	1
McLaughlinn, s. s	4	1	1	1	1	0	Keefe, p	4	0	0	0	4	1
Totals	36	6	9	24	11	7	Totals	37	8	11	27	15	4

Eclipse 0 0 0 1 0 1 0 2 2—6
Metropolitan 4 0 0 1 0 0 0 3 —8

Runs earned—Eclipse, 4; Metropolitan, 3. Two-base hit—Whiting. Three-base hits—Browning, Brown, Maskrey, Brady, Crane. Total bases on clean hits—Eclipse, 16; Metropolitan, 16. Left on bases—Eclipse, 3; Metropolitan, 5. Struck out—Eclipse, 8; Metropolitan, 1. First base on errors—Eclipse, 2; Metropolitan, 5. Double-play—Whiting and Latham. Passed ball—Whiting, 1. Wild pitch—Keefe, 1. Umpire, McNichol. Time, 2h. 5m.

The concluding championship contest of the American series this season on the Polo Grounds took place Sept. 6, when the Eclipse easily defeated the Metropolitans. The game was one-sided and uninteresting, the visitors pounding Lynch all over the field, while the home-team could do but little with Hecker's pitching. The fielding of both sides was very bad. Umpire McNichol made numerous ridiculous decisions, which plainly evidenced his utter incompetency, and was guyed unmercifully by the spectators. The erroneous decisions were about equally divided on this occasion. The Metropolitans, however, were the greatest sufferers, as their opponents made six more runs in the second inning than they were entitled to, owing to McNichol deciding a hit by Browning to be safe, when it was apparently cleverly captured by Roseman on the fly within a few inches of the ground. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s	5	3	1	0	2	2	Browning, l. f.	6	2	2	2	0	0
O'Rourke, c. f.	5	3	3	1	0	2	Gleason, 3d b	5	2	4	1	2	0
Brady, 1st b	5	0	1	6	0	2	Hecker, p	5	3	2	1	2	1
Roseman, r. f.	5	0	0	1	0	0	Brown, 1st b	5	1	1	8	2	4
Esterbrook, 3d b.	4	0	0	3	4	1	Latham, 2d b	5	3	2	4	1	2
Reipschlager, c	4	0	0	10	5	1	Maskrey, c. f.	5	2	2	4	0	0
Kennedy, l. f.	4	1	1	0	0	1	Whiting, c	5	1	1	5	0	1
Lynch, p	4	0	0	0	0	2	Wolf, r. f.	5	2	1	2	1	1
Crane, 2d b	4	0	0	3	2	2	McLaughlin, s. s.	5	0	0	0	3	2
Totals	40	7	6	24	13	13	Totals	46	16	15	27	11	11

Metropolitan 2 0 2 1 0 0 1 0 1—7
Eclipse 0 0 7 0 1 3 5 0 —16

Runs earned—Eclipse, 2. First base on errors—Metropolitan, 4; Eclipse, 10. Struck out—Metropolitan, 2; Eclipse, 10. Left on bases—Metropolitan, 6; Eclipse, 6. Home-run—Gleason. Three-base hits—Whiting, Maskrey. Total base-hits—Metropolitan, 6; Eclipse, 25. Double-plays—Wolf and Hecker; Latham. Bases on balls—Metropolitan, 5. Wild pitches—Lynch, 3; Hecker, 1. Passed balls—Reipschlager, 3; Whiting, 2. Umpire, McNichol. Time, 2h. 15m.

PROVIDENCE vs. BOSTON.

The twelfth game between the above-named clubs was played Sept. 6 in Providence, R. I. The home-team took the lead in the third inning, and held it throughout. Buffinton was hit hard and was poorly supported in the field, while Radbourn proved very difficult to bat, and was backed up by fine fielding. Errors by Buffinton, Wise and Whitney gave the home-team five runs, while another one was earned off a two-bagger by Gilligan and singles by Farrell and Hines. Singles by Burdock and Whitney, an erroneous decision at second base, and a wild pitch helped the Bostons to their only run. Hornung made a wonderful running-catch at left-centre that saved at least two runs. Bond umpired in the place of Furlong, who has resigned. The score was:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
P. Hines, c. f.	5	2	3	1	0	0	Hornung, l. f.	4	0	0	2	0	1
Farrell, 2d b	5	0	2	0	2	0	Sutton, 3d b	4	0	0	1	4	0
Start, 1st b	5	0	0	12	0	0	Burdock, 2d b	4	1	1	1	5	0
Radbourn, p	5	1	1	1	12	1	Whitney, c. f.	3	0	1	3	0	1
Irwin, s. s	5	0	1	1	3	1	Morrill, 1st b	3	0	1	12	0	0
Carroll, l. f	4	1	1	1	0	0	Wise, s. s	3	0	0	5	2	2
Denny, 3d b	4	0	1	3	0	0	Buffinton, p	3	0	1	0	3	3
Cassidy, r. f	4	1	1	1	0	0	Hackett, c	3	0	0	2	1	3
Gilligan, c	4	1	1	7	2	2	M. Hines, r. f.	3	0	1	0	0	0
Totals	41	6	11	27	19	4	Totals	30	1	5	27	15	10

Providence 0 0 1 0 1 2 0 0 2—6
Boston 0 0 0 0 0 0 1 0 0—1

Earned run—Providence, 1. Two-base hits—P. Hines, Farrell, Irwin, Gilligan. First base on balls—Boston, 1. First base on errors—Providence, 4; Boston, 1. Struck out—Providence, 2; Boston, 8. Passed balls—Gilligan, 1; Hackett, 2. Wild pitches—Radbourn, 1; Buffinton, 1. Umpire, Thomas Bond. Time, 1h. 55m.

COLUMBUS vs. BALTIMORE.

The ninth championship game between the above-named clubs was played Sept. 4 in Baltimore, Md. The visitors won by their terrific batting, making ten safe hits, including a home-run and two double-baggers, in three innings off Henderson, who commenced pitching. Gardner was hit for a home-run and a single in one inning, and Emslie, who pitched during the remainder of the contest, was also batted very freely. Brown did some wonderful batting, his six safe hits including two clean home-runs, two two-baggers and two singles. Fields also had a three-baser, two doubles and a single, while the rest of the nine batted well. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	7	5	6	0	0	0	Clinton, l. f.	5	0	1	2	1	1
Mann, c. f.	7	2	3	0	0	0	Stearns, 1st b	5	0	1	12	2	2
Wheeler, l. f.	7	3	3	1	0	0	Say, s. s	4	0	1	1	1	0
Smith, 2d b	7	2	3	5	5	1	Rowe, r. f.	4	0	0	2	0	2
Richmond, s. s	6	2	2	3	5	0	Gardner, 3d b., p.	4	2	3	1	2	0
Fields, 1st b	6	3	4	13	0	0	Emslie, c. f., p.	4	1	2	2	2	2
Kuehne, 3d b	6	1	1	1	1	1	Kelly, c	4	0	1	5	2	2
Mountain, p	6	2	2	1	2	1	Henders'n, 3b, p, cf	4	0	1	0	2	3
Kemmler, c	6	1	1	3	0	0	Manning, 2d b	4	1	2	2	5	1
Totals	58	21	25	27	13	3	Totals	38	4	12	27	17	13

Columbus 2 0 7 4 2 1 2 1 2—21
Baltimore 0 1 0 0 1 2 0 0 0—4

Runs earned—Columbus, 13; Baltimore, 3. Two-base hits—Brown, 2; Wheeler, 1; Fields, 2; Mountain, 1; Manning, 1. Three base hits—Fields, Stearns. Home-runs—Brown, 2. Left on bases—Columbus, 7; Baltimore, 6. Bases on called balls—Columbus, 3; Baltimore, 2. Struck out—Columbus, 6; Baltimore, 3. Passed balls—Kelly, 5. Wild pitches—Henderson, 3; Gardner, 2. Umpire, Walsh. Time, 2h. 30m.

The Columbus again beat the Baltimores Sept. 5. The home-team bunched their hits and the visitors their errors in the first and third inning, when eight runs gave Columbus the victory. Manager Barnie was compelled to catch for the Baltimore team in consequence of several of its members not being in condition to play. Brown's batting was again the chief feature. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	2	3	4	1	0	Clinton, l. f.	4	0	0	3	0	0
Mann, c. f.	5	2	0	3	1	0	Stearns, 1st b	4	0	0	7	1	0
Wheeler, l. f.	5	1	1	0	0	0	Say, s. s	4	1	1	1	2	1
Smith, 2d b	4	1	1	4	2	1	Rowe, r. f.	4	0	2	5	0	0
Richmond, s. s.	4	0	0	2	3	0	Gardner, 3d b	4	1	0	2	4	1
Fields, 1st b	4	1	1	10	0	0	Kelly, c. f.	4	0	0	0	1	2
Kuehne, 3d b	4	1	1	0	1	2	Emslie, p	3	0	1	0	1	0
Straub, c	4	0	0	3	3	1	Barnie, c	3	0	1	5	0	1
Dundon, p	4	1	0	1	2	2	Manning, 2d b	3	0	0	4	1	0
Totals	39	9	7	27	13	6	Totals	33	2	5	27	10	5

Columbus 3 0 0 5 0 0 0 0 1—9
Baltimore 1 1 0 0 0 0 0 0 0—2

Runs earned—Columbus, 2. Two-base hits—Brown, Rowe. Home-runs—Brown, Smith. Left on bases—Columbus, 3; Baltimore, 4. Struck out—Columbus, 3; Baltimore, 2. Bases on called balls—Columbus, 3; Baltimore, 2. Passed balls—Straub, 3; Barnie, 3. Wild pitch—Emslie, 1. Umpire, Walsh. Time, 2h.

The last championship game of the season in Baltimore took place Sept. 6, when the Columbus beat the Baltimores for the third time in succession. Broughton, late of the Clevelands, made his first appearance with the Baltimores and caught remarkably well. The home-team started off with a long lead, which they held until the seventh inning, when the visitors tied the score. Loose fielding and hard hitting helped the visitors to a victory in the eighth. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	5	1	1	1	0	1	Brown, r. f.	5	1	2	2	0	1
Stearns, 1st b	5	1	2	3	0	2	Mann, c. f.	5	2	2	2	0	1
Say, s. s	5	1	1	1	0	1	Wheeler, l. f.	5	1	0	0	0	0
Rowe, r. f.	5	1	2	2	0	0	Smith, 2d b	5	4	2	6	4	0
Gardner, 3d b	5	2	2	1	0	1	Richmond, s. s.	5	2	2	1	2	0
Emslie, c. f.	5	0	2	2	0	1	Fields, 1st b	4	0	1	8	0	2
Henderson, p	5	0	0	0	11	0	Kuehne, 3d b	4	0	0	1	2	1
Broughton, c	5	0	0	12	0	1	Mountain, p	4	0	0	1	5	0
Manning, 2d b	4	1	0	2	1	2	Kemmler, c	4	1	1	6	2	1
Totals	44	7	10	24	12	9	Totals	41	11	10	27	15	6

Baltimore 5 0 0 0 1 0 0 1 0—7
Columbus 0 0 0 1 4 0 1 5 —11

Runs earned—Columbus, 3; Baltimore, 2. Bases on balls—Columbus, 2; Baltimore, 7. First base on errors—Columbus, 6; Baltimore, 3. Left on bases—Columbus, 6; Baltimore, 10. Struck out—Columbus, 11; Baltimore, 4. Passed balls—Broughton, 2. Wild pitches—Henderson, 2. Umpire, Walsh. Time, 2h. 5m.

BUFFALO vs. CLEVELAND.

The above-named clubs contended together for the eleventh time this season Sept. 4 in Buffalo, N. Y., the home-team then securing its fifth victory by superior batting and fielding at critical points. The Buffalos were fortunate in bunching hits in every inning where runs were made, though the Clevelands sandwiched in errors that prevented more than two runs from being earned. The hits off Galvin were scattered, except in the sixth inning, when two singles and a two-bagger yielded two earned runs. Galvin twice caught Glasscock napping at first base after the latter had hit safely. Eggler made a difficult catch. Billy McLean umpired in the place of Lane, resigned, and gave good satisfaction. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	0	0	2	1	0	O'Rourke, 3d b	5	1	2	0	0	1
Hotaling, c. f.	4	1	1	4	0	0	Rowe, c	5	1	1	4	2	1
Glasscock, s. s	4	0	2	0	3	0	Richardson, 2d b.	5	0	0	5	3	1
York, l. f.	4	0	1	2	0	2	Brouthers, 1st b	5	0	1	10	1	0
Phillips, 1st b	4	1	0	7	0	1	Foley, r. f.	5	2	1	1	0	0
Evans, r. f.	4	0	2	1	1	0	Lillie, l. f.	4	2	1	2	0	0
Muldoon, 3d b	4	0	2	0	2	1	Force, s. s	4	1	2	1	4	1
Bushong, c	4	0	0	6	1	0	Eggler, c. f.	4	2	3	3	0	0
Sawyer, p	3	1	1	2	5	0	Galvin, p	4	0	1	1	6	0
Totals	35	3	9	24	13	4	Totals	41	9	12	27	16	4

Cleveland 0 1 0 0 0 2 0 0 0—3
Buffalo 0 2 0 2 1 4 0 0 —9

Earned runs—Buffalo, 2; Cleveland, 2. Two-base hits—Brouthers, Eggler, York. Three-base hits—O'Rourke, Lillie, Force. First base on balls—Buffalo, 3. First base on errors—Buffalo, 2; Cleveland, 3. Struck out—Buffalo, 5; Cleveland, 4. Passed ball—Bushong. Wild pitch—Sawyer. Umpire, William McLean. Time, 1h 50m.

The Clevelands turned the tables on the Buffalos Sept. 5, the latter being unable to bat Daly to any extent, particularly when a hit would have yielded one or more runs. On the other hand, the Clevelands bunched nine safe hits off Galvin in three innings and earned four of their six runs. Umpire McLean fined Daly $5 for abusive talk to O'Rourke. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	1	2	2	3	1	O'Rourke, 3d b	4	1	2	1	2	1
Hotaling, c. f.	5	1	1	1	0	0	Rowe, c	4	0	1	7	0	2
Glasscock, s. s	5	1	2	4	5	0	Richardson, 2d b.	4	0	1	2	6	0
York, l. f	5	1	3	4	0	0	Brouthers, 1st b.	4	0	1	10	0	0
Phillips, 1st b	5	1	2	9	1	0	Foley, l. f	4	0	0	1	0	0
Cady, r. f.	5	0	0	1	0	0	Shaffer, r. f.	4	0	0	3	0	0
Muldoon, 3d b	5	1	1	1	3	0	Force, s. s.	4	0	1	1	2	1
Bushong, c	4	0	1	5	0	1	Eggler, c. f.	4	0	1	2	0	0
Daly, p	4	0	1	0	3	1	Galvin, p	4	0	0	0	6	0
Totals	43	6	13	27	15	3	Totals	36	1	7	27	16	4

Cleveland 1 1 2 0 0 0 0 0 2—6
Buffalo 0 0 0 0 0 0 0 1 0—1

Earned runs—Cleveland, 4; Buffalo, 1. Two-base hits—Dunlap, Phillips, Brouthers. First base on balls—Cleveland, 1; Buffalo, 2. First base on errors—Cleveland, 1; Buffalo, 3. Struck out—Cleveland, 4; Buffalo, 2. Passed balls—Bushong, 1; Rowe, 1. Wild pitches—Daly, 2; Galvin, 1. Umpire, McLean. Time, 2h.

The Buffalos outbatted the Clevelands on Sept. 6, and thus reversed the result of the preceding game. Eight safe hits were made by the home-team off Daly in the fourth and fifth innings, which yielded five runs, three earned. The Clevelands failed to make more than a hit in any one inning except the ninth, when Bushong and Daly got in singles, the latter, however, being then caught napping by Brouthers at first base. Remarkable stops by Glasscock and Richardson were the fielding features. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
O'Rourke, 3d b	5	1	3	1	1	1	Dunlap, 2d b	4	0	1	5	2	1
Rowe, c	5	0	0	8	0	1	Hotaling, c. f.	4	0	0	4	0	0
Richardson, 2d b.	5	2	2	1	3	2	Glasscock, s. s	4	0	1	1	5	1
Brouthers, 1st b.	5	1	2	10	0	1	York, l. f.	4	0	0	2	0	1
Shaffer, r. f.	5	1	3	3	0	0	Phillips, 1st b	4	0	0	6	0	0
Lillie, l. f.	5	0	0	0	0	1	Muldoon, 3d b	4	2	1	1	1	1
Force, s. s	4	0	1	0	2	0	Cady, r. f.	4	0	0	0	0	0
Eggler, c. f.	4	1	1	4	0	2	Bushong, c	4	0	2	7	2	2
Galvin, p	4	1	2	0	8	0	Daly, p	4	0	1	1	7	0
Totals	42	7	14	27	14	8	Totals	36	2	6	27	17	6

Buffalo 0 0 0 3 2 0 1 1 0—7
Cleveland 0 0 0 0 1 0 1 0 0—2

Earned runs—Buffalo, 3. Two-base hits—Richardson, Brouthers, Muldoon. First base on balls—Buffalo, 1. First base on errors—Buffalo, 3; Cleveland, 4. Struck out—Buffalo, 6; Cleveland, 6. Double-play—Glasscock, Dunlap and Phillips. Passed ball—Rowe, 1. Wild pitches—Galvin, 1; Daly, 1. Umpire, McLean. Time, 2h.

NEW YORK vs. STATEN ISLAND.—The contest at Staten Island Sept. 5 between the New York professionals and the Staten Island nine proved to be a one-sided contest, in which the professionals won with ease by a score of 10 to 1. O'Neil and Humphries pitched and caught for the New Yorks, and not a run was earned off the former's delivery, the run obtained being scored by errors, the fielding on both sides in the early part of the contest being interfered with by a gale of wind which blew across the field. The pitching and catching of Tyng and Shaw were very good in a majority of the innings. Walden bore off the palm in the field, he accepting eight out of nine chances at second base.

THE METROPOLITANS have played 48 championship games on the Polo Grounds this season, of which they won 30, lost 17, and had one drawn. Of the defeats sustained on the home-field, six were with the St. Louis nine, four with the Eclipse, three with the Athletic, two with the Allegheny, and one each with the Cincinnati and Columbus teams, the Baltimores not scoring a single victory on the Polo Grounds. The Metropolitan victories were six each with the Cincinnati, Columbus and Baltimore teams, five with the Allegheny, four with the Athletics, two with the Eclipse, and one with the St. Louis, their drawn contest being with the Eclipse. The Metropolitans left town for the West Sept. 7.

LATEST NEWS

BY TELEGRAPH TO THE CLIPPER, FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore Md., and Washington, D. C.

J. T. RAYMOND'S NEW PLAY CONDEMNED BY THE PRESS.

CHICAGO, Sept. 11.

Haverly's Theatre was well filled Sunday evening, Sept. 9, John T. Raymond appearing in his new play entitled "The Rocket," with the following cast: Chevalier Walkinshaw, Mr. Raymond; Lord Leadenhall, Harry Pierson; John Mable, George F. De Vere; Joslyn Hammersmith, Charles D. Herman Clement, John Marble; Chatwood, W. Cullington; Lady Hammersmith, Mrs. G. F. De Vere; Rosalind Fabriquette, Lizzie Cruse; Florence, Sadie Bigelow; Bingle, Lettie George; Surgette, Nannie Egberts. The story of its plot was published in THE CLIPPER a few weeks ago, when the piece was originally produced in Liverpool, Eng. The play is rather weak, and the general tone of the criticisms in the local press is condemnatory, but the audience seemed to like it. Mr. Raymond's character is different from all others hitherto attempted by him. Next week the Kiralfys will present their spectacle "Enchantment."......Harry Lacy's "Planter's Wife" Combination opened at Hooley's Theatre last evening to a fair-sized house. The play has been much improved since its first presentation here. Next week, "A Bunch of Keys."......There was a large attendance at the Grand Opera-house, Mme. Modjeska entering upon the last week of her prosperous engagement in "As You Like It." "Mary Stuart" is to be given 13, and "Adrienne," "Camille" and "Twelfth Night" will complete the engagement which is announced as a farewell. Next week "My Partner." ......Margaret Mather entered upon the last week of her engagement at McVicker's Theatre in the presence of a rather light audience, presenting "Romeo and Juliet." "The Lady of Lyons" and "Leah" are to fill out the week. "Esmeralda" 17......Adah Richmond and her company in "Carrots" opened at the Academy of Music, and attracted a large attendance......The Olympic Theatre was crowded, Ida Siddons' Female Minstrels forming the attraction......Business was prosperous at the Lyceum Theatre, where the Triality Company opened the week......The German Dramatic Company inaugurated its Sunday-night season at McVicker's Theatre 9, presenting "Der Veilchenfresser" (The Masher) to good patronage......Mattie Vickers in "Jacquine" at the Criterion was well patronized.

MARRIAGE ON THE STAGE—FAILURE OF A CIRCUS—POOR BUSINESS AT TWO THEATRES—"A PARISIAN ROMANCE" AND R. MANSFIELD A SUCCESS—MACCABE MAKES A HIT.

SAN FRANCISCO, Cal., Sept. 9.

At the California Theatre "The Lights o' London" has attracted a very good average attendance......During the performance of Callender's Minstrels at the Baldwin Theatre Sept. 8 the marriage of Miss Emma Louise Hyers (of the Hyers Sisters) and George Freeman, leader of the minstrel brass band, took place in full view of the audience. "Standing-room Only" was early displayed, and floral tributes were numerous. A banquet was served on the stage after the performance for three hundred guests. The proceeds of the performance on that evening were for the benefit of the bride and groom. ......George Holland's business with "Our American Cousin" at the Bush-street Theatre last week was very poor......Emerson's Minstrels' patronage at the Standard was by no means good......Sherman & Hinsman's Circus at the Grand Opera-house is a failure, owing to the utter absence of merit. The production of "The Stranglers of Paris" has been postponed. Courtright & Hawkins' Minstrels are now playing to excellent business......The Bella Union Theatre is to be reopened 15. ......Maude Harrison's benefit is to take place 16......"King Charming," which has drawn excellently well at the Tivoli, is likely to be retained for some time. *Later*, Sept 11.—"A Parisian Romance" received its first representation on this coast at the California Theatre last night, and the week opened auspiciously. Richard Mansfield hit the public very hard, and he has every reason to feel proud of his cordial reception. The audience was large and enthusiastic, and the reception of the piece was most flattering......Frederick Maccabe made his first appearance at the Bush-street Theatre last night before a crowded auditorium. His entertainment made so pronounced a success that both management and star have every reason to be gratified........Under the management of Masterson & Macabee, the stock season at the Baldwin Theatre was inaugurated Sept. 10 with "The Corsican Brothers." With the exception of George Wessels, Agnes Herndon and George Osborne, the company was disappointing, the members possessing neither the mental calibre to grasp and effectively portray the traditional points nor the histronic ability to create others......At the Standard Theatre last night the attendance was poor. Charley Reed is alone entitled to whatever praise was elicited by Emerson's Minstrels......At the Grand Opera-house [owing to a mistake in a cipher word it is not clear whether the circus is still here or the minstrels as above stated.—ED. CLIPPER.]......The attendance at Wm. H. Thompson's benefit at the California Theatre Sunday night was by no means good.

DETROIT, Mich., Sept. 11.

John E. Ince's "Fun in a Boarding-school" attracted a very large audience to White's Grand Theatre last night. Alice Baldwin, the soubrette, was received with much favor..... "The Tourists" drew a slim house to the Detroit Opera-house. Their performance lacks sparkle and freshness, and is worn out here......Kiralfys' "Enchantment" Co. opened at Whitney's Opera-house to a full house. The spectacular effects were very fine......Lillie Hall's Company was well received at the Park Theatre by a large attendance.

CINCINNATI, O., Sept. 11.

Haverly's Minstrels opened at the Grand Opera-house Sunday night. The attendance has been fairly good......At Robinson's Opera-house the Hanlons are in their second week, business continuing good......J. H. Wallack's "Jesse James" Company began a week's engagement last night at Heuck's Opera-house to a large (top-heavy) house......The Vine-street Opera-house was crowded last night, a good variety bill being the entertainment offered.

LOUISVILLE, Ky., Sept. 11.

The Hess Opera Co. opened at Macauley's Theatre last night in "Martha" to a very large house......The Buckingham Theatre had a packed house to see a straight variety bill. Tony Ryan and the Loyals made hits......Davene's Allied Attractions at the Opera-house had a fair house, the Cawthorns making their usual hit.

DEDICATION OF AN OPERA-HOUSE.

KANSAS CITY, Mo., Sept. 11.

The new Gillis Opera-house was opened last night by Mlle. Rhea in a blaze of glory. It was crowded to the doors with the elite of the city. Recalls were numerous, and the performance of "Adrienne" made a great hit. The reserved-seat sale for the rest of the week is unprecedented.

BOSTON, Mass., Sept. 11.

"Her Atonement," brought out by the Brooks & Dickson Co. to open the regular season at the Globe Theatre last night drew a crowded house, which was mainly the result of extensive and highly-colored advertising. The audience was both uproarious and emotional, and if the play was judged by this standard it ought to be called a hit. But it is really crude, devoid of originality and not well put together. It will draw largely, nevertheless. Many admiring comments were heard on the charming appearance of the Globe as redecorated and reconstructed. It is now a house of which Boston may justly feel proud......At the Park Theatre last night a large audience saw Augustin Daly's Company open their second week. "The Passing Regiment" was revived, and it repeated its former decided success here......Chanfrau began his final week at the Boston Theatre last night to a very good house...... "Impulse" continued at the Museum to a large-sized audience......"Pop," by Rice's Surprise Party, still draws at the Bijou, where last night the audience was large and appreciative......At the Howard last night a big house saw Manager Harris' Star Specialty Co. make its debut before starting on the tour arranged for it. The combination is one of the strongest I have ever seen on a variety stage. Lester and Allen, the Russian Athletes, and Tennyson and Allen made strong hits. The latter couple are song-and-dance and change-artists, and this was their first appearance in America. At the Boylston Museum the last week of the Summer season opened to good business. Manager Lothrop resumes the reins next week......To-day is the twenty-ninth anniversary of the opening of the Boston Theatre.

OPENING OF A NEW THEATRE—PRODUCTION OF A NEW PLAY.

ST. LOUIS, Mo., Sept. 11.

The New Standard Theatre was dedicated Sept. 8, and on that and the following night people were turned away. Hon. H. F. Harrington delivered the inaugural address. The performance was a big success all through, the play being "The Power of Money." [A description of the house is crowded out, and will appear in our next issue.—ED. CLIPPER.]......Jennie Yeamans presented "Meda" at the Grand Opera-house Sunday night to fair house ......Maud Granger made a hit in "Her Second Love" at the Olympic. ......The People's Theatre was crowded to see "The Corsican Brothers," with McKee Rankin in the dual role......Lizzie Evans appeared at Pope's Theatre as Chip in "Fogg's Ferry" to light attendance.......Edwards' Drolleries appeared at the Fourth-street Opera-house Monday night. The San Francisco Quartet and the Edwardses made hits......Gregory's Fifth-street Museum is to open 15...... The Tourists appear at the Grand 16.

PITTSBURG, Pa., Sept. 11.

"McSorley's Inflation" at the Opera-house last night drew good business........J. Z. Little's "World" Company packed Library Hall to the doors, there being standing-room only at eight o'clock. The settings were new and very handsome...... Rentz-Santley Company filled the Academy of Music...... Harris' Museum, as usual, had full houses.

ROCHESTER, N. Y., Sept. 11.

Scanlan at the Academy of Music and "Esmeralda" at the Grand Opera-house were both greeted by large audiences last evening.

BUFFALO, N. Y., Sept. 11.

Hyde & Behman's Comedy Co. began a three nights' season in the Academy of Music last night to good business........ The regular season at Wahle's Opera-house was opened by C. B. Bishop in a three nights' engagement, playing "Strictly Business," to fair attendance......A crowded audience assembled at Joe Lang's Adelphi to see Williams' Manchester and Jennings Company.

MISCELLANEOUS.

Continued from page 430.

HAGAR, CAMPBELL & BRADENBURG'S PHILDELPHIA MUSEUM has been doing an excellent business during the past week, the receipts, as published in the card in another column, showing nearly $5,500 in the total. This firm's Boston Museum will open about Oct. 1, and their New York Museum about Nov. 1. These successful amusement caterers are putting forward every endeavor to make their season a notably successful one. Our correspondent says: "The Museum is on the flood-tide of success. There are no changes in the curiosities this week. The new faces in the auditorium performance are the Ulms, Logrenia, and Harry Black. The attendance on Sept. 10 was large."

THE ARRIVALS this week at the New York Dime Museum, Boston, are Dan Nash and Miss Moya Carlton, Herr Schlam and the Harris Quadruplet Sisters. Pat O'Brien, Irish giant, was presented with a silver medal by his friends of the Land-league Association previous to his departure for New York Sept. 9.

AT HARRIS' MUSEUM, Pittsburg, Pa., business the past week was large. Lew Johnston's Jubilee Singers were the arrivals Sept. 10. The two-headed lady still remains. Departures 8: Chas. Burroughs, John M. King, Harmonic Quartet, Gorman and Eickley and Rose Lonsdale.

HERZOG'S DIME MUSEUM, Baltimore, Md., reopened Sept. 10 with Henry Haag, the elastic skinned man, and other curiosities. The entertainment in the theatre was furnished by T. J. Heffron, the Martinetti Family, E. C. Edwards and the Quaker City Quartet. Large crowds visited the place during the day and evening.

HARRIS' MUSEUM, Cincinnati, was crowded each day and evening last week, many being unable to gain admittance. The Grimaldi-Zeltner Pantomime Co. gave performances each hour during the day and evening.

WARMER CLOTHING is needed as the frosty weather approaches, and a good place to refit for the Fall and Winter is Barrett's establishment, advertised in another column.

JERRY COHAN'S HIBERNICON COMPANY closed their Summer season in Lennoxville, P. Q., Sept. 7. Mr. and Mrs. Cohan arrived in New York City 9.

TURNER'S PAVILION THEATRE, Boston, Mass., is to rent, or it can be secured on shares. See John Stevenson's card.

JOHN BATTERSBY, living skeleton, was dropped by an attendant while being carried to church in Frankford, a suburb of Philadelphia, Sept. 9, and his leg broken for the second time within a year.

GREGORY'S FIFTH-STREET MUSEUM, St. Louis, Mo., of which Frank Gregory is the proprietor, and the St. Louis Dime Museum, in the same city, Gregory & Day proprietors, have been refitted. Performers and curiosities are offered engagements. See card.

THE SOUTHERN EXPOSITION, Louisville, Ky., is proving a decided success. The crowds are large, and constantly increasing.

THE METROPOLITAN THEATRE, Louisville, Ky., is to rent. The house has been newly papered and painted. Apply to W. Judah, as per card.

COLLINS HALL, Adams, Mass., can be rented. The house is furnished with scenery and gas. See advertisement.

AN ATTRACTION is wanted at the Shorter Opera-house, Eufaula, Ala., during fair-week. Address W. H. Vigal, manager.

A TENT, organ, paintings and curiosities are advertised for sale by Cal Webb.

MUSEUM ATTRACTIONS are for sale at the Windsor Museum, this city. See J. K. Moffat's card.

ELK NOTES.

THE SESSION of Newark Lodge Sept. 9 was enjoyable. E. R. A. C. Moreland of No. 1 acted as E. R.; E. R. Wm. Mayer of No. 2 as E. L. K., and W. Filaker of No. 1 as E. L. K. The visitors included representatives from St. Louis, Baltimore, Philadelphia and New York. A feature of the evening was the presentation of a pair of elegantly-mounted elk's horns to 21 by Wm. Mayer of No. 2, which were received on behalf of the Lodge by J. W. Frankel. Two candidates were initiated, Manager Waldmann of the Opera house being one. A short social followed, in which the fraternal feeling was extended.

NEW YORK LODGE will resume its communications Sept. 16. A notice to the members is published in another column.

BUFFALO LODGE, No. 23, holds its first social session Sunday, Sept. 16.

FOREIGN ITEMS.

LILLIAN RUSSELL VICTORIOUS.—An action brought by Wm. Henderson of New York City against Helen Braham (Lillian Russell) to restrain her from singing at the Criterion or any other theatre in England after Sept. 1 came up for hearing Aug. 22. The Court declined to grant an injunction, and Miss Russell is free to accept any engagement in England—at least until the hearing of the action, which cannot come on until the end of November.

MINNIE PALMER'S SUCCESS in the British provinces seems to be genuine, judging from the praise bestowed on her by the newspapers.

THE TWO MACS (Mike and Joe Maccabe) sailed from Liverpool in the Bothnia Aug. 25. They are under engagement to Wm. Harris of the Howard Athenæum, Boston, Mass.; but as they are to open at the Gaiety, London, Christmas, their stay must be brief.

ATKINSON'S JOLLITIES failed to please in Birmingham, Eng., where they ended an engagement Aug. 18.

DEATHS IN THE PROFESSION.

JEAN MARIE MICHEL GEOFFROY, the actor, is dead, aged sixty-three. So says a cablegram dated Paris, France. He was born in Paris, Sept. 8, 1820, and was brought up as a jeweler. He joined a small company of strolling players, who performed in the small towns around Paris, and was given a salary of 50f. a month. He made his debut at the Gaite in 1838, playing a part in "La Belle Ecaillere." He was not very successful and failed to secure a permanent engagement. He returned to the country, and after playing at the theatre at Rouen and elsewhere with marked ability he finally secured an engagement at the Gymnase, Paris, in June, 1844, and became one of the leading actors in the theatre. He continued playing prominent parts until 1863, when he retired from the Gymnase and permanently joined the Palais Royal company. He was a charming and favorite actor and a pleasant man.

DEATH OF ONE OF THE LORELLAS.—John C. Gallagher, professionally known as John C. Lorella of the three Lorellas, was taken suddenly ill with paralysis of the brain Sept. 5, while playing in "The Devil's Auction" in Philadelphia, and died 9 at 3 A. M. He was born in Rochester, N. Y., in 1857, and when two years old left with his parents for San Francisco, Cal., where they still reside. He entered the profession in 1874 as a legmania artist with his late partners, W. H. and Thos. A. Lorella, who were known throughout the United States and Europe as the Lorellas. They have played successfully for the past six years with Herrmann's, Kiralfy "Black Crook," John Stetson's "Corsican Bros." Co., Abbey's "Humpty Dumpty," and several others. His remains have been embalmed and forwarded to his parents in San Francisco.

ANNNA PERALTA, an operatic prima-donna known as "The Nightingale of Mexico," died in Mazatlan, Mexico, of Tonto fever, Aug 20. Three members of her operatic troupe died about the same time of the same disease. Senora Peralta was heard at the Academy of Music, this city, about sixteen years ago, as Amina in "La Sonnambula," and also appeared in "I Puritani" and "Lucia."

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 425.

Letters received up to 5 P. M., Tuesday, Sept. 11.

LADIES' LIST.

Bretto, Emma
Dale, Nellie (late of St. Paul)
Davis, Lizzie
Edwards, May
Evans, Madge
Fullford, Mrs. C. (English letter)
Harding, Mrs. Rosa
Joyce, Verona (late of Denver, Colo.)
Lavely, Mme. (Iron-jaw "biz")
Moore, Laura & Eunice
Noircotte, Jeanette
Sharp, Catharine
Southwick, Mme. (phantom lady)
Shephard, Mrs. Della
Woodley, Maude
Weston, Flora (2)
Walsh, Flora (late of Bradford, Pa.) 9c.
Wyman, Mrs. Alf.
Zooderick, Maureen (of Fay Templeton's Co.)

GENTLEMEN'S LIST.

Adams, Thomas
Archer, Professor T.
Armstrong, Wm. (musician)
Bellenger, Norman St. Pierre
Blossom & Vernon
Bedell, D. D.
Barney, Master
Banks, William J.
Bearsford, Frank
Cooke, J. Fred (equestrian)
Clarance & Warner
Coyle, Hugh
Crandall & Eastwood
Cody, William F.
Cutts, W. (of King, Burke & Co.'s Show)
Callahan, J. (ventriloquist)
Coles, Wash
Collom, Andy
Cohen & Speiro
Coyne, Joe
Cort & Murphy
Cummings, J. H.
Decker, James H.
Dockstader, Charley
DeLima, Louis
Dailey, James F.
Doane, — (dramatic agent)
Dudley, Prof. R.
DeJudge, F.
Davis, Charles L. (manager) (2)
Davene, W. M. (manager)
Edwards, C. (of Clark & Edwards)
Elliott, Prof. (of Barnum's Show)
Evans, Frank (mesmerist)
Frontee, Tom (comedian)
France, Sid. (actor)
Fox, J. (of Fox & Ward)
Forber, — (juggler) "Flauto"
Fleury, Fernando
Frohan, G. F. (manager)
Green, James
Goshen, Col. James
Hewlett, R. (of Lamont & Wilson's Co.)
Haney, Master
Hanley, Jack (2)
Heywood, J. (manager)
Hall, F. (of Gold Hunter's Co.)
Howard, Billy C.
Hillyer, Clark
Howard, Charles L.
Hampton, Chris
Havens, Ernest
Iagendorfer, George (athlete) (2)
Johnson, Arthur
Jones, N. D. (of Modjeska's Co.)
Jackley, Nathan H.
Karl, C. (of Karl Bros. & Baldwin)
Kelly, Campbell (show-man)
Kine, B. (of Leavitt's Minst.)
Kennedy, H. (ventriloquist)
Lloyd, J. (of Forepaugh's Show)
Lavarnie, Frank
Lewis, G. (of Garris & Lewis)
Lewis, Thomas
Lansing, Harry C.
Lauck, H. P.
Leon, Harry (Hebrew "biz")
Leavitt, Andy
Ludwig, J. L. (manager)
Lewis, T. (of Pell & Lewis)
Merlin, Albert
Mack, T. (of Henry's Minst.)
Malcom, Fred B.
Mack, John (comedian)
McKissen, Harry
Mason, Charles A.
Mayo, William H.
Miller, William (agent)
McCall, E. C.
Manager Lights o' London Co.
Moore & Vivian
Magee, John (pianist)
Muldoon, J. A.
Malcolm, John
McKinney, James
McManus, Alex.
Mara, John
McNalty, J. (care, E. Taylor)
Mara, Frank
Miller, J. Horace
Mullally & Moreland
Nelson, H. (of Baird's Minst.) (2)
Nichols, T. J.
Nelton, — (juggler) (3)
Pell & Lewis
Perkins, Moah
Powell, Anthony
Pilling, Frank J. (3)
Phillips, Gus ("Oofty Gooft")
Porter, Abe
Ricketts, George 18c.
Roselle, — (of Haverly's Minst.)
Ronaldo, Fred
Roberts, Samuel
Rollason, D. T. (2)
Steen, Prof. Charles
Silbon, C. (bicyclist)
Stephenson, C. (of Kate Claxton's Co.)
Smith, Henry S.
Sivalls, Charles (agent)
Sturm, Max (leader)
Scott, William W.
The Four Shamrocks
Taylor, Prof. E. (illusionist)
Trautman, E. C.
Theurer, John
Vere, George W. (clog-dancer)
Wells, Billy & Gracie
Whitney, John (of Novelty Four)
Woodville & Drew
Washburn, L. (of Wambold's Show)
Walton, F. C.
West, J. (of Fay Templeton's Co.)
Williams, Fitz (hercules)

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Tuesday, Sept. 4, was the second day of the Autumn meeting of this club, and the assemblage at the course was very large, as well as decidedly fashionable. The weather, while clear, was so unseasonably cool that wraps were necessary to make comfortable the occupants of the stands. The track was in good condition, and the racing throughout was excellent, some of the finishes being very close, while only two of the six favorites won, the others, which included such flyers as Bootjack and Jack of Hearts, not even getting a place. The leading event was the September Stakes, a three-year-old race, which George Kinney, with 125lb up, won in grand style, Lorillard's imported Pizarro finishing last, although being in receipt of a dozen pounds. The Dwyers' stable, represented in the saddle by Jimmy McLaughlin, was the only double winner of the day, they also carrying off the two-year-old race with Ecuador. Purse $500, for all ages, entrance-money ($25 each) to second, six furlongs—D. D. Withers' Duplex (115, J. Sparling) first, in 1:16¾; Aranza (115, Shauer) second, by a short head; Fellowplay (115, Spellman) third, by a neck. Bootjack (120, J. McLaughlin) was the favorite.........Purse $500, for maiden two-year-olds, entrance money ($25 each) to second, allowances, six furlongs—Dwyer Bros.' Ecuador (106, J. McLaughlin) first in 1:17¾; Economy (102, Riley) second, by a short head; Mentor (102, Brennan) third, by a like distance. Sandoval (105, Evans) was the favorite......The September Stakes, for three-year-olds, $100 each, $25 forfeit, with $1,000 added, $200 to second, penalties and allowances, a mile and six furlongs—Dwyer Bros.' George Kinney (125, J. McLaughlin, the favorite) first, in 3:09; Blue Grass Belle (110, Lewis) second, by a length and a half; Empress (110, W. Haywood) third by a head..... Handicap-sweepstakes, for all ages, $30 each, $750 added, $150 to second, a mile and three furlongs—G. L. Lorillard's Aella (116, Brennan) first, in 2:24; Mattie Rapture (100, Barnes) second, by a length and a half; Cardinal McCloskey (85, Higgs) third, by a neck. Jack of Hearts (112, W. Hayward) was the favorite..... Purse $250, all ages, entrance money ($10 each) to second, welter-weights, with selling allowances, one mile—W. L. Scott's Referee (123, W. Hayward, the favorite) first, in 1:46¼; Monk (116, Garrison) second, by two lengths; Nimblefoot (119, Barbee) third, by half a length. .....Handicap-steeplechase sweepstakes, $10 each, $550 added, $100 to second, $50 to third, inside course—Abraham (126, Pope) first; Bridecake (120, W. Meany) second, by twenty lengths; Spider third. Puritan finished first, but was protested on account of irregular entry, and disqualified.

Sept. 6, weather pleasant, attendance and track good, the latter having been dampened sufficiently to keep down the dust which the strong wind would otherwise have raised. The honors were equally divided between favorites and non-favorites, the surprise of the day being the victory of Amazon, who, favored by the weights, cleverly won the mile-and-a-half handicap-sweepstakes, defeating Monitor, who conceded her thirty-three pounds, Bootjack, from whom she received twenty-six pounds, and others. Her owner, Pierre Lorillard, is stated to have won $14,000 by her victory, while she had been so lightly supported in the mutuals that each winning ticket was worth $91.20. The victory of Referee over Breeze (a tremendous favorite) in a mile-and-a-furlong race was almost as great a surprise, each mutual ticket on him paying its holder $97.50. Jim McGowan, carrying 168lb, represented the Daly stable in the steeplechase over the full course, and by defeating Disturbance, 155lb, in handy fashion strengthened the belief that he is the best horse now taking the timber. Purse $500, for two-year-olds, entrance money ($25 each) to second, allowances, eight entries, six furlongs—W. P. Burch's Mittie B. (95, Maynard) first, in 1:17; Modesty (100, Lewis) second, by two lengths; Perilous (98, Riley) third, by a head. Welcher (110, Blaylock) and Mentor (95, J. Donahue) were equal favorites......Purse $600, for three-year-olds, entrance money ($30 each) to second, penalties and allowances, eleven entries, a mile and a furlong—W. L. Scott's Referee (108, Lewis) first, in 1:58; Breeze (108, Shauer, the favorite) second, by a neck; Vintage (98, Riley) third, by the same distance..... Sweepstakes for all ages, $25 each, p. p., $500 added, weights 35lb above the scale, 7lb allowed gentlemen riders, a mile and a sixteenth—G. L. Lorillard's Volusia (150, Costello, the favorite) first, in 1:53¼; Navarro (153, Fitzpatrick) second, by five lengths; Rochester (136, Holmes) third, by a like distance........Handicap-sweepstakes, for all ages, $30 each, $750 added, $150 to second, a mile and a half—Pierre Lorillard's Amazon (90, Onley) first, in 2:39; Bootjack (116, J. McLaughlin) second, by a short neck; Freeland (98, Riley) third, by two lengths; Monitor (123, W. Hayward, the favorite) fourth.......Selling-race, $500, all ages, entrance-money ($25 each) to second, five entries, six furlongs—Old Mill Stable's Knight-templar (94, Conkling, the favorite) first, in 1:16½; Lytton (99, Walker) second, by four lengths; Bell Boy (88, Higgs) third, by a similar distance......Handicap-steeplechase sweepstakes, $20 each, $650 added, $100 to second, $50 to third, full course—W. C. Daly's Jim McGowan (168, W. Meany, the favorite) first, in 5:23; Disturbance (155, McGrath) second, by a neck; Spider (132, W. Lynch) third, by one hundred yards.

Sept. 8, weather cool and threatening, assemblage very large and track in excellent condition. The main attraction was the three-mile race for the Autumn Cup, for which only three horses started, and which proved a virtual walk-over for Eole, who, carrying 127lb, accomplished the distance in 5:27 without being pushed, which latter fact renders all the more creditable a performance never equaled at the weight. Selling-race, $500, all ages, entrance-money ($25 each) to second, one mile—Dwyer Bros.' Wandering (93, Purcell, the favorite) first, in 1:45; Boz Sedam (105, Blaylock) second, by a length; Battledore (96, McKenny) third, by three-quarters of a length. No bid for the winner..... Sweepstakes for two-year-olds, $20 each, $600 added, $150 to second, selling allowances, six furlongs—Dwyer Bros.' Ecuador (107½, J. McLaughlin) first, in 1:17¼; Albia (100, Barrett), Himalaya (103, Holloway) ran a dead heat for second place, by a length......Sweepstakes, for all ages, $25 each, p. p., $750 added, $150 to second, penalties and allowances, a mile and a quarter—J. B. Sherman's Brad (107, J. McLaughlin) first, in 2:11; Duplex (105, McKinney) second, by two lengths; Meditator (110, Spellman, the favorite) third, by five lengths; Aranza (105, Shauer) fourth........ The Autumn Cup, a handicap-sweepstakes for all ages, $150 each, three miles—F. Gebhard's Eole (127, W. Donahue, the favorite) first, in 5:27; General Monroe (117, Blaylock) second, by six lengths; Aella (112, Brennan) third, by eighty yards. Aella, setting a strong pace, ran in the lead until the backstretch of the third mile, when she tired and fell behind the others, General Monroe, who had previously been third, then going to the front. At the half-mile pole he and Eole were on even terms, and thus they ran for some distance, but on reaching the homestretch the favorite drew rapidly away from the General, winning with ease......Selling-race, $500, all ages, three-year-olds and upwards to carry 10lb and two-year-olds 15lb above the scale, a mile and a sixteenth—E. Heffner's Dan K. (107, J. McLaughlin, the favorite) first, in 1:51¾; Edwin A. (105, M. Donahue) second, by a length; Marshall (95, Maynard) third, by a length and a half. No bid for the winner......Handicap-steeplechase sweepstakes, $10 each, $550 added, $100 to second, $50 to third, inside course—W. Kavill's Disturbance (152, McGrath, the favorite) first, in 5:03; Kate Cronin (120, M. Meany) second, by five lengths; Bridecake (124, W. Meany) third, by half a length.

THE CESAREWITCH AND CAMBRIDGESHIRE.—A cablegram from London informs us that the acceptances for the Cesarewitch Stakes, to be run for at Newmarket, Eng., Oct. 9, number seventy-two, including Gebhard's Eole, Walton's Girofle, Lannon's (formerly Lorillard's) Sachem, Keene's Blue Grass, P. Lorillard's Pinafore and Lord Ellesmere's (formerly Lorillard's) Abbottsford, formerly Mistake. For the Cambridgeshire Stakes, to be run for at the Newmarket-Houghton meeting on Oct. 23, there are ninety-eight acceptances, including Eole, Girofle, Sachem, Blue Grass, Pinafore, Abbottsford, Keene's Foxhall and Sir J. Willoughby's (formerly Lorillard's) Gerald.

DISQUALIFIED.—In the steeplechase at Sheepshead Bay on Sept. 4 Puritan finished first, Abraham second and Bridecake third. The owner of Abraham entered a protest in writing to the committee against giving the purse to Puritan, on the ground that the horse had been entered in an irregular manner and in violation of the rules, plainly with the intention of concealing the identity of the horse, whose former name was Glenlivet. After investigating the matter and receiving the necessary proof, the committee rendered a decision disqualifying Puritan, and awarding the purse and first place to Abraham, second place to Bridecake and third to Spider. Puritan's owner, L. C. Chase, was held blameless, he being absent when the entry was made and race run.

HARRY GILMORE is now the property of Darden & Co., who purchased him after selling Meditator to Green Morris.

BRIGHTON BEACH RACES.

Sept. 3, weather cool, attendance fair and track good: Purse $250, of which $50 to second, selling-allowances, one mile—W. Johns' Electrifier (90, A. Walker) first, in 1:44¼; Lillie Dale (94, Garrison) second, by two lengths; Montauk (99, Huggins, the favorite) third, by five lengths......Selling-race, $250, all ages, $50 to second, seven furlongs—R. Brandt's Boulotte (90, J. Caldwell) first, in 1:32½; Laura G. (114, Butler) second, by a length and a half; Little Katie (114, Garrison) third, by two lengths......Purse $250, all ages, $50 to second, five furlongs—Callahan & Co.'s Miss Brewster (74, Higgs) first, in 1:03¼; Unknown (74, Camp) and Nora M. (92, Yetman) dead heat for second place. Assurance (115, Conners) was the favorite......Purse $250, all ages, $50 to second, five furlongs—C. Askey's Garfield (105, O. Askey) first, in 1:02¾; Joe (111, J. Barnes) second, by a head; Harriet (92, A. Walker) third, by a length. Slocum (92, Sax) was the favorite......Purse $250, for horses that had run without winning here in 1883, of which $50 to second, seven furlongs—J. McMahon's Frankie B. (105, J. Barnes, the favorite) first, in 1:32; R. Monne (107, Quantrell) second, by three lengths; Jennie Blue (92, A. Walker) third, by half a length. ...... Purse $250, all ages, $50 to second, a mile and a furlong—Morris & Co.'s Apollo (105, Sax, the favorite) first, in 1:56½; Nellie Peyton (105, Hunt) second, by six lengths; Centennial (95, J. Caldwell) third, by a neck.

Sept. 5, weather clear and cool, attendance large and track fast: Purse $250, for maidens of all ages, $50 to second, six furlongs—Phillips & Co.'s Caller Ou (115, Cross, the favorite) first, in 1:17½; Revolver-Minnie Long colt (75, Higgs) second, by a length; Pearl Tyler (111, Maynard) third, by two lengths......Purse $250, for maidens of all ages, $50 to second, six furlongs—E. J. McElmeel's Ida K. (92, Purcell) first, in 1:18¾; Maria Lewis (111, O. Askey) second, by half a length; Marc Antony (92, Nevins), third, by five lengths. Lottie H. (92, A. Walker) was the favorite...... Selling-race, $250, for non-winning horses, $50 to second, six furlongs—Jeter Walden's Chickadee (100, J. Donahue, the favorite) first, in 1:18¼; Bradford (92, Higgs) and Odette (94, A. Walker) ran a dead heat for second place......Selling-race, $250, all ages, $50 to second, usual allowances, a mile and a furlong—J. McLaughlin's Hartford (106, owner) first, in 1:57; Electrifier (90, A. Walker) second, by three lengths; Major Hughes (95, J. Caldwell, the favorite) third, by half a length. No bid for the winner......Purse $250, for all ages, $50 to second, a mile and a furlong—J. B. Sherman's Brad (111, J. McLaughlin) first, in 1:55¼; Pearl Jennings (105, M. Donahue, the favorite) second, by four lengths; Wyandotte (108, Watson) third, by three lengths......Purse $250, for three-year-olds, $50 to second, seven furlongs—Hopson Brothers' Delilah (107, Maynard) first, in 1:31¼; Orange Blossom (107, Williams) second, by a head; Lizzie Mack (107, J. McLaughlin) third, by a neck; King Fan (110, Garrison, the favorite) fourth.

Sept. 7, temperature higher, skies clear, large attendance and fast track: Selling-race, $250, for two-year-olds, $50 to second, six furlongs—W. C. Daly's Jessie D. (91, Garrison, the favorite) first, in 1:17½; Boulotte (95, Watson) second, by a neck; Emma Creamer (69, S. Barnes) third, by four lengths. No bid for the winner....... Selling-race, $250, all ages, $50 to second, one mile—P. M. West's Lord Edward (104, Yetman) first, in 1:45¼; Major Hughes (105, Stone, the favorite) second, by two lengths; Hank Sage (104, J. Barnes) third, by a head. No bid for the winner.....Purse, $250, for horses that had run without winning at Brighton Beach in 1883, of which $50 to second, seven furlongs—J. Madden's Laura Glass (108, J. McLaughlin, the favorite) first, in 1:31½; Ida B. (105, Maynard) second, by a length; Henry B. (92, M. Barrett) third, by two lengths.. Selling-race, $250, all ages, $50 to second, a mile and a quarter—P. M. West's Barney Aaron (103, Yetman) first, in 2:10½; Hartford (106, J. McLaughlin, the favorite), second, by a neck; Red Fox (105, Haggerty) third, by twenty lengths......Purse $250, for all ages, of which $50 to second, to carry 100lb, sex allowances, one mile and a furlong—Rosebud Stable's Mattie Rapture (101, J. Barnes) first, in 1:56¾; Irish King (100, Garrison) second, by a length; Jim Nelson (97, Mongaven) third, by the same distance...... .Purse $250, for all ages, $50 to second, a mile and a furlong—F. Robinson's Little Fred (105, A. Walker, the favorite) first, in 1:57¼; Swift (92, Garrison) second, by five lengths; Fairwater (92, Cunningham) third, by two lengths.

RACING AT LEXINGTON.

The Fall meeting of the Kentucky Racing Association was inaugurated Sept. 6 under auspices that were far from favorable, for, although the weather was all that could be wished, the racing-card promised so little sport that comparatively few people were at the course. Results: Purse $200, all ages, one mile—Lizzie S. (118lb, Murphy) first, in 1:45; Liatunah (118, Gorham) second, by a neck; Belle of the Highlands (118, Stoval, the favorite) third, by four lengths......The Viley Stakes, for three-year-olds, $100 each, h. f., $400 added, $150 to second, third to save its stake, a mile and a half—Violator (105, Richardson) first, in 2:41; Obermeyer (102, Taylor) second, by a length; Queen Ban (103, Stovel, the favorite) third.... Sweepstakes for two-year-old fillies, $50 each, h. f., $200 added, second to save her stake, six furlongs—Eva S. (104, Stoval, the favorite) first, in 1:17½; Highflight (102, Tankersley) second, by a length.

Sept. 7, weather warm, track fast but dusty, and attendance small. Purse $250, for all ages, selling allowances, $50 to second, a mil and a quarter—Manitou (111, Murphy, the favorite) first, in 2:21½; Silvio (114, Stoval) second, by half a length; Olean (92, Flynn) third......Purse $250, of which $50 to second, six furlong heats—Kilmeny (114, Carter, the favorite) first, in 1:18¾; Raymond (114, Stoval) second in both heats, by three lengths and ten lengths respectively. Jerry Black (114, Jackson) also started......Sweepstakes for two-year-old colts, $50 each, h. f., $200 added, six furlongs—Admiral (105, Stoval, the favorite) first, in 1:18¼; Grinstead's War Dance-Perhaps colt (105, Gorham) second, by a neck; Neophyte (102) third, by thirty yards.

Sept. 8, weather cool and cloudy, attendance small and track improved. Louisville (105, Taylor) first, in 1:21; Reverta (102, Tankersly) second, by four lengths; Harpoon (105, Stoval) third, by a head; Helen Blazes (102, Gorham, the favorite) fourth, having been left at the post......Handicap, a mile and an eighth—Vanguard (90, Todd, the favorite) first, in 2:00¼; Scalper (108, the favorite) second, by four lengths; Idle Pat (100, Gorham) third, by a neck..... Purse $250, a mile and a furlong—Washburn (112, Stoval, the favorite) first, in 1:59½; Hailfellow (99, Taylor) second, by half a length; St. Paul (102, Gorham) third.

GENTLEMEN RIDERS' MEETING.

A race-meeting, nearly all the events composing which were for "gentlemen jocks," was held at Aquidneck Park, Newport, R. I., during the past week, the results being as follow: Sept. 4—Sweepstakes, $10 each, $50 added, for hacks and half-breeds, 155lb, thoroughbreds 10lb extra, five furlongs—N. G. Lorillard's Sinbad (155lb, owner) first, in 1:10; Vivian (165, S. S. Sands) second, by a head; Bombast (165, Stanley Mortimer) third......Sweepstakes, $15 each, $75 added, p. p., six furlongs—H. C. Allen's Touchstone (155, De Wolf) first, in 1:22½; Venetia (149, N. G. Lorillard) second, by less than half a length; Baldwin (155, Howard) third.....Sweepstakes, $15 each, p. p., for ponies fourteen hands one inch and under, 155lb, half-mile—P. Smith's Orphan Boy (Sands) first, in 0:59¼; Belle McGuigan (Mortimer) second, by two lengths; Texas Jack (Bull) third......Purse $50, entrance ($5 each) to second, half-mile heats—F. M. Ware's Gladstone (Lorillard) walked over...... Sweepstakes, $10 each, catchweights, six furlongs—H. C. Allen's Touchstone (160, De Wolf) first, in 1:26; Vivian (161, N. G. Lorillard) second, Gladstone (161½, Sands) third. Starter, Sir Bache Cunard; distance-judge, E. D. Morgan; timers, Dr. Steele, Edward M. Neill and William O. Greene.

Sept. 6: Race for ponies, fourteen hands one inch and under, cup to winner and whip to second, ridden by boys under sixteen years, catchweights, half a mile—P. Smith's Orphan Boy (Kernochan) first, in 0:56; Belle McGuigan (Walters) second, Stranger (Anthony) third......Sweepstakes, $10 each, $50 added, gentlemen riders, five furlongs—C. T. Havemeyer's Katerfelte (149, Foxhall Keene) first, in 1:08; Touchstone (161, De Wolf) second, by half a length; Bombast (155, Stanley Mortimer) third........Sweepstakes, $5 each, for ponies, five hurdles, about half a mile—Foxhall Keene's Fox (136½, owner) first, in 1:23; Touch-me-not (130, J. L. Kernochan) second, by three lengths; Vixen (133½, De Wolf) third.... .Purse $50, all ages, professional riders at catchweights, over 115lb, six-furlong heats—H. C. Allan's Touchstone (De Wolf) first, Gladstone (Jennings, won second heat) second. Time, 1:23, 1:25, 1:38. Surrey, Gimlet and Jacobite were distanced.

CHARTER-OAK PARK.

The Fall meeting of the Charter-oak Park Driving Association commenced Sept. 4, when about four thousand spectators were on the grounds; weather fine and track good. Results: Purse $2,000, class 2:23—Howard Jay first, Gladiator (won third and fourth heats) second. Young Fullerton won the first heat, but was distanced in the second. Time, 2:20, 2:21¼, 2:23, 2:24¼, 2:24¾, 2:22. Pacing-race, $2,000, free for all—Richball first, Flora Belle (won second and third heats) second, and Gena third. A running-race, mile heats, two-in-three, between Mme. Marantette and Myrtle Peek was won by the former......Sept. 5, more than twice as many spectators as were present on the first day, the special attraction being the trot for the 2:19 class for a purse of $10,500, which was won by Dictator; Fanny Witherspoon (won second heat) second, Wilson (won first heat) third, and Clemmie G. fourth. Time, 2:17½, 2:17, 2:20, 2:18, 2:19¼. Purse $1,000, class 2:29—Maxey Cobb first, in 2:22, 2:23, 2:22½; George V. second, Lena Guffin third, and Fides fourth. .....Sept. 6: Purse $1,000, class 2:37—Zoe B. first, in 2:26½, 2:24¼, 2:24; Onward second, Pearl third. Purse $1,000, class 2:25—Sleepy Joe first, Louise N. (won first heat) second, Don (won fourth heat) third, Stephen G. fourth. Time, 2:22, 2:22½, 2:25, 2:22½, 2:22¾..... Sept. 7: Purse $1,000, class 2:33—Zoe B. first, in 2:22¼, 2:22¼, 2:23½; Pearl second, Kitty Patchen third. Purse $1,000, class 2:20, pacers—Westmont first, Billy S. second, Lone Jack distanced. Time, 2:16¾, 2:17¼, 2:18½, 2:22½. Purse $1,000, class 2:21—Wilson first, in 2:19, 2:19, 2:18¾; Phyllis second, Amelia C. distanced.

MINNEAPOLIS FAIR RACES.

Aug. 28, weather chilly, track heavy, attendance fair: 2:28 class, $500, best three in five—F. A. Dunsmoor's Charlie Camp won first heat, in 2:31¼; J. A. Lovejoy's Gen. Hancock the second, third and fifth heats, in 2:32½, 2:31¾, 2:27¾. In the fourth heat W. G. Moshier's Catherine broke badly at the three-quarter stake, but quickly recovered and came down the homestretch at a terrific gait, cutting down Hancock's lead and reaching his wheel, when he swerved from his course towards the mare and she broke again. Her driver couldn't bring her down, and she passed under the wire on a dead run a neck ahead of Hancock. Her owner claimed a foul against Hancock, which was allowed, and the heat given to Catherine. Time, 2:30¼. Second money was divided. Second race, 2:50 class, $500—Nettie G. took first money, Orinda second. Time, 2:37¾, 2:35¾, 2:38½, 2:40. Third race, one-mile dash, $200—La Belle N. first, Ella Rowelt second, Centennial Maid third, Joe McMahon fourth. Time, 1:47. Aug. 29, 2:32 class, $500—Elmwood Chief won the second, third and fourth heats. Time, 2:30, 2:29¼, 2:32, 2:33. Second race, $2,000, over five hurdles—N. Stanley's Maggie S., J. McKenzie's Bonnie Jean and G. M. Webb's Nohra came in in the order named in each of two heats, and P. Carey's Col. B. was distanced. Time, 2:15, 2:15½. Third race, 1¼-mile dash, $300—S. C. Williams' Ella Rowelt first, John Bradford's Fleur de Lis second, while Robert Deacon's Joe was distanced in each of two heats. Time, 2:05, 2:15.

CENTENNIAL, Brannon Bros.' three-year-old, pulled up lame at Brighton Beach Sept. 4.

THE COUNTRY CLUB of Boston, Mass., will hold their Autumn meeting at Mystic Park, Medford, Oct. 17, 18, when $4,000 will be given in purses. There will be two flat-races and two steeplechases each day, for both gentlemen and professional riders. Entries must be made in writing, with name, color, age, sex, sire and dam of horses and color of owners, to Robert C. Hooper, secretary, box 1,946, Boston, on or before Oct. 10, except for the Country Club Steeplechase, which closes Oct. 1.

J. R. KEENE'S BOLERO won the Welter Handicap, $25 each, $500 added, one mile, at Croydon, Eng., Sept. 6. Protector was second and Ignatius third. Bolero is a full brother to Glidelia. This was his first victory.

KING FAN was recently resold out of the Dwyer stable to W. C. Daly, his former owner.

HILARITY has been sold by M. J. Daly, and is now in J. McMahon's string at Brighton Beach.

OURAY was recently purchased by Joe Donahue, and will be put to clearing timber.

A WINTER evening meeting is to be given at the track of the New Louisiana Jockey Club.

ATHLETIC.

COMING EVENTS.

Sept. 15—Manhattan Athletic Club Fall games, new club-grounds, N. Y. City.
Sept. 15—Pullman Athletic Club Fall games, Pullman, Ill.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.
Sept. 29—Annual meet of the Pa. Division of L. A. W., Phila.
Oct. 6—Boston (Mass.) Bicycle Club 100-mile road-race.
Oct. 6—Canadian Amateur Championship meeting, Montreal.
Oct. 13—New York Athletic Club Fall games, Mott Haven, N. Y. City.
Nov. 6—New York A. C. cross-country championship run.

JACK McMASTER'S BENEFIT.

There was a large gathering of the patrons of outdoor sports on the grounds of the Williamsburg Athletic Club, Brooklyn, N. Y., on Saturday afternoon, Sept. 8, the occasion of the turnout being the meeting for the benefit of Jack McMaster, the club's competent and faithful trainer and ground-keeper. Quite a large number of entries, representing various clubs, were received for the different events forming the programme, and, as there were not very many absentees and the majority of the races were contested in a spirited manner, the spectators were very well pleased with the return received for their money, which was certainly sensibly expended. The weather was rather unfavorable, being cloudy, with a strong wind from southwest, which kicked up the dust from an otherwise excellent track. The meeting was rendered memorable by the unequaled amateur walking-performance accomplished by Frank Murray at two miles, be getting inside of fourteen minutes, traveling in his usually perfectly fair manner the whole distance. Champion Myers attempted to beat record-time for three furlongs, but he failed to get down to his own previous figures, which are the best, the high wind and dust being against his success. The management was in capable hands, and everything passed off without a hitch from beginning to end. The beneficiary was presented during the afternoon with a valuable gold-headed cane by his friend John Knowles, the ex-amateur walker and gymnast. Officers: Referee, Gilbert H. Badeau; judges at finish, G. L. M. Sacks, E. Van Tambacht and W. H. Robertson; judge of walking, G. E. Rogers; timekeepers, G. A. Avery, J. M. Bacon and P. J. Donohue. Return:

One-hundred-yards run—First heat: M. W. Ford, N. Y. A. C., scratch, first, in 10⅗s.; S. B. Marks, American A. C., 8½ yards start, second, by a yard. Second heat: P. H. Martin, W. S. A. C., first, in 10⅗s.; J. G. Mason, W. A. C., second. Third heat: E. W. Brown, W. A. C., first, in 10⅘s.; F. G. Abbott, M. A. C., second. Fourth heat: W. Brown, C. A. C., walkover. Fifth heat: N. M. Raborg, N. Y. A. C., first, in 10⅘s.; R. Hinds, W. S. A. C., second. Second round, first heat: Ford first, in 10⅘s. Second heat: E. Brown first, in 10⅘s. Third heat: N. M. Raborg first, in 10⅘s. Final heat: Brown first, in 10⅗s.; Raborg second, by a foot; Ford third, by two feet.

One-mile walk—W. S. Hart, Manhattan A. C., 40 yards, first, in 6m. 46s.; G. F. McDonald, West-side A. C., 190, second.

One-mile run—Thomas J. Murphy, Manhattan A. C., scratch, first, in 4m. 38s.; W. H. North, Monroe A. C., 90, second, by three yards. P. Golden, Gramercy A. C., also started from scratch, but was beaten at the half distance.

Two-mile walk—Frank P. Murray, Williamsburg A. C., first, in 13m. 58⅛s.; W. H. Meek, West-side A. C., second, in 14m. 11s.; G. D. Baird, American A. C., third, in 14m. 14⅗s. The winner accomplished the mile in 6m. 47⅗s., Meeks in 6m. 55⅛s., and Baird in 6m. 59s. Murray was at the head of affairs all the time, and at the end won easily.

One-furlong run—First heat: E. O. Grabo, American A. C., 13yds., first, in 24⅗s.; J. A. Moletar, Williamsburg A. C., 10, second, by two feet. Second heat: L. P. Smith, M. A. C., 9, first, in 25s.; W. Halpin, A. A. C., scratch, second, by a yard. Third heat: N. M. Raborg, N. Y. A. C., 9, first, in 24⅗s.; J. Hatfield, W. A. C., 10, second, by two yards. Final heat: Grabo first, in 24⅗s.; Hatfield second, by a yard.

One-mile match-run—Thomas F. Delaney, Williamsburg A. C., started, but was allowed to stop at a quarter-mile. Harry Fredericks, Manhattan A. C., was to have been his opponent, but failed to show up.

Boys' race, 220yds.—Chas. Drew, scratch, first, in 30⅛s.

Hurdle-race, 220yds.—C. T. Bostwick, C. A. C., 8yds., first, in 30⅛s.; A. P. Henry, 8, second, by a yard.

Half-mile run—H. Rymer, G. A. C., 60yds., first, in 2m. 3⅗s.; H. Ruther, A. A. C., 65, second, by two yards.

Three-furlong run—L. E. Myers attempted to beat 1m. 22s., but he failed by four-fifths of a second to equal it—his own best record.

Half-furlong run, baseball club men—B. H. Tobey, scratch, first, in 11⅗s.; F. McGuire, 10yds., second, by two yards.

Dog-racing handicap, 100yds.—Dr. Hoyle's Jeannette, 2yds., first, in 7s. Second heat: Arthur Chambers' Longford Jack, one yard, first, in 7s. Final heat: Longford Jack first, in 7s.; Jeannette second, by six inches.

Five-mile run—Peter Golden, Gramercy A. C., 1m. 15s. start, first, in 28m. 12s.; T. A. Collet, Pastime A. C., 3m. 15s., second, in 30m. 12⅗s.

Two-mile bicycle-race—Edward Pettus, Kings County Wheelmen, scratch, first, in 7m. 40s.; P. M. Harris, Ixion Bicycle Club, 50s., second.

A collation, provided by the beneficiary for the contestants and guests, was subsequently partaken of in the club-house, where several hours were socially spent.

SPORT AT ECHO PARK.

On Monday, Sept. 3, several events were decided in presence of a goodly crowd at Echo Park, Philadelphia, under the auspices of the Keystone Conclave, 15, Knights of Sherwood Forest. Results:

One-hundred-yards run, members only—First heat: W. Davis and G. Kiewill ran a dead heat; E. Ogden 0, J. Suters 0. Second heat: W. Nixon first, T. Wood 0, C. Schneider 0, C. Henery 0. Third heat: W. Danzison first, M. Snelling 0, R. Brownhill 0. Final heat: Danzison first.

Professional 125-yards foot-handicap—First heat: W. Eisenhower, 8 yards, won easily, defeating W. Irvine, 15, and J. Turner, 5. Second heat: T. E. Davis, scratch, first, defeating W. Dotts, Philadelphia, 15, J. Sheridan, Nicetown, 12. Third heat: J. Torr, 3, won by six inches, half-yard between second and third.

Half-hour go-as-you-please—J. Black first, 4 miles 960 yards; E. Gamble second, 4 miles 960 yards; J. McKenna and H. Smith quit.

Three-legged race—Davis and Turner first, Irvine and Danzison second, Eisenhower and Stewart third.

Quarter-mile run—F. E. Davis, scratch, first; S. Dotts, 35 yards, second; J. Sheridan, 25 yards, third; J. Harrigan, 30 yards, fourth.

J. W. COWIE of the London Athletic Club was reputed to have accomplished a wonderful performance in the one hundred and fifty yards open handicap at the North Kent Harriers' athletic sports, Gravesend, Eng., Aug. 25. Starting from scratch he won the final heat by a few inches from F. Tipple, 11 yards, who was a foot before W. Stevenson; W. F. Lowe fourth and W. G. George fifth. Says *The Sporting Life*: "There being no reliable timekeeper, we refrain from giving the times."

BOSTON RAMBLERS.—The meeting of the Boston (Mass.) Ramblers' Bicycle Club Sept. 4 was fully attended. W. I. Harris, the secretary, was elected president, in place of S. S. McClure, resigned. C. O. Schuchman was elected secretary. A. L. Flocken, second-lieutenant, was promoted to the first-lieutenancy, in place of Mr. Haskell, resigned; and A. D. Peck was elected in Mr. Flocken's place. The race-meeting of the club will take place next month.

JAMES LYNCH won a foot-race, four times around the half-mile horse-track at the Baltimore County fair grounds, Timonium, Md., Sept. 5, defeating Wm. McCullough, John Maloney and John Gauthey, the two latter not finishing. Time, 11m. 22s. John Gauthey won a wheelbarrow-race, 150 yards, and Lynch was the winner of a hurdle-race.

FRED WOOD AND JOHN KEEN met in a twenty-mile bicycle-race at the Crystal Palace, London, Eng., Aug. 28. It was a close race all the way, the contestants alternating in the lead, and Wood finally winning by three yards in 1h. 5m. 31s. The men covered 18 miles 530 yards in the hour.

LANCASHIRE WRESTLING.—A handicap wrestling-tournament, catch-as-catch-can, for a gold medal and $75 to first and $50 to second, took place at Echo Park, Philadelphia, Sept. 10. Contestants: Owen McCarty, 121lb; Harry Howard, 135lb; William Coupe, 132lb; and William Twomey, 134lb. First bout: Coupe beat Twomey. Second bout: McCarty beat Howard. Final bout: McCarty beat Coupe. Several hundred persons were present.

FRANK HART led, with 111 miles, at 12 o'clock midnight, Sept. 10, in the six-day race which commenced that morning in Baltimore; Panchot, 93; Vint, 73. Hazael quit at 46 miles.

JAMES O'HAGAN, secretary of the London (Ont.) Athletic Club, is now a member of the London Fire Department.

THE CHAMPION PROGRAMME of games given by Caledonian organizations this year is that of the Lucknow Caledonian Society, Canada, the list including forty-seven competitions, in each of which three prizes, ranging from $2 to $16, are offered.

JAMES DAWSON of Philadelphia writes to say that if H. M. Johnson does not meet him at this office, as requested, during the present week, he (Dawson) will order those who ran second to Johnson in his heats to meet and compete for the prizes.

THANKS.—Jack McMaster, trainer for the Williamsburg Athletic Club, requests us to return his thanks to Arthur Chambers, Doc Hoyle and Wat Booth for kindly sending their running dogs to contend in the handicap-race at his benefit-games last week.

WILLIAM CUMMINGS, champion runner of Great Britain, sailed from this port for Glasgow Sept. 8 on board the steamer Anchoria.

FINDING FAULT.—Great dissatisfaction has been expressed in Boston on account of the alleged unfairness of Fred Jenkins, referee at the Kings County Wheelmen's meeting, in deciding against Claflin, who, it is claimed, was deliberately fouled out of a place in the half-mile race on a narrow track. Several wheelmen have expressed their unwillingness to go to Springfield on account of the selection of Jenkins as referee.

THE SPRINGFIELD TOURNEY.—The entries for the bicycle tournament at Springfield, Mass., closed Sept 10. Prince, Higham, Woodside and Morgan have, we learn, been chosen as participants against the horses in a twenty-mile race. Jenkins of Louisville, Hamilton of Waterbury, Ct., and Crawford of Chicago will be the principal amateurs to compete with Hendee, the champion.

HOYLE & ACTON announce an all-American handicap foot-race, three miles, for $200, to take place at Pastime Park, Philadelphia, Oct. 1. Also a two-hundred-yards dog-handicap for Sept. 24. For particulars see advertisement.

THE RING.

SLADE vs. MITCHELL.
The Referee Appoints a Place of Meeting.

The telegram which appeared in our last issue, stating that Mitchell had agreed to a proposition that the fight between him and Slade should take place in Mexico, was corroborated by information subsequently received. The formal proposal of the Mexican parties who consulted Mitchell and Madden was as follows:

PASO DEL NORTE, Aug. 29, 1883.

MESSRS. MITCHELL AND MADDEN.—*Gentlemen*: We are authorized to make you the following proposition, if you will come to Paso Del Norte, Mexico, and have your fight with Slade there: First—No hindrance shall be made by authorities. Second—We will give you free passage to Paso Del Norte and return and hotel expenses while there. Third—We will give you one-third of the gross receipts of the gate-money.
S. C. SLADE,
J. D. CONANT.

The above proposition was then communicated to Slade and his managers, but it did not meet with their approval, as will be seen by the appended telegram:

CHICAGO, Sept. 6, 1883.

WILLIAM MADDEN, Kansas City.—My reply to Conant and Slade's proposition is as the referee will state to you. I have the naming of conditions, under your written agreement with me. You must have the Slade and Mitchell fight take place within 100 miles of New Orleans. This is final. H. J. RICE.

Shortly after receiving the above dispatch Madden expressed himself as follows to a representative of *The Kansas City Times*: "Rice has not the naming of any conditions, and he knows it. When we agreed to declare the fight off that settled it, and there was nothing said about Rice having the right to name any conditions. The only meaning of the word 'conditions' in our agreement was this: I told Rice that perhaps we might be able to make an arrangement for a glove-contest or something of the kind, and I should leave a loophole for that purpose. It was, however, very clearly understood between us that these conditions were to be agreed upon mutually. After being driven out of Missouri and Kansas, I know positively we would not be allowed to fight near New Orleans." He sent a reply to this effect to the telegram from Rice, who with Slade and Mace had left Chicago before it arrived there. The party arrived here on Saturday, 8, and soon afterwards had a consultation with the referee, Harry Hill, who, being convinced that a mutual agreement between the parties as to a new location for the fighting ground could not be arrived at, determined to exercise his authority in the matter, and accordingly he on Monday afternoon, 10, sent the following dispatch to Madden at Kansas City: "I formally decide that Mitchell and Slade must fight within 100 miles of New Orleans, as I am assured that there will be no interference there. The fight is to come off on Tuesday, Oct. 23 next; either man failing to appear in the ring between 8 and 12 o'clock in the morning to forfeit the battle money. Nothing can alter my decision, as I act only in fairness to both parties and the sporting public. HARRY HILL.

The above was forwarded in a letter written by Mr. Hill and addressed to Madden at Kansas City, to which the following postscript was added: "Now you understand what to do. My decision is final, notwithstanding anything to the contrary from either Slade or yourselves." During the evening the referee announced his decision publicly from the stage of his theatre, where a number of sporting men had assembled consequent upon a rumor that Mitchell and Madden would arrive from the West that night. Hill said in conversation that he will go to New Orleans at the time mentioned, and in case either of the principals fails to be on hand he will award the stakes to the one who complies with his order. Mitchell and Madden were to have given an exhibition in Kansas City on the evening of Sept. 8, and intended leaving there for New York on the 10th. In rendering the decision he did, Mr. Hill but carried into effect the purpose he intimated when he first heard of the action taken by the representatives of the principals at Atchison, so that no one can justly charge him with being influenced by either party to the match, while the sporting public will thank him for doing what lay in his power to bring the men to the scratch.

"HEN" BAGLEY FATALLY SHOT.

The well-known old-time boxer "Hen" (right name John) Bagley was fatally shot in Kansas City, Mo., on the night of Monday, Sept. 3, and expired a few minutes past ten o'clock the following morning at the Sisters' Hospital. The shooting took place at the Marble Hall saloon and restaurant, and, judging from a description of the sad affair in *The Kansas City Journal*, was purely accidental. That paper says:

Last night John Bagley lost his life at the hands of Adolphus Hooks, from a wound in the abdomen inflicted by a bullet from a 45-calibre revolver at the Marble Hall restaurant. * * * Hooks, accompanied by his wife, arrived shortly after this and gave himself up. He took his place beside Bagley, and could scarce restrain his tears as he grasped the wounded man's hand. "You won't die," he said. "Don't talk that way, Dol. I know I am gone. It was all accidental, and I don't want you to worry about it. I am satisfied to die just as well now as any time. If I hadn't been shot a house might have fallen on me." Hooks was taken before Justice Teasdale, where a charge of manslaughter in the fourth degree was filed against him. His bail was fixed at $1,000, which was promptly furnished by Robert Rickets and C. D. Vincent, the examination being set down for Sept. 11. Hooks made the following statement: "Bagley was repeating some pieces of poetry in the rotunda of the restaurant, and I was just behind the bar, inside the door. I had just taken a cigar from the case when Bagley rushed up and grabbed me by the coat, as he had done many times before. I just pulled my revolver, a 45-calibre Colt, and before I knew it went off. I didn't cock it, and don't know how it was done. It was accidental, as Bagley was one of my friends, and I had no cause to shoot him." Hooks is connected with the restaurant, and is known as a quiet, well-behaved young man. He is a son-in-law of ex-Officer Barrons. The friends of the deceased have made ample preparations for sending the body home. A subscription paper was circulated by Bob Rickets among the sporting-men of the city, and among the most liberal subscribers was Billy Madden, the pugilist, who knew Bagley in New York. A generous purse was made up, and the body will be sent home in a manner that does credit to the friendship felt for Bagley by those who knew him. A telegram was sent to a brother of deceased, informing him when and how the body would be sent East.

Deceased was well known in this city and Brooklyn, where in his younger days he was a constant attendant and frequent performer at boxing entertainments, being quite clever in the use of his fists. He was industrious and possessed qualities which made him popular with the fraternity. He once figured in an off-hand fight according to ring rules, his opponent being Enoch Kelly. They fought for a purse on Long Island May 20, 1870, and Bagley won in thirty-five minutes, seventeen rounds being contested. A couple of years or so ago he was induced by family troubles to leave home, and, after residing for some time in St. Louis, he went to Kansas City last December, where he became well known and popular in sporting circles. He was second for Clarence Whistler in his wrestling-exhibitions with Dinnie and Cannon, and figured in other sporting events there. He was thirty-nine years old, and has a brother, Peter Bagley, residing on Seventh street, Hunter's Point, and another, Larry, who lives at 449 East Thirteenth street, this city.

SHERRIFF TO SULLIVAN.

In the course of a long letter in reply to Wm. Sherriff's challenge, John L. Sullivan intimates that the latter does not mean business, and says that a deposit of $1,000 for a private glove-contest would be covered without a moment's hesitation. This brought Sherriff and his backer, Arthur Chambers, to this city Sept. 11, and the latter posted $500 additional in the hands of Harry Hill, making $1,000 now held by him on behalf of "Prussian" for a private match with Sullivan. The conditions are that the contest shall take place in ten days or two weeks (before Sullivan leaves for the West) from Sept. 11, under the Queensberry rules as framed for endurance contests; the men to fight till one is beaten, and the spectators to be limited to five or ten a side. This shows that "business" is meant, and that the challenger is not looking for gate-money.

AN OFF-HAND "SCRAP" for a small purse took place in a room at Hunter's Point, L. I., on Sept. 7. The principals were novices at the game, but were plucky enough to make a determined fight, ten rounds being contested in forty-three minutes before Billy Mulhall's seconds "gave in" for him and Gus Heithner was proclaimed the winner.

JACKSON BEATS DINGLEY.—A brief pugilistic encounter in the old style took place Aug. 23 at Aston, near Birmingham, Eng., the principals thereto being two sweeps named Bill Jackson and J. Dingley. Jackson, who was much the younger man, defeated his antagonist in three rounds, occupying 20m. 30s.

TOM SCATTERGOOD, the English lightweight, died recently at Manchester, and was buried Aug. 3. He was born in 1848, stood 5ft. 4in. in height and weighed 114lb. He defeated Joe Grindley and Jim Prior and was beaten by Arthur Chambers.

JOHNNY CLARK'S OLYMPIC GARDEN, South Eighth and Vine streets, continues to be one of the principal sporting resorts in the City of Quakers. He provides fresh attractions weekly.

CHARLES BECKWITH of Lambeth, London, and Walter Beaumont of Finsbury Park were at last advices from England matched to swim one mile for $125 a side.

THERE IS A LETTER in this office for Hen Rice, manager.

CRICKET.

STATEN ISLAND vs. NEWARK.—The return game of the series between the Staten Island and Newark Clubs was played Sept. 6 at Staten Island, the result being the signal success of the Island team, the score of the first inning deciding the contest, as there was not time to play it out. As the Staten Island Club have won both of their series of matches with the Manhattan and Newark Clubs, the Staten Island Club can readily lay claim to the cricket-championship of the metropolis for 1883, they undoubtedly having the strongest club-eleven this season that they have ever placed in the field. The contest opened with the Newark eleven at the bat, and before they were disposed of they had run up a total of 63 runs, of which Mart contributed the top-score of 17, Poineer adding 15 and Owens 8. The Islanders in their first inning scored the large total of 188 runs, of which Wilson made 71, Kessler adding 41, J. R. Moore 17, Lane 14 and Allen 12, not out. The Newarkers went into their second inning, and they had lost seven wickets for 58 when time was called.

NEW YORK vs. PHILADELPHIA.—The contest in Philadelphia arranged to be played between an eleven of New York, selected by the Staten Island Club, and an all-eleven of Philadelphia, chosen by the Cricketers' Association, will begin at noon Sept. 12 on the Germantown Grounds, Nicetown, when the following teams will face each other: New York—Cyril Wilson, E. Kessler, Lambkin, Walker, Hyde Clark, N. Saunders, Lane, Captain White, Brewster, Mountford, Mart and Cleverly. All Philadelphia—C. Newhall, Brewster, E. W. Clark, MacNutt, J. A. Scott, Restall, Stoever, Brockie, W. C. Morgan (3d), S. Law and R. Hargrave. This is the first of a series of annual games between picked elevens of the two cities. There is but one American cricketer on the New York team—Clarke—while all of the Philadelphia players are "native and to the manner born."

THE MANHATTAN CLUB held a meeting at the rooms of Mr. Len drum in Dey street on Sept. 5 to take action in regard to the existing difficulty with the Staten Island Club. Some of the more excitable members of the club favered a course which was not calculated to improve matters, but wiser councils prevailed, and it was finally decided to appoint a committee to confer with the Staten Island Club with a view of mutual explanation and reunion.

AQUATIC.

COMING EVENTS.

Sept. 25, 26, 27—Professional scullers' regatta, $2,000, Pittsburg, Pa.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.
Sept. 15—N. Y. A. C. amateur swimming-races, 100 yards and one mile, Harlem River, N. Y. City.
Sept. 15—Pullman Athletic Club open amateur regatta, Pullman, Ill.
Sept. 26—Potomac River regatta, open to all amateurs, Washington, D. C. Events in CLIPPER of Aug. 25.
Oct. 16—Amateur rowing regatta, Little Rock, Ark.

JOSEPH LAING, Amateur Champion Sculler, was born in London, Eng., May 3, 1855, stands 5ft. 6¼in. in height, weighs 145lb, and measures around the chest 39in. He made his first appearance as an athlete at the Caledonia Snowshoe Club races at Point St. Charles, Canada, March 6, 1875, winning the mile-club and being second in the one-quarter-mile club-races. He won the mile foot-race at the Volunteer Sports at St. Hilaire July 1, 1876, and won the mile open amateur race at the Caledonia Snowshoe Club races on March 13, 1876. His first appearance as an oarsman was made at the Grand Trunk Boating Club regatta, Point St. Charles, Sept. 6, 1876, when he won the single-scull skiff-race, and with Joseph Clark won the double-scull race. In 1877 he won the mile open-race at the Montreal Snowshoe Club races. At the Grand Trunk Boating Club regatta Aug. 10 he again won the single-scull skiff-race, and with John Laing rowed second in the double-scull race. He also won the single-scull skiff-race at the Lachine B. C. regatta Sept. 5, and at the Montreal Lacrosse Club sports was second in a one-half-mile run. In 1878 he finished second in the Athletic Snowshoe Club's steeplechase Feb. 1. At the Grand Trunk B. C. regatta Aug. 3 he won the single-scull skiff-race, and with Robert Laing captured the double-scull prize. At the St. Anne's B. C. regatta Aug. 10 he was third in the single-scull skiff-race. In 1879 he made his first appearance in a shell-race, at the Grand Trunk B. C. regatta July 27, when he won the mile-race. At the Lachine B. C. regatta Aug. 3 he also won a two-mile shell-race. At the St. Anne's B. C. regatta rowed second in a similar race, won by L. Leroux. He was a contestant at the Toronto B. C. regatta Sept. 15, winning the two-mile shell-race; and on the same day, at the Leander B. C. regatta, Burlington Bay, Hamilton, he won the one-and-a-half-mile shell-race, beating the crack oarsmen of Canada. He next won the amateur go-as-you-please, open to Volunteers in light marching order, with rifle and bayonet, covering 20¼ miles in three hours, at the Victoria Skating Rink, Montreal, Nov. 5. In 1880 he came in second in a half-mile race at the Montreal Snowshoe Club races Feb. 5. At the Providence, R. I., regatta, June 17, was third in the single-scull shell-race, won by F. E. Holmes; G. Gaisel second. He next appeared at the Grand Trunk B. C. regatta July 31, and won a two-mile shell-race, and at the Lachine B. C. regatta Aug. 7 he won a similar race. We next hear of him at the Canadian Amateur Association regatta at Toronto, where he won the one-and-a-half-mile champion shell-race. 1881—Won first heat for the Idlewild Cup at Peterbourgh May 24. At the Grand Trunk B. C. regatta Aug. 4 he won the two-mile shell-race. He then took part in the National Association regatta at Washington, D. C., being third in the single-shell race, won by Holmes; Buckley second. He won the second heat for the Idlewild Cup, Peterbourgh, July 1. At the Canadian Amateur Association regatta, Hamilton, July 14, won the mile-and-a-half champion shell-race. Won the third and final heat for the Idlewild Cup Aug. 1. At the Lachine B. C. regatta Aug. 20 he won the mile-and-a-half shell-race. At the Grand Trunk B. C. regatta Aug. 27 he won the two-mile shell-race, and, with Robert Laing, beat Conway and Duquette, Lachine B. C., in a two-mile match-race, Sept. 24. Won two-mile shell-race at the Victoria B. C. regatta, Point St. Charles, Sept. 3. In 1882, at the National Association regatta, held at Detroit, Aug. 8, was second in the single-shell race, won by Holmes. He was next seen at the Canadian Association regatta at Lachine Aug. 18, when he won the championship race, beating Holmes and other crack amateur-oarsmen. With Robert Laing he also won the one-and-a-half-mile champion double-skiff race. At the Grand Trunk B. C. regatta Aug. 26 he won the two-mile shell-race. His first appearance this season was made at the regatta held by the Union Boat Club at Boston, Mass., June 18, when he competed in the single-scull race, two miles, which was won by J. P. Buckley, Laing coming in two seconds and a half behind him, but suffering disqualification for not properly turning the buoy. At the National Association regatta at Newark, N. J., Aug. 7, 8, he won his trial-heat in the senior-singles, in 8m. 54s., defeating W. E. O'Connell, C. E. Bulger, etc., and also won the final heat, in 8m. 44s., beating J. J. Murphy, D. J. Murphy, etc. He is a member of the Grand Trunk Boat Club.

LAKE MARANACOOK REGATTA.

Owing to rough water the oarsmen entered for the open scullers' race at Lake Maranacook, near Portland, Me., Sept. 4, declined to row, and the event was postponed. In order to give the five thousand or so spectators some return for their money, however, it was decided by the management to bring off the amateur events. The junior single-sculls was first rowed, the imaginary distance being two miles, with a turn, and the starters as follow: J. Williams, Portland; D. Anglin, Portland; P. Gibbons, Portland; J. Randall, Portland; H. N. Free, Biddeford. They all got well away, Gibbons slightly leading, Free second. Soon Williams took second position, following Gibbons sharp, with Free third, Randall fourth. Anglin broke his stretcher at the start. Gibbons turned the stake ahead by three lengths, with Williams second and Free third. On the way back they maintained the same positions, keeping three lengths apart. Gibbons' time, 15m. 15s. In the senior race, same course, the following appeared: Casey, Boston; Killian, Boston; O'Neil, Boston; Sweeney, Portland; Buckley, Portland; O'Connell, Portland. They got off well together, and O'Neil soon took the lead, pressed hard by O'Connell; Killian third, Buckley fourth, Casey fifth, Sweeney sixth. They turned the stake in these positions. On the start back Buckley, pulling hard, passed Killian and O'Connell, and then struggled with O'Neil for first place. They came down the last quarter well together, and finished with O'Neil leading by half a length; Buckley second, O'Connell third, Killian fourth, Casey fifth. Time not taken.

The weather on the 5th was charming and the water in admirable condition for rowing, but the assemblage at the lake was very small, and the oarsmen in the professional scullers' race may be said to have rowed to empty benches, so deserted appeared the shores of the lake by contrast with the throng of the day preceding. There were but four starters, viz., Wallace Ross, P. H. Conley, George H. Hosmer and John Teemer; Riley having been disappointed in not receiving his shell at the lake in time and Casey having been unable to remain another day. The announced prizes were $500, $200 and $100, and the distance was three miles with a turn. Hosmer got away first, with Ross and Conley struggling for second place. Teemer was the last to start, but he took the lead at the eighth of a mile. Ross was then second, Hosmer third, and Conley fourth. At about the half-mile Conley made a strong spurt and got a sufficient lead to row across the bows of Teemer and Hosmer. A spirited contest followed between the three men. Hosmer, however, soon stopped rowing and claimed a foul on Conley, which was not allowed. He then resumed rowing, but finished a long way behind the others. The race down the homestretch was exciting, but Conley had too long a lead, and finished four lengths ahead of Teemer, in 22m. 36s. Teemer and Ross rowed a good race for second place, the former winning by a short length. Teemer's time was 22m. 46s. Hosmer's time was not taken. Referee, George Faulkner.

WARREN SMITH, the oarsman, it is feared, has been drowned. He left his home in a vessel owned by his father-in-law for the banks, on a fishing trip, two days before the big storm of Wednesday, Aug. 29. As no tidings have been received since then of either vessel or crew, it is feared she went down with all on board.

JAMES KEENAN of Boston, says our correspondent, offers to furnish Courtney with the $1,000 to make the race with Ross which J. H. Brister recently proposed. Brister's offer was to make an outside wager of $2,000 against $1,000 that Ross can defeat Courtney. Boston people as well as others would like to see the backbone of Courtney, if he has any, manifested at once.

AL HAMM of Halifax, N. S., has been entered for the Pittsburg regatta.

REGATTA AT NEWARK.

The members of the Passaic Boat Club of Newark, N. J., held their seventeenth annual regatta on the Passaic River Sept. 8. It was a very creditable affair, was favored by good weather and attracted a large attendance. There were no delays in starting the races, and, although the water was in a rather lumpy condition, they were rowed in fairly good time. The course was one mile, with turn, from in front of the boat-house to a point below the P. R. R. Bridge. The first race was for pair-oared gigs, and was contested by three crews. The Passaic crew, consisting of Stephens, Hopper and Joy, won in 6m. 39s. The Passaic crew, Hines, Avery, Vanderveer, Rich and Mayo, won the four-oared gig-race in 6m. 35s.; Ariels second. Henry C. Hines, C. W. Pollard and F. T. May were the contestants in a single-scull working-boat race, which Hines won in 9m. The four-oared shell-race brought out two crews, viz., No. 1, A. B. Hopper, W. T. Pelletier, G. S. Pollard, A. J. Stephens (stroke); No. 2, T. A. Calloway, F. T. May, J. R. Weeks Jr., Wm. L. Nichols (stroke). From the start to the finish Stephens' crew held the lead. Time, 6m. 7s. The six-oared-gig race was a warm contest from beginning to end. The crews were: Mystic, C. W. Pollard, A. D. Durgeser, C. F. Rich, R. B. Marks, G. S. Pollard, A. J. Stephens (stroke), S. J. McDonald (cox.); Passaic, H. C. Hines, G. H. Lambert, A. L. Avery, R. B. Vanderveer, W. L. Nichols, W. T. Pelletier (stroke), G. W. Kennedy (cox.). It was nip-and-tuck all the way, but the Mystic crew made a strong spurt when nearing the finish, and won by almost a length. Time, 6m. 45⅗s. A tub-race, which was not participated in by experts, furnished much amusement for the spectators, and concluded the regatta.

CHALLENGE FROM WALLACE ROSS.

The stalwart and skillful sculler of New Brunswick, Wallace Ross, called upon us Sept. 10 and left one hundred dollars with the subjoined challenge, which ought to readily find an acceptor:

NEW YORK, Sept. 10, 1883.

EDITOR CLIPPER.—*Dear Sir*: Having fulfilled nearly all my regatta engagements for the present year, and being desirous of rowing a match-race before the season closes with one or other of those whom I have encountered at regattas during the past Summer, I hereby issue the following challenge: I will make a match to row any man in America (with the exception of Edward Hanlan), in shell-boats, a distance of four or five miles, for the sum of $500 or $1,000 a side; the race to take place six weeks after the signing of articles, as I shall require all that time to get in condition for such a contest. I will do better than this with Chas. E. Courtney, with whom I am prepared to make a match at any time, putting up $1,200 against his $1,000, and rowing any distance he may choose. I wish to state, however, that I will not row any match-race East of Boston, Mass., this year. I leave a deposit of $100 with this challenge, and by covering this amount and sending articles of agreement to THE CLIPPER office for my approval any one can easily get a match with Yours respectfully,
WALLACE ROSS.

GRAND TRUNK BOATING CLUB.

The annual regatta of this Montreal, Can., organization was held on Saturday, Sept. 1, when the several events forming the programme resulted as follow: Single working-boats, boys, open, one mile—Walter Laing first, Cuthbert second. Single-scull skiff, club-race—V. Auricheon first, 12m. 34s.; J. Mitchell second, A. Turnbull third. Double working boats, boys under 17, one mile—W. Laing and T. Brown first, W. Turnbull and A. Beattie second. Time, 8m. 30s. Single-scull shell, junior club—J. Beattie first, 12m. 30s.; J. McWood second. Single-scull skiff—L. Leroux first, R. Laing second. Time, 11m. 30s. Double-scull skiffs, club—J. Hesse and H. Ourslow first, A. Green and F. Green second. Time, 12m. Single scull skiffs (green)—J. Mitchell first, J. Brighten second, J. Proth third. Time, 14m. 15s. Swimming-race, quarter-mile—D. Scott first, J. Beattie second. Duck hunt—Won by D. Scott.

THE SWEEPSTAKES-RACE.—The judges in the open-boat sweepstakes-race, which took place in New York Bay Sept. 3, on the 7th rendered their decision in favor of the Lily R., the remeasurement of her and the Mollie Bawn (the only boats to complete the course), giving the Lily R. the race by twenty-nine seconds. So much dissatisfaction resulted from the termination of this race, the issue of which was in great measure affected by accidents resulting from the high wind which prevailed, that another contest has been arranged, to take place Sept. 19, over the same course.

THE NEW JERSEY YACHT CLUB will hold their annual Fall regatta on Saturday, Sept. 15, starting at 10.30 A. M. from the Twelfth-street dock, Hoboken, N. J. The following entries had been made up to Sept. 6: Class A, catamarans—Fred Hughes' Cyclone and Jessie, Longstreet & Ogden's Duplex. Class B—Charm, Meteor, Louise, Lily R. and Dare Devil. Class C—Ray, Howland, Corinne and Sophia Emma. Entries close Sept. 13, with E. W. Ketchum, 55 Liberty street, New York City, or with the regatta committee at the club-house.

ED. HANLAN sent a telegram to George Hosmer at Lake Maranacook, Me., last week, saying that he will not row in any more regattas this season, but that he is open to matches with Ross, Courtney, Hosmer or anyone else who fancied he could give the champion a good shake-up.

THE PITTSBURG REGATTA.—In addition to the cash-prizes offered by Price & Co., the poolsellers, for the regatta to be held at Hulton, Pa., Sept. 25, 26, 27, *The Times* of Pittsburg offers three gold medals, valued at $200 each.

THE SCHOONER-YACHT Explorer, bound from Goderich to Grenough Shoals, Cove Island, was on Sept. 4 lost on the Shoals, all on board—Capt. Chas. Woods, John McDonald, M. Heale and Walter Crane—being drowned.

ROSS vs. HAMM.—A telegram from Halifax, N. S., dated Sept. 10, says: "Articles of agreement for the proposed race between Hamm and Ross were forwarded to-night by the Halifax Rowing Association to THE NEW YORK CLIPPER. They provide for a contest of five miles, for $500 a side, to take place Oct. 10. The place at which the race shall be rowed was not inserted, but it is understood that New London, Ct., will be agreeable to the Haligonians."

THE COMMITTEE having in charge the arrangements for the approaching regatta at Washington, D. C., are having the course flagged throughout its entire length.

SPORTING NOTES.

.... The largest black bass known to have been caught in Greenwood Lake is stated to have been landed a few days ago by Andrew Dickinson. It weighed a little more than eight pounds.

.... About two thousand persons were at the Nantasket Skating-rink, Mass., Sept. 1, to witness a game of roller-polo between the Boston and Nantasket Clubs. The latter team won the first goal after playing seven minutes, and, as the half-hour limit expired before another was gained, the Nantaskets carried the day.

.... The thirtieth anniversary of the birth of the Pottsville Fishing Party, a social organization composed of prominent men, was on Aug. 30 appropriately celebrated at the People's Railway Park, Pottsville, Pa.

.... Patrick Fitzgerald of this city and Henry O'Brien are announced to engage in a match for $250, to kill and dress ten sheep each, at Newark, N. J., Sept. 15.

.... The American Yacht Club have taken a two years' lease of a portion of the apartment-building on the northwest corner of Madison avenue and Twenty-eighth street, this city, and it is expected that the rooms will be ready for occupancy Oct. 1.

.... Hanlan, the champion sculler, will, it is stated, establish a ferry of his own between Toronto and the island on which his hotel is located. This does not lend color to the rumor that he contemplated removing from Canada because his liquor license was revoked.

.... Captain William Bowe, a prominent resident of Oyster Bay, L. I., became insane last week over the death of young Miles Reilly, who was drowned by the capsizing of Bowe's yacht.

.... Four homing-pigeons belonging in Bridgeport, Ct., were liberated Sept. 7 at 5.30 A. M. from the roof of the Signal Office at Washington, D. C., and the first arrival at Bridgeport was at 12.46 P. M., New York time. The distance, air line, is 255 miles.

.... A canine controversy took place at Nessville, Ind., Sept. 3, for $200 a side, between a brindle bullbitch named Flora and a white dog named Ring. The fight was decided in favor of the former, because the opposing handler handled while the bitch had a hold.

.... Thiebaud Bauer, the French wrestler, was on Sept. 7 taken into custody in this city in an action brought by Antoine Bordel, who alleges that in July last Bauer obtained wines and liquors from him to the value of $95, opened a saloon, and, without having settled the bill, on Aug. 1 sold the saloon for $1,000. Bauer was released on giving bail in $200 for trial.

.... Charles Gallagher, groom of the trotting wonder Jay-Eye-See, was on Sept. 3 killed on the railroad track at Hartford, Ct. He was stepping across the track from a car used for horses when struck by a train.

.... Meghan's white bulldog Dan, 27 pounds, beat Kelly's Bouncer, also white, 28 pounds, at Gloucester, N. J., Sept. 4. The stakes were $250 a side.

.... At a meeting on Sept. 6 of the committee appointed by the National Rod and Reel Association to make arrangements for the tournament to be held Oct. 16, 17, different committees were appointed and an amateur fisherman was defined to be one "who has never fished for a living, has never been a guide, and has never been employed in the sale or manufacture of fishing tackle."

.... A meeting of the National Rifle Association was held Sept. 4, at which it was announced that sufficient funds had already been guaranteed to enable an English team to come to this country next Summer. A committee of five will be appointed by the N. R. A. to prepare for the match.

.... A sister of Captain Webb is reported by cable to have been found drowned in the river at Ladysmith, Natal. She became insane upon hearing of the death of her brother.

.... A movement is on foot to erect a monument to Captain Webb, the swimmer, on the spot on the Severn River where he saved a life.

.... The British Volunteer Rifle Team who come to the States next year to shoot against the National Guard will be in charge of Lieutenant Zebinski.

.... The first annual picnic of the Boston (Mass.) Homing Pigeon Club was held Sept. 4. The entertainment consisted of dancing and the liberation of several coops of thoroughbred birds which were on exhibition. Sixteen birds were sent to Cambridgeport, eight to Dedham, fifteen to Lowell, seven to Stoneham, twelve to Waltham, twenty to City Point, fifteen to South Boston, and nine to Jamaica Plain—102 in all. The fourteen birds that made the 800 miles' journey from Canada were on exhibition and attracted much attention.

ATHLETIC.

NEW YORK CALEDONIAN CLUB.

There was the usual immense throng of masculine and feminine merrymakers within the precincts of old Jones' Wood and Washington Park, this city, on Thursday, Sept. 6, when was held the twenty-seventh annual picnic and athletic games of the New York Caledonian Club. Seldom indeed in the history of this organization have the members been in such good luck as regards weather as they were on this occasion, when there was not even a suspicion of the rain which, falling steadily or at intervals, had frequently during previous years dampened the ardor of spectators and athletes, materially interfered with the success of the sporting part of the programme, and lessened the receipts at the box-office, which latter, it is scarcely necessary to remark, constitute the backbone of such reunions. The sun shone brightly all day long, while a brisk wind from westward caused everybody to feel quite as comfortable as they could expect to feel, considering that they were subjected to continual squeezing and pushing, whether standing still or moving—a natural result of the presence of nearly twelve thousand men, women and children. Notwithstanding the crowd, there prevailed in all parts of the grounds that good order which has always been noticeable at these yearly outdoor-meetings of the sons and daughters of Scotia, and which the officers of the N. Y. C. C.—the parent organization of highland and lowland clansmen in this country—always adopt measures to insure. The members of the club, attired in full uniform, representing various clans, and headed by the genial Chief, John Taylor, resplendent in a brand-new McGregor suit, marched at 9 A. M. from the club-house on Jackson square to the Ninth-street depot of the Third-avenue Elevated Railway, where they took the cars for the grounds, arriving there in season to commence the athletic sports at the announced time, ten o'clock. The games programme included twenty-five events, which took place on the eight-lap cinder-path or in the space within it, and, although the management was good and there were no unnecessary delays, it was past six o'clock before the end of the concluding contest was reached. Deep interest was manifested in the competitions, and from commencement to finish the roped inclosure was surrounded several rows deep with people of both sexes, many of them relatives or personal friends of one or other of the performers. Among the competitors were a number of the leading professional Scotch athletes, including D. C. Ross, E. W. Johnston, William Cummings, Thomas Aitken and "Sandy" Reid, the latter having this year emerged from his temporary semi-retirement, and all of them proved by their performances that their well-known powers had not as yet deserted them. The absence of Willie Robertson, the "big little" general athlete, was felt and regretted. A badly wrenched leg some time ago caused his partial disablement. William Steele, the champion runner of America at ten miles, was also among those seen on the track, he being outpaced by Cummings in the mile-run, which the latter won easily, but carrying off the five-miler, with J. Hourihan (who defeated Cummings in a similar race at Springfield, Mass., July 4) second. Both of these events were watched with much interest. As usual, the amateur contests—a one-mile handicap-run, won cleverly by "Tommy" Murphy of the Manhattans, and a two-mile walk, won in good style by the mile champion, Frank Murray of the Williamsburg Club—also attracted much attention, and the contestants received much encouragement during the races and were liberally applauded at the close. During the afternoon and evening the dancing platforms were uncomfortably crowded with those whose inclinations ran in a terpsichorean channel, while the numerous beer-counters and refreshment-stands were liberally patronized till a late hour, when the picnicers wended their way home after a day of thorough enjoyment. Three prizes were awarded in every contest, and the names of the winners were as follow:

Throwing 16lb hammer—Duncan C. Ross, Louisville, Ky., 96ft. 5in.; Thomas Shields, Hamilton, Ont., 95ft.; E. W. Johnston, Hamilton, Ont., 86ft. 8in.

Standing long-jump—E. W. Johnston, 9ft. 7½in.; D. Ferguson, Newark, N. J., 9ft. 4¾in.; W. Thornton, Newark, N. J., 9ft. 1¼in.

Tossing the caber—E. W. Johnston, 41ft. 2in.; D. C. Ross, 40ft. 6½in.; Thos. Shields, Hamilton, Ont., 39ft. 1in.

Putting the light-stone (12lb)—D. C. Ross, 45ft. 8in.; E. W. Johnston, 41ft. 4in.; S. D. McLane, Boston, 35ft. 1½in.

Standing high-jump—E. W. Johnston, 4ft. 8¾in.; S. D. McLane, D. C. Ross, D. Ferguson and Thos. Aitkin tied at 4ft. 4½in., and divided second and third prizes.

Running hop-step-and-jump—Thos. Aitkin, 48ft. 7in.; W. Wallan, 41ft. 8½in.; J. Mitchell, 41ft. 2in.

One-hundred-yards run—First heat: John Wallace first, in 10⅜s. Second heat: Thomas Aitkin first, in 11¼s. Final heat: Aitkin first, in 10⅝s.; Wallace second, A. C. Reid third.

One-hundred-yards run, club—E. A. Bowman first, in 11⅜s.; John West second, by two feet; J. Jack third.

One-mile run, open to firemen, prize given by Exempt Firemen's Association—Alfred Bowes, Hook-and-ladder Co. No. 14, first, in 6m. 15s.; M. Graham, Hook-and-ladder Co. No. 3, second.

Running long-jump—J. Mitchell, 26ft. 2¾in.; T. Aitkin, 20ft. 1in.; A. C. Reid, 18ft. 11½in.

One-mile run, amateur—T. J. Murphy, Manhattan A. C., scratch, first, in 4m. 43⅜s.; P. Golden, Gramercy Athletic Club, scratch, second; P. J. McCarthy, Gramercy Athletic Club, 70yds., third.

One-mile walk, club—J. West first, in 8m. 45s.; J. Jack second; E. A. Bowman disqualified.

One-mile run, professional—William Cummings, Scotland, first, in 4m. 40s.; William Steele, Morris Run, Pa., second, by four yards; W. Bowman, Canada, third; Dave Bennett, Canada, 0; W. Bailey, New York, 0. It was a finely contested race and gave great satisfaction.

Vaulting with the pole—Thomas Aitkin, 9ft. 2in.; Thomas Wallace, 8ft. 8in.; John West, 7ft. 8in.

Three-mile walk, professional—John Meagher, Lawrence, Mass., first, in—one mile 7m. 13s., two miles 15m. 10s., three miles 23m. 7s.; Dennis Driscoll, Lynn, Mass., second, in 23m. 25s.; J. McGinty, New York, third; J. Burke, Boston, fourth. After the latter had piloted the lot for half a mile, Meagher went to the front and was never subsequently headed.

Hitch-and-kick—A. C. Reid and S. McLaren tied at 9ft. 3in., and divided first and second prizes; John West, 9ft. 1in.

Broadsword-dance—W. Somers first, John West second, A. McLaren third.

Half-mile run—J. Mitchell first, in 2m. 18s.; John Givin second, R. Williamson third.

Boys' race, 220yds.—T. Cowan first, in 31s.; A. Grassick second, J. Simpson third.

Sack-race, 220yds., *over 18in. hurdles*—H. Rae first, in 46⅛s.; D. B. Fleming second, W. Thornton third.

Highland-fling—W. McLellan first, J. Atchison was second, and J. McLaren third.

Five-mile run, professionals—W. Steele first, in 26m. 25s.; John Hourihan second, in 26m. 42s.; P. J. Heggleman third, in 27m. 59s.

Two-mile walk, amateurs—F. P. Murray, Williamsburg Athletic Club, first, in 14m. 20s.; W. H. Meek, West-side Athletic Club, second, in 14m. 28s.; G. D. Baird, American Athletic Club, third, in 14m. 30s.

Running high-jump—Thomas Aitkin, 5ft. 3in.; A. C. Reid, 5ft. 1in.; W. Thornton, 5ft.

Hurdle-race, 220yds.—A. C. Reid first, in 30⅛s.; Thomas Aitkin second, J. West third.

Quoit-match—Alex. McLaren first, A. McGregor second, George Henderson third.

BICYCLING IN OHIO.

The League of Ohio Wheelmen, together with the Ohio branch of the League of American Wheelmen, held their annual meet at Columbus on Monday and Tuesday, Sept. 3, 4. The meet was in every respect a great success, there being over three hundred 'cyclists in attendance. Two thousand people witnessed the races at Recreation Park on the afternoon of the 4th. The following is a summary of the events:

Slow-race, 100yds.—Ray Van Vectan, New London, first; W. A. Wetmore, Cuyahoga Falls, second; time, 4m. 40s.

Half-mile dash—Starters: S. D. Kingsbury, Xenia; A. C. Bates, Cleveland; J. D. Pugh Jr., Cleveland; T. T. Tress, Columbus. Kingsbury won, in 1m. 43⅜s.; Tress second, in 1m. 44s.; Pugh third, in 1m. 49s. Bates ruled out on a foul.

Two-mile race—Contestants: W. H. Wetmore, Cuyahoga Falls; C. F. Nagle, St. Paris; A. C. Bates, Cleveland. Wetmore won, in 7m. 53¾s.; Nagle second, Bates third.

Five-mile race—Starters: George Collister, Cleveland; N. L. Pierson, Cincinnati; E. T. Landy, Cincinnati; A. C. Bates, Cleveland; F. A. Iddings, Warren; R. A. Worthington, Springfield; I. R. Knight, Delaware. The contest after the first two miles narrowed down to Pierson, Collister and Landy. On the last mile Landy gave out, and Collister by a fine spurt passed Pierson (who until then had led the whole distance) and won the race in 19m. 22s.—considered very fast time on that track.

One mile, championship of the State—Starters: Asa Dolph, New London; W. E. Gabway, Cincinnati; R. S. Kingsbury, Xenia; A. W. McBriar, Cincinnati. Dolph won, in 3m. 27s.; Gabway second, in 3m. 29s.

Consolation-race, for defeated competitors in previous contests—Starters: U. L. Pierson, Cincinnati; F. S. Cook, Springfield; C. F. Nagle, St. Paris; A. C. Bates, Cleveland. Pierson won easily, in 3m. 47⅛s.

Referee, W. A. Whiting; judges, Fred T. Showles, W. R. Kinnear, S. M. Livingston, W. D. Packard, Maurice Moody. Timekeepers, Fred Showles, D. H. Cowan, Alfred Ely Jr., E. B. Amman and C. J. Krag; starter, A. M. Crothers.

The fancy exhibition-riding at City Hall at night was witnessed by an immense audience, and the meet closed with a fine banquet.

BICYCLING AT A FAIR.—The County Fair at Mercer, Pa., closed Sept. 7, when bicycle-races formed the sporting feature. In the half-mile race, George L. Robinson of Sheakleyville took first prize; George Grundy, Pittsburg, second; C. B. Shrom, Greenville, third. Slow-race—C. B. Shrom first; Major Ormsby, Mercer, second. Mile-race—Grundy first, Shrom second, Robinson third. Fancy riding—J. W. Eberman first, Phil. French second. Two-mile race—Grundy first, Robinson second, Shrom third. In the five-mile race there were five starters, only three of whom rode the distance, as follow: W. H. Harrison, Mercer, first, in 19m. 45s.; Robinson, 21m.; Grundy, 27m. The first prize was a $35 medal, the second a $25 medal, and the third $15.

JOHN BENNETT of Campello easily defeated William Green of Brockton, Mass., in a one-hundred-yards race at the fair grounds, Brockton, Sept. 8. The purse was $300, and the time 11s.

LAWRENCE CALEDONIAN CLUB.

The slogan was heard again at Lawrence, Mass., Sept. 1, when the above club, headed by the Lawrence Brass Band, wended their way to Bellevue Grove. Upwards of 4,000 people were in attendance. The Lawrence athletes did fairly, especially John Meagher and Joseph Flynn (who took second money in Boston and Lawrence) and Peter Dignam, who outdone the big fellows in the running high-leap. Three hundred dollars in prizes were disposed of, as follow:

Putting heavy-stone—John F. Keating, 36ft. 9in.; William Robertson, 31ft. 4½in.

Putting light-stone, members—John Roberts, 24ft. 2½in.; Joseph Johnston, 24ft. 2in.; Jas. Glennie, 23ft. 7in.

Throwing heavy-hammer—D. C. Ross, 88ft. 7in.; T. Shields, 81ft. 7½in.; E. W. Johnston, 73ft. 11in.

Throwing light-hammer, members—John Glennie, 69ft. 9½in.; Jas. Johnston, 69ft. 5in.; Jas. Glennie, 60ft.

Tossing the caber—D. C. Ross, 44ft. 5½in.; E. W. Johnston, 42ft. 10½in.; J. Griffin, 43ft. 2½in.; T. Shields, 42ft. 10in.

Broadsword-dance—Wm. McLennan first, Wm. McKenzie second.

Two-mile walk—John Meagher first, Jos. Flynn second, Dennis Driscoll third.

Hurdle race, six hurdles—A. C. Reid and Thos. Aitken ran a dead heat.

Throwing the 56lb-weight—D. C. Ross, 27ft. 2in.; John F. Keating, 25ft. 8in.; Thos. Shields, 24ft. 4½in.; E. W. Johnston, 23ft. 11½in.

Running long-jump—Thos. Aitken, 20ft. 2in.; C. J. Sullivan, 19ft. 10in.; A. C. Reid, 19ft. 6in.; S. D. McLain, 19ft. 4in.

Hop-step-and-jump, standing—J. F. Keating, 32ft. 5in.; E. W. Johnston, 29ft. 3in.; Thos. Aitken, 28ft. 10in.

Running high-leap—Peter Dignam, 5ft. 5½in.; E. W. Johnston, 5ft. 3½in.; Thos. Aitken, 5ft. 3in.; A. C. Reid, 5ft. 2in.

Hitch-and-kick—Jas. Flynn, 9ft. 3½in.; S. D. McLain, 9ft. 1½in.; J. Ellis, 8ft. 6½in.

Pole-vaulting—Thos. Aitken, 9ft. 5¾in.; John Roberts, 9ft. 2¾in.; John Gibbs, 8ft. 10¾in.

Three-mile run—John Hourihan first, Chas. Price second, M. Ryan third.

Boys' race, under 15 years—Dougall Campbell first, Joseph Weston second, Wm. Brown third.

Short-race, members—John Ellis first, John Roberts second, Jas. Clapperton third.

Standing high-leap—J. F. Keating, 5ft. 1½in.; E. W. Johnston, 4ft. 10½in.

Sack-race—Wm. Robertson first, Wm. Mayo second.

Horizontal-bar—Lavignes Bros. first.

Sailors' hornpipe—Wm. McLennan first, T. Finley second.

Highland-fling—T. T. Murray first, Wm. McLennan second.

AMATEUR ATHLETICS IN NEW JERSEY.

The first annual games of the Essex Rowing and Athletic Association of Newark, N. J., brought out a large number of athletes and attracted quite a crowd of spectators to Caledonian Park, that city, on Thursday, Aug. 30. The weather was favorable and the management excellent. All the races were well contested, being participated in by representatives from the following clubs: American A. C., Williamsburg A. C., West-side A. C., Passaic Boat Club, Ætna A. C., Gramercy A. C., Bergen Point A. C., Manhattan A. C., Greenville A. C., Institute Boat Club, Monroe A. C., Active Boat Club, and Essex R. and A. C. Following is the result of the races:

One-hundred-yards handicap-run, trial-heats—First heat: W. H. Halpine, American A. C., scratch, in 11s. Second heat: J. A. Shankland, 4yds., in 10½s. Third heat: J. G. Mason, Williamsburg A. C., 2, in 10¼s. Fourth heat: W. C. White, Manhattan A. C., 3, in 11¼s. Fifth heat: S. B. Marks, American A. C., 5, in 13¾s. Sixth heat: Chas. Chanfrau, Manhattan A. C., 4, in 11¾s. Seventh heat: A. Revelly, Monroe A. C., 6, in 12s. Eighth heat: E. B. Brown, Williamsburg A. C., 4, in 11¾s. Ninth heat: A. C. Holden, 6, in 10¾s. The winners of the second trial-heats were White, 10¼s.; Halpine, 10½s.; and Holden, 10½s. The final was won by White, in 10s.

One-mile run—R. J. Berry, Jersey City, first, in 5m. 40⅛s.

Quarter-mile run—A. J. Stephens, Passaic Boat Club, in 55¼s.

Half-mile run—J. E. Sullivan, Greenville A. C., in 2m. 12⅜s.

One-mile run—F. Giraud, American A. C., in 4m. 58¾s.

One-furlong run—First heat: W. Halpin, in 26⅜s. Second heat: A. Spaldings, A. A. C., in 26⅛s. Third heat: W. C. White, in 25¼s. The final-heat was contested by Spaldings, Halpin and White, and Spaldings won in 25½s.

Half-mile run, handicap—J. F. Eck, Essex R. and A. C., 4 yards, in 2m. 14s.

150yds.-run—The trial-heats were won by J. Hart, Jersey City, in 12⅜s., and W. C. Richardson, Man. A. C., in 11½s. Final heat: Richardson, in 11¼s.

The referee was John Madden, Newark; judges, S. Geartner and H. Sheick, I. B. C.; timekeepers, T. Buckerfield and B. Van Cliff; handicapper, Wm. McEwen.

MONTREAL BICYCLE CLUB.

The third annual competitive meeting of this club was held on the grounds of the Montreal (Can.) Lacrosse Club on Saturday, Sept. 1, the weather being fine, assemblage large, and the races well contested. A return follows:

One-mile race (fourth class), club—E. C. P. Guy, first, in 3m. 53s.; J. T. Gnaedinger second, in 4m. 5s.; G. T. Bishop, J. T. Ostell and G. Low did not finish. Guy led throughout.

One-mile race open to all amateurs—W. C. Ross, Montreal Bicycle Club, first, in 3m. 47s.; R. Darling, M. B. C., second; Allan Arthur, M. B. C., third. Darling led until the last round, with Arthur second, when Ross made a spurt and took first place, with Darling a second behind.

One-hundred-yards foot-race (in heats), open to all amateurs—W. R. Thompson, M. A. A. A., first, in two straight heats; Geo. H. Wood, Shamrock Lacrosse Club, second.

Two laps (704 yards), three-wheeled velocipedes, open to boys under 15 years—J. Pearson first, in 2m. 40⅛s.; De Casaneva second, Bertie Lane third. Armstrong fourth.

Two-mile race (third class), club, open to those who had never won a prize except in a fourth-class race—R. C. Holden first, in 7m. 48s.; H. Macculloch second; J. T. Gnaedinger, 0; D. W. Allan, 0. Allan dropped out after the third round. Holden took the lead at the start and maintained it throughout, winning easily.

Two-mile race (second class), club, open to those who had never won a first prize from scratch, except in third or fourth class races—G. S. Low first, in 8m. 3s.; W. J. Farquharson second, W. McCaw third, Allan Arthur 0. Arthur led for four rounds, when Low passed him and won easily. Farquharson's time was 8m. 13s.

Half-mile foot-race, open to all amateurs—N. Fletcher, M. A. A. A., first, in 2m. 2⅛s.; C. W. Martin, Ottawa Football Club, second.

Three-mile race (first class), club cup, open to all members—J. H. Low, first, in 11m. 46s.; R. Darling second, H. S. Tibbs third; A. T. Lane and G. H. Hill did not finish. Hill dropped out at the end of the fourth round. Low took the lead at the start and kept it throughout. Darling's time was 11m. 52s.

One-mile foot-race, open to all amateurs—D. D. McTaggart, M. A. A. A., first, in 4m. 46⅛s.; S. Edwards, Montreal, second; S. D. Jones, Montreal, third; Wm. Kerr, M. A. A. A., and M. Scanlon, Montreal, didn't finish. Scanlon dropped out after the first round. McTaggart led all the way. Edwards and Jones tied for second place, and had to run over again, when Edwards won in 4m. 53s.

One-mile race, open to boys under 18 years—G. Angus, Montreal, first, in 3m. 42s.; D. B. Holden, Montreal Bicycle Club, second; D. J. Evans, Montreal Bicycle Club, third; R. Dyer, Montreal, fourth; L. Leithead fifth.

Quarter-mile foot-race, open to all amateurs—W. R. Thompson, M. A. A. A., first, in 1m. 2s.; C. A. Lawford, M. A. A. A., 0; Wm. Kerr, M. A. A. A., 0.

Five-mile race, open to all amateurs—W. G. Ross, Montreal B. C., first, in 18m. 47s.; J. H. Low, M. B. C., second; G. S. Low, M. B. C., didn't finish. G. S. Low dropped out at the end of the first mile, leaving the race between Ross and J. H. Low. The latter took the lead at the start, but on the next to the last lap Ross made a spurt and obtained first place, finishing in fine style. Low's time was 18m. 50s. The time for each mile was as follows: First mile, 3m. 48⅛s.; second, 7m. 28s.; third, 11m. 16s.; fourth, 15m.; fifth, 18m. 47s. Referee, W. L. Maltby; judges, Angus Grant, P. S. Ross, John Low and Percival Tibbs; starter, T. L. Paton; timekeepers, H. W. Becket, S. Coulson and R. B. Ross.

BICYCLING RECORDS BROKEN.

At the Surbiton Grounds, London, Eng., on Aug. 25, the annual fifty-mile championship race of the Surrey Bicycle Club was held, with the following result: H. F. Wilson, 2h. 52m. 55s., first; C. D. Vesey, 3h. 2m. 8s., second; G. R. Oxx third, W. G. Russell 0. Wilson cut out the work, with Vesey close up, but at three miles he went away and quickly lapped the last-named. At ten miles he was over a mile in front, and, riding well and fast, finished twenty miles in 1h. 2m. 21s. Six miles further on he cut the record, and until the thirty-eighth mile was in front. At that point he had but a second in hand, and in the following mile he slowed down, while in the fortieth lap he gave up attempting any further record beating, and rode in company with Vesey to the finish, when he was two miles and a quarter in front. Oxx should have got inside the 3h. 20m., but gave up close to home. Wilson's times from twenty-six miles (1h. 22m. 6s.) to thirty-eight miles (2h. 3m. 27⅛s.), inclusive, are the fastest on record. He rode 19 miles 505 yards in an hour. P. G. Lane and G. P. Coleman took the times, checking every lap.

CREAMER DEFEATS NIKIRK.—A foot-race, one hundred and twenty-five yards, for two hundred and fifty dollars a side, took place Sept. 3 at the Exposition Grounds, Pittsburg, Pa. Considerable trouble was experienced in starting the race, owing to a difficulty which arose between the principals concerning the time agreed upon for the event. In the absence of Creamer, who appeared upon the scene rather late, Nikirk ran over the course and claimed the stake, but the referee disallowed the claim, and ordered the men to get ready for the start. Creamer had little trouble in overhauling Nikirk, half way over the course, and beat him easily by one yard in 13s.

THE LEAGUE OF ESSEX COUNTY (MASS.) WHEELMEN held their semi-annual meet at Marblehead Sept. 4. Thirty wheelmen, under command of Captain J. R. Schoff Jr., were in line, and after a short run about town proceeded to Goodwin Grove, where dinner was enjoyed and a social day was passed.

WOOD AGAIN WINS THE CHAMPIONSHIP.

The sixth race for the twenty-mile professional bicycling championship of England and the elegant belt which upon the last two occasions had been won by the local favorite Fred Wood, took place on Saturday, Aug. 25, at the Belgrave Grounds, Leicester. Nearly twelve thousand persons were present, and the starters were Wood, R. Howell, F. J. Lees, Newton and Weston. Newton led for the first five miles. During the next five miles Lees assumed command, and for some distance made the pace a cracker. The effect of this was to cause Newton to fall some 200 yards in the rear, but after going about a couple of miles at a fast speed Lees slowed down. The Sheffielder still kept at the head of affairs, taking the field along at a fair rate, and occasionally doing under 3m. per mile. At the ninth mile Newton was lapped and fell to the rear of the others. Reaching the half-distance in 30m. 7s., Lees still maintained the lead, the others being in the following order: Howell, Wood, Weston and Newton a lap in the rear. After passing the tenth mile Newton, with a lap to the bad, became the pacemaker, but for only a short period. Lees apparently not liking the rate of progress, again passed the Wolverhampton rider, and took the command. Lees now held the lead, and nothing noteworthy occurred up to the fifteenth mile, which was reached in 45m. 7s., the order being Lees, Howell, Wood, Weston and Newton. This was maintained up to the conclusion of the nineteenth mile, when the Wolverhampton celebrity, Howell, made his effort, and, dashing past Lees, he put on a terrific spurt. Wood, however, was quickly in pursuit, and took second place, riding close to Howell. The last-mentioned maintained the lead, amid the deafening shouts of the assemblage, until a little better than half a lap from home, when Wood, with excellent judgment, wrested the lead from Howell, and going on at a marvelous pace was never again caught, and won by fifteen yards; two yards divided second and third; Weston fourth, half a lap behind. The winner's time was 59m. 41⅜s., and unless the timekeeper made a mistake of ten seconds in the last mile that was ridden in the best time ever made, with a flying start, 2m. 31⅜s.

NORTH AMERICAN CALEDONIAN ASSOCIATION.—This body held their annual meeting at the rooms of the New York Caledonian Club on Sept. 5, delegates being present from clubs in Buffalo, Albany, Troy, Syracuse, Auburn, New York and Cohoes, N. Y.; Newark, Paterson and Hudson County, N. J.; Philadelphia, Scranton and Pittston, Pa.; Baltimore, Md.; Bridgeport, Ct.; and Hamilton, Brantford and Toronto, Ont. Upon the presentation of credentials, delegates from the St. Andrew's Society of Milwaukee, Wis., and the Rhode Island Caledonian Club were also admitted. The following officers were chosen to serve one year: President, William Anderson, Auburn, N. Y.; vice-presidents, A. G. Hodge, Toronto, and George Goodfellow, Philadelphia; secretaries, Peter Ross, New York, and William Kellow, Baltimore; treasurer, Thomas Waddell, Pittston; executive committee—D. Robinson, Hamilton, Ont., and James McComb, Albany, N. Y. In the evening the Association partook of a banquet.

PADDY FITZGERALD'S RISE.—That the merit of the famous long-distance pedestrian Patrick Fitzgerald, alias "Johnny Wild," is appreciated by his neighbors and fellow-townsmen is proven by the fact that he was last week elected a member of the Board of Aldermen of Long Island City, within the limits of which he has resided for some years—chief among the few sporting celebrities of the place. "Paddy's" pedestrian abilities, which have oft been tried and not found wanting, ought certainly to enable him to "run" well for any office, and therefore the intelligence of his political preferment will not surprise his friends.

BICYCLE TOURNEY.—The Brockton (Mass.) Bicycle Club have decided to offer about $650 worth of watches at their tournament, Oct. 3. The only medal that they will give is that for the five-mile championship of Plymouth County (value $75), while as a first prize in the two-mile race a $100 full-nickeled Star bicycle is offered. Among the minor prizes are offered "King of the Road" lamps, L. A. W. badges, gold club badges, club colors, etc. The watches for the first and second prizes are to be gold and silver split-second stop-watches, at the request of a large number of racing men, who declare they have enough of medals and other ornamental but not useful prizes.

BEAT HIS OWN RECORD.—At the annual athletic meeting held at Preston, Eng., Aug. 18, Tom Ray, the champion pole-vaulter, succeeded in beating his own previous record, clearing the unprecedented height of 11ft. 4½in.

HENRY W. BAKER of the Chelsea Bicycle Club committed suicide at Marblehead, Mass., Sept. 6. He was one of the most popular and prominent members of the organization. No reason is assigned for the rash act.

FRANK J. MCQUIGIN and George Morrison ran one hundred yards at Bangor, Me., Sept. 4. Morrison ran only a few yards, then claiming an unfair start. McQuigin ran the race out and was declared the winner.

MARTIN DEMPSEY of Brooklyn has been matched to wrestle John H. Taylor of Fisherville, N. H., collar-and-elbow, for $250 a side, at Boston, Oct. 11.

AQUATIC.

UNION BOAT CLUB REGATTA.

The annual regatta of this club was held on the Harlem River on Saturday, Sept. 8. The weather was cloudy and threatening, and a stiff breeze from the southwest roughened the water considerably. The distance rowed in all the races was one mile, straightaway, and the results were as follow:

Pair-oared gigs—S. Van Zandt, O. J. Stephens, J. J. McGeer (coxswain), first, in 8m. 14s.; O. Berger, V. R. Roby, J. T. Harden (coxswain), second by several open lengths; D. W. Edwards, A. Waengler, L. Walter (coxswain), beaten off.

Senior single-sculls—J. R. Pettit first, in 8m. 55s.; Max B. Kaesche second, by more than a length; P. J. Engel and James Gallagher did not finish. The winner was in front from the start.

Junior single-sculls—L. Walter first, in 8m. 23s.; Floyd Grant second; W. H. Connell, 0; W. D. Kelley, 0; T. A. Fitzsimmons, 0. At the first attempt a foul occurred between Kelley and Grant, causing a fresh start. A steam-launch interfered with Connell, and Kelley met with a mishap by the breaking of his footstrap.

Four-oared gigs—J. R. Pettit (bow), O. J. Stephens, W. D. Kelley, S. Van Zandt (stroke), J. J. McGeer (coxswain), first; P. J. Engel (bow), William Schulet, Oscar Berger, Max B. Kaesche (stroke), A. J. Maehler (coxswain), second.

Six-oared gigs—Bachelors: V. R. Roby (bow), William Schuler, O. J. Stephens, William Lalor, L. Walter, Max B. Kaesche (stroke), John T. Harden (coxswain), first, in 7m. 6s.; Benedicts: P. J. Engel (bow), F. Grant, J. W. Goodsill, Jas. McCartney, Oscar Berger, A. Schneider (stroke), A. J. Maehler (coxswain), second, by two lengths.

Eight-oared shells—James Gallagher (bow), Joseph Halk, L. Shaffner, T. A. Fitzsimmons, J. R. Pettit, V. R. Roby, William Schuler, Max B. Kaesche (stroke), John T. Harden (coxswain), first, in 6m. 32s.; E. J. Connell (bow), D. McGin, J. C. Martin, G. W. Koehler, F. Grant, L. Walter, Oscar Berger, Wm. Lalor (stroke), D. W. Edwards (coxswain), second, by a few feet.

THE CAPE ANN YACHT CLUB sailed their open regatta, for small boats, postponed from the preceding day, at Gloucester, Mass., on Sept. 1. A fairly good breeze came from the northeast, and the weather was bright and bracing on the water. There were eight starters in the first class, for yachts over 20ft.; fourteen in the second, over 15ft.; and six in the third, under 15ft. Three cash prizes were offered in each class, which were won as follows: First class, 12 miles—Cunningham's Kittiwake first, in 3h. 48m. 9s. actual and 3h. 2m. 39s. corrected time; KcKenzie's Venus second, 3h. 49m. 55s. and 3h. 9m. 23s.; Pigeon's Judith third, 4h. 2m. 48s. and 3h. 21m. 10s. Second class, 6 miles—Griffin's Sassacus first, 1h. 25m. 25s. and 58m. 34s.; Tucker's Sunbeam second, 1h. 33m. 24s. and 1h. 5m. 8s.; Holder's Helen third, 1h. 30m. 37s. and 1h. 6m. 10s. Third class, 6 miles—Williams' Marchioness first, 1h. 45m. and 1h. 13m. 54s.; Bickford's Tit second, 1h. 56m. 57s. and 1h. 24m. 3s. Judges—H. F. Sanford, George H. Oakes and G. H. Blatchford.

SWIMMING FOR THE CHAMPIONSHIP.—The contest for the amateur swimming championship of England at five hundred yards took place on the evening of Aug. 21 at the Lambeth Baths, London, under the auspices of the North London S. C. First heat: W. R. Itter, Torpedo S. C., first, in 8m. 8s.; W. Henry second, by thirteen yards; A. E. France third. Second heat: E. C. Danels, North London S. C., first; J. Brogan second, by two yards; G. Dunmore third, by a dozen yards. Final heat: Danels first, in 7m. 48⅛s.; Itter second, by fifteen yards; Henry third, by seven yards; Brogan fourth, by six feet.

COMING RACES.—The Middlesex South Agricultural Society offers the following prizes, to be competed for at its annual fair, Sept. 19: 135yds. foot-handicap—First prize, $60; second, $25; third, $10; fourth, $5. Entrance-fee, $1; to close Sept. 8. Acceptance fee, $1; to close Sept. 15. Handicapper, M. Finn, Natick. 220yds. sweepstakes foot-race—First prize, $25; second, $15; third, $10. Entrance, $5. Handicap foot-race to be governed by James Dawson's rules. All entries (accompanied by entrance-fee) must be made to C. A. Hemenway, secretary, Framingham, Mass.

THE SEPTEMBER MEETING of the Dorchester (Mass.) Yacht Club was held Friday evening, Sept. 7, at the club-house, at Harrison square. The treasurer reported a balance of $259.18. On account of the closing of the Hotel Pemberton the matter of a supper was laid over.

OSWEGO YACHT CLUB.—The annual regatta of this club was sailed on Lake Ontario Aug. 28. Five yachts competed, and Captain Cuthbert's Katie Gray, 10 tons, won, defeating the Ella (19 tons), Cricket (10), Laura (11), and Fairwater (12).

THE SLOOP-YACHTS Gracie and Fanny, both belonging to the New York Yacht Club, are matched to sail a race off Sandy Hook on Oct. 8. The race will be sailed under the time-allowance given at the last regatta of the N. Y. Y. C.

GREENWOOD LAKE REGATTA.

The annual regatta of the Greenwood Lake Rowing Association was held on Sept. 7, 8. It was far from as successful, either as a speculation or from a sporting point of view, as the managers had expected, the attendance of spectators being small on both days and the starters being few in any of the races, while the scullers' race for the Meeker Cup, the pair-oared and the eight-oared shell events were walk-overs. The weather on the first day was beautiful, but on the second it threatened rain, while on both there was wind enough to kick the water into hillocks and render it unfit for shell-rowing, especially on Saturday afternoon. The programme as advertised was carried out, however. A return follows:

Pair-oared gigs—Ariel Boat Club, Newark, William Moore, C. Dempsey (stroke), T. Melius (coxswain), first, in 12m. 52¾s.; Seawanhaka Boat Club, Brooklyn, R. H. Pelton, J. J. Fogarty (stroke), L. Conrad (coxswain) second, in 13m. 24s.; Essex Boat Club, Newark, J. K. Soden, B. Van Clief (stroke), E. C. Pier (coxswain), third. The Ariels led from beginning to end.

Senior single-sculls—J. J. Murphy, Shawmut Boat Club, Boston, first, in 10m. 26s.; R. O. Morse, Nassau Boat Club, New York, second, in 10m. 46s.; James Pilkington, Metropolitan Boat Club, New York, third, in 11m. 27s.; T. Keer, Ariel Boat Club, Newark, fourth. Murphy was the quicker at getting off, but at the quarter-mile Morse was leading, a position he did not long hold, however, Murphy repassing him before the half-mile flag was reached, and thereafter piloting the party to the goal.

Pair-oared shells—Ariel Boat Club, Newark, F. Freeman and J. Weldon (stroke) rowed over alone, in 11m. 25½s., the Argonauta Association crew failing to appear at the starting-point.

Junior four-oared shells—Eureka Boat Club, Newark, J. F. Dempsey (bow), F. Holzer, A. Uol, W. Dempsey (stroke), first, in 11m. 20s.; Pioneer Boat Club, Brooklyn, A. Kuhn (bow), G. Sammis, T. Richards Jr., W. Sayre (stroke), second, in 12m. ⅛s.; Triton Boat Club, A. S. Ward (bow), A. S. Breingan, H. F. Thurber, W. Bristol Jr. (stroke), third, in 12m. 15s. The Pioneers "caught on" first and led for more than a quarter-mile, when the Eurekas, who got off slowly, passed them, and held the lead easily to the finish, while the Tritons were unable to cope with the Pioneers.

Six-oared gigs—Metropolitan Boat Club, New York, W. E. Cody (bow), M. Wilson, B. A. Jackson, R. Schile, P. E. Nagle, James Pilkington (stroke), T. M. McIntyre (coxswain), first, in 11m. 35s.; Triton Boat Club, Newark, Henry C. Rommel (bow), F. P. Lowden, W. G. Coates, E. H. Stewart, J. D. Freeman, G. C. Howell (stroke), L. A. Richards (coxswain), second, in 11m. 39⅛s. The Mets got off with the lead, which they gradually increased till they were more than two lengths ahead at the end of a half-mile. In the next half the Tritons got within a length and a half of them, and a good race home ended in the New-Yorkers winning by almost that distance.

Single-scull shells, Meeker Cup—J. J. Murphy, Shawmut Boat Club, Boston, rowed over alone, in 32m. 55s. The other entries were James Pilkington, R. C. Annett and P. O. Morse.

Eight-oared shells—Metropolitan Boat Club, New York, W. E. Cody (bow), R. H. Schile, W. F. Banham, M. Wilson, B. A. Jackson, P. E. Nagle, W. R. Kent, James Pilkington (stroke), T. M. McIntyre (coxswain), rowed over alone in 13m. 40s. The Atalanta crew were the absentees.

Senior four-oared shells—Seawanhaka Boat Club, Brooklyn, A. Rave (bow), R. H. Pelton, J. J. Fogarty, C. G. Ross (stroke), first, in 10m. 45s.; Argonauta Rowing Association, Bergen Point, Edward Smith (bow), R. B. Osborne, E. P. Allen, C. W. Trask (stroke), second, in 10m. 55s; Eureka Boat Club, Newark, H. Maxjury (bow), P. A. Sexton, G. R. McCall, F. Watts (stroke), third, in 10m. 56s. This was the most interesting contest of the regatta. The Argonautas were the favorites in the betting and they got off best, but were fairly outrowed by the Seawanhakas, while the Eurekas pressed them hard all the way. Fogarty of the Seawanhakas was in difficulties near the close, but he pluckily kept pulling till the end.

Double-scull shells—Metropolitan Boat Club, W. R. Kent and James Pilkington (stroke), first, in 13m. 4s.; Argonauta Rowing Association, R. C. Annett and C. H. Davis (stroke), second, in 13m. 7s. This was a capital race, also, the Argonautas having the advantage at the start and not being headed till half a mile had been rowed, when the Mets drew away, but had to row all the way to the goal.

Junior single-sculls—C. B. Maxwell, Riverside Boat Club, first, in 12m. 38⅛s.; J. O. Davidson, Nyack Rowing Association, second, by half a second; N. Davis, Nonpareil Boat Club, N. Y. City, third, in 12m. 56s.; G. T. Morrow, Nyack R. A., 0; S. A. Smith, Nyack R. A., 0; T. Wolters, Essex Boat Club, 0; J. J. Coburn, Institute B. C., 0; J. J. Berry, Boiling Spring B. C., 0; W. P. Stackle, Eureka Boat Club, upset. Davidson was away in the lead when the signal to start was given, and he held an advantage about two-thirds of the journey, when Maxwell got upon even terms with him, and it was nip-and-tuck between them right up to the finish, Maxwell having precious little to spare when he crossed the line. When Stackle capsized, near the half-mile point, a steam-launch went to his assistance.

The referee was John E. Eustis of the Atalanta Boat Club, this city, J. J. Hart being judge at the finish on the first day and L. Conrad on the second. All the races were rowed over a straightaway course a mile and a half in length, starting opposite the Brandon House, at the New York end of the lake, except that for the Meeker Cup, which was three miles with a turn. On Saturday evening there was a ball at the club-house of the Greenwood Lake Association, at which the majority of the participants in the regatta were present, and the prizes were awarded the successful competitors.

VALENCIA BOAT CLUB.

Owing to a high wind and consequent rough water the regatta of this club, held on the Hudson River, off the Elysian Fields, Hoboken, N. J., on Saturday, Sept. 8, was not successful, the condition of the water completely spoiling the sport. The start of the first race was delayed till five o'clock, and it would not have taken place then had not the oarsmen entered from other clubs desired that the regatta should not be postponed. The distance rowed in the single-scull and pair-oared races was a mile and a half straightaway, and in the barge-races three miles with a turn. Owing to the lateness of the hour when a commencement was made, the last race was rowed in darkness. Results:

Single-scull shells—C. F. Ockershausen, Hudson (N. J.) Boat Club, first, in 17m. 17⅛s.; N. King, Hudson (N. Y.) Boat Club, and C. Aeschimann, Valencia Boat Club, both swamped.

Pair-oared gigs—Meteor Boat Club, F. Miller, G. Miller (stroke), V. Emmerich (coxswain), first, in 16m. 14s.; Pioneer Boat Club, William B. Young, W. Campbell (stroke), J. L. Thatcher (coxswain), sunk; Hudson Boat Club, Jersey City, F. G. Robinson (bow), Derby Crandall (stroke), H. A. Ockershausen (coxswain), swamped.

Four-oared barges—Valencia Boat Club, A. Schmidt (bow), N. Borchardt, E. Schultze, F. Frommel (stroke), C. Schneider (coxswain), first, in 22m. 20s.; Rosedale Boat Club, E. Fuchs (bow), C. H. Ackerman, J. H. Bruning, J. A. Entrup (stroke), H. B. Gaetchins (coxswain), second; Atlantic Boat Club, H. C. Kudlich (bow), Luke Brandt, H. Feierabend, H. Sagendorf (stroke), C. Trautwein (coxswain), third.

Eight-oared barges—Valencia Boat Club, G. Lancon (bow), A. Schneider, L. F. Bene, C. Schultze, O. Fuchs, J. Millar, E. O'Fermann, J. H. Croll (stroke), C. Schneider (coxswain), first, in 21m. 20s.; Hudson Boat Club of New York, H. Dewitt (bow), W. Cowen, S. Firth, C. Fricke, G. Kunz, N. Kunz, G. Brady, G. Lang (stroke), James W. Cox (coxswain), second. The latter led by four lengths at the half-distance, but turned the wrong stakeboat, and in trying to remedy this error got so far behind that they lost the race.

HULL YACHT CLUB.

The third championship regatta sailed during the season by the boats of this club came off Sept. 8 in Boston Harbor. There was a stiff southeast breeze when the yachts started, but this died away during the return journey. The following table shows the result:

	Sailing Length.		Actual Time.			Corrected Time.		
SECOND-CLASS CENTRE-BOARDS.								
Nimbus, B. F. Jenny Jr..	34ft.	05in.	1h.	52m.	07s.	1h.	28m.	21s.
Mabel, F. O. Clayton.	33	03	1	53	18	1	28	41
SECOND-CLASS KEELS.								
Lillie, P. M. Bond.......	36	11	1	56	25	1	34	21
Gem, T. F. Osgood......	26	05	2	40	59	2	10	24
Transit, E. H. Ingalls....	27	01	2	46	06	2	16	21
THIRD-CLASS CENTRE-BOARDS.								
Seabird, Geo. S. Forbush	23	01	1	21	55	0	57	55
FIFTH-CLASS CATBOATS.								
Corsier, L. M. Clark.....	18	11	1	16	39	0	48	36
Water Witch, S. S. King..	19	08	1	15	52	0	48	38
Myrtle, C. H. & R. Poor..	19	01	1	16	05	0	48	40
Spray, H. M. Faxon.......	18	10	1	17	54	0	49	46
Kismet, H. N. Curtis......	18	11	1	17	52	0	49	49
Wild Fire, H. A. Keith....	18	01	Did not return.					
Sheewater, W. W. Merrill	18	09	Did not return.					

Judges, W. A. Carey, F. M. Griffin, W. K. Miller and F. M. Merrill.

YACHTING AT OLD ORCHARD.

A yacht-race, participated in by three classes of boats, came off at Old Orchard, Me., Aug. 31. In the first class the prize was a gold-lined silver cup valued at $250, the prizes in the other classes being cash. There were but two starters in the first race—the Bonita and Nellie G., both of the Portland Yacht Club. The Bonita won the cup, sailing the thirteen miles in 2h. 6m. 12s. In the second class there were ten entries. The Vixen won the first prize, time 1h. 25m. 35s.; Milly second, 1h. 31m. 22s.; Marie third, 1h. 42m. 44s., and the Vim fourth, 1h. 47m. 33s. In the third class there were ten entries. The Dot was first, 1h. 46m. 52s.; Emma Pearl second, 1h. 39m. 57s.; Nemo third, 1h. 47m. 20s.; Zecut fourth, 1h. 40m. 6s., and the Georgia fifth, 1h. 44m. 5s.

A SAILING-MATCH has been arranged between Archibald Rogers' cutter Bedouin and Flint & Earle's sloop Gracie, both of the N. Y. Y. C., and it will be sailed Oct. 10.

HANLAN VS. LAYCOCK.—Hanlan has cabled to England that he will row Laycock on the Thames for $5,000 a side, but will not go to Australia to row. That ends it.

FOLEY DEFEATS BRENNAN.

Martin Foley and Pat Brennan, oarsmen of considerable local reputation, rowed a three-mile match, for three hundred dollars, over the lower Allegheny course, at Pittsburg, Pa., Sept. 8. The start was a very good one, and Brennan, who caught the water first, showed in front half way to the Tenth-street bridge, but before that point was reached Foley spurted to the fore and led by three open lengths, an advantage he maintained throughout. When the men appeared in sight of the finish Foley was pulling leisurely, apparently with plenty to spare, and he crossed the score the easiest kind of a winner in 23m. 35s. The winner previously defeated Ed. Moninger and Connelly in match-races this season. Referee, Henry Myers. Dave Lawrence was judge for Foley and William Jackson for Brennan.

SWIMMING-RACES.—The annual swimming contests for the championship of the New York Athletic Club took place on the Harlem River Sept. 6. The one-hundred-yards event was swum across the stream, from the club-house, and was won by H. E. Toussaint in 1m. 35s.; J. B. Moore second, by a yard; H. B. Phinney third, Sidney Green fourth. The half-mile race was down-stream, with the tide, but the contestants had the strong southwest wind against them. C. T. Schlesinger led all the way, and won in 12m. 23¼s.; H. E. Toussaint second, by five yards; Theodore Guierra third, and A. L. Esterbrook fourth.

ATLANTIC YACHT CLUB.—The annual pennant-regatta of this club will be held on Saturday, Sept. 15, over the usual course, from off the club-house, at the foot of Fifty-fifth street, South Brooklyn, through the Narrows to and around Buoy No. 8½, on the Southwest Spit, keeping it on the port-hand, and return—a distance of twenty-four miles. The signal to get ready for starting will be sounded at 1.55 P. M., and the yachts will be sent off at 2.00; two yachts to start in a class to make a race for such class; no limit-time to the race. The judges will be S. W. Knowles, J. P. Howell and Wm. Peet.

QUINCY YACHT CLUB.—This club held their closing regatta for this season over a course off Great Head, Mass., Sept. 8. First and second prizes (cash) were given in each class, and the result was as follows: Second class—J. F. Brown's Niobe first, in 1h. 31m. 8s. actual sailing time and 1h. 3m. 27s. corrected time; J. R. Putnam's David Crockett second, 1h. 31m. and 1h. 4m. 33s. Third class—D. H. Lincoln's Flora Lee first, 1h. 17m. and 51m. 17s.; S. G. King's Samaria second, 1h. 19m. 25s. and 54m. 13s.

DR. BRYANT having shown that the Shadow can beat the Wave of the New York Yacht Club, an effort is being made to match her against the Fanita, owned by George J. Gould of New York.

THE SHAWMUT BOAT CLUB of Boston, Mass., will hold their annual regatta on the South Bay course, starting from off Dover-street bridge, Sept. 21, at 4.15 P. M.

CHESS.

To Correspondents.

A. ALTSCHUL, City.—You are correct in every particular, and we need add nothing to your definition of a "false move."

J. C. BIRD.—Excuse the oversight; we should have credited the solution of Problem 1,390 to you, as not only the first, but the only one to write it out. Your interest in Problem 1,391 warrants us in going back to the record, which is from no less an authority than Mr. Blackburne, in *Glasgow Herald*: "Capt. M. defended with the Sicilian, and is more than usually *reflective*, although no traces of anxiety are discernible, as with an air of composure and imperturbable nonchalance he lights his cigar, surveys the field of operations and responds to his opponent's dexterous home-thrusts—who is cutting out the work for him at a rattling pace and in a masterly fashion—with unerring precision, move after move telling with powerful effect up to the fifty-fourth move.

"BLACK.—King at his 3; Rook at Q R 8; Knight at Q B 3; Pawns at Q R 3, Q Kt 2 and K B 3.

"WHITE.—King at K B 3; Rook at Q 3; Bishop at K Kt 3; Pawns at Q R 3, Q Kt 4, Q B 5 and K Kt 4.

"It is now Black's move, and it looks as if the Captain had none satisfactory; for, after taking twenty minutes to consider, his opponent looked imploringly at him, then at the board, took out his cigar-case in desperation, lit one, puffed vehemently, jumped to his feet and went round to the adversary's side of the board, as if to make assurance doubly sure. Five minutes more were taken, when R to R 7 was made, the Captain having evidently settled the question in his own mind as to his position and determined to play for the draw, and to the surprise of many he succeeded." Now continue: White 55..K to B 4, Kt to K 4; 56..R to Q 6 +, K to his 2—and we arrive at our Problem No. 1, 391. We greatly regret to hear of your threatened affliction, and hope it may yet be averted.

CAPT. MACKENZIE.—Would you kindly respond, at your earliest convenience, to the following appeal from St. Louis? "I wish you would ask 'our Captain,' in whom St. Louis players will ever continue to take the liveliest interest, to give you for publication his game with Blackburne, the one in which he corraled B. so handsomely. The beautiful ending serves but to whet one's appetite for the full meal, and I for one shall be on thorns until I can see for myself how he managed to produce a position the like of which has never been seen before. I am much mistaken it the Captain's conduct of this game does not rank in future 'chess lore' as among the finest achievements in the annals of the game."—J. C. B.

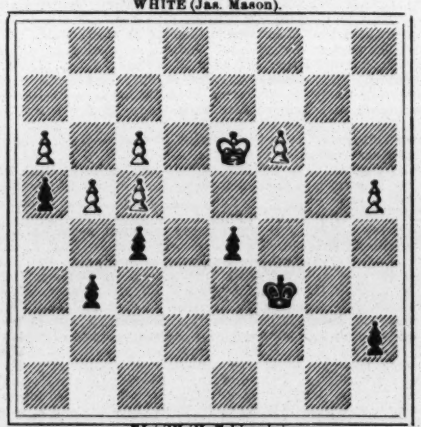
THE RICHMOND (VA.) CHESS CLUB was organized Aug. 28. The following officers were elected: Hon. John W. Johnson, president; A. M. Kelley, vice-president; Charles L. Page, corresponding-secretary; and L. S. Edwards, recording-secretary and treasurer. Its active membership is limited to citizens of the cities of Richmond and Manchester, and Counties of Henrico and Hanover. It starts out with a membership of twenty-five, and from names since presented will number fifty.

The Mason-Tchigorin End-game.

Repeated and analyzed.

BY J. C. BIRD, ST. LOUIS.

WHITE (JAS. MASON).



BLACK (M. Tchigorin).

Black to play and draw the *partie*.

The European masters propose the draw from 1..P to Q R 4. I contend that the *sole move* by which Black can draw is 1..K to Q B 4; consequently that any other move by Black *wins* for White. Analysis illustrating this thesis:

Black.	White.	Black.	White.
1..K to Q B 4	P to Q R 5	3..K to Q B 3	K to Q 4
2..P-Q R 3	P-K Kt 5	4..K-Q 3, gaining the opposition,	

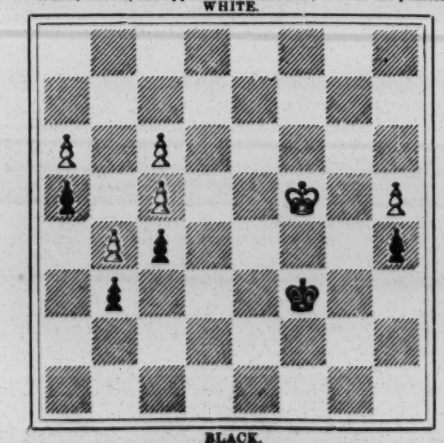
which is lost if Black 3..K to Q 3. It is this very move, 1..K to Q B 4, that gives Black his last chance to draw by dropping back to his original position at Q B 3, after all the pawns are blocked; White *must* now answer K to Q 4, and Black takes the opposition, securing the draw.

I submit the following continuation to show that Black can *not* draw by 1..P to Q R 4:

Black.	White.	Black.	White.
1..P to Q R 4	K to Q 4	3..Q P × P	K × B P
2..K-Q 3	P-Q B 4	4..K-Q B 3	P-K Kt 5, and

White, having the opposition, must win; look at the position:

WHITE.



BLACK.

Black to play, but White to win.

Enigma No. 1,395.

Second Prize in Nuremberg International Problem Tourney.

"Suaviter in modo, fortiter in re."

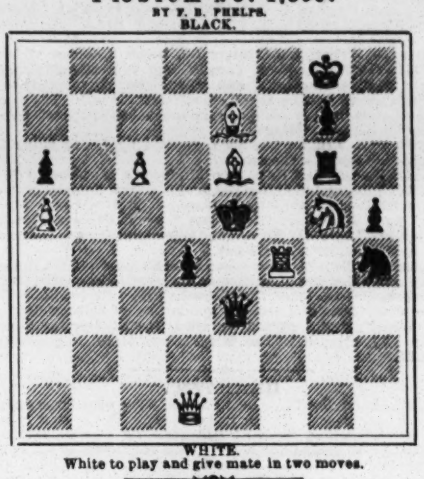
BY H. ASCHENBORG.

White to play and give mate in three moves.

Problem No. 1,395.

BY F. B. PHELPS.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,395.

By correspondence between G. J. Klassen of Sayville, L. I., and Prof. J. De Witt of Brooklyn, E. D. Contributed, with notes, by I. D. J. Sweet.

EVANS GAMBIT.

Black, Mr. Klassen.	White, Prof. De Witt.	Black, Mr. Klassen.	White, Prof. De Witt.
1..P to K 4	P to K 4	10..P to K 5(b)	Q P × P
2..K Kt-B 3	Q Kt-B 3	11..Q P × P	Q × Q
3..K B-B 4	K B-B 4	12..K Kt × Q	K Kt-his 5(c)
4..P-Q Kt 4	K B × P	13..K R-Q 3	Q B-K 3
5..P-Q B 3	K B-B 4	14..P-K R 3(†)	K Kt × B P
6..Castles(a)	P-Q 3	15..K R × Kt	K B × R +
7..P-Q 4	K P × P	16..K × K B	Q B × B
8..B P × P	K B-Kt 3	17..Q Kt-Q 2	Q B-K 3
9..Q B-Kt 2	K Kt-B 3	18..Q Kt-his 3	Castles, K R, and Mr. K. abandoned the siege.

(a) We prefer the usual P to Q 4 here.

(b) Manifestly premature. He should have played 10..Q Kt to B 3; and then, after advancing the P, Black would have come out minus a P, but holding a superior position. Mr. K. pointed out this error when sending subsequent moves.

(c) The tide has already turned. With the best position and one P ahead, White is "out of the woods."

(†) Loses off-hand. Black completely overlooked the fact that his K B was undefended.

Chess in Massachusetts.

Game between A. M., Murray of No. Attleboro, Mass., and Dr. Harris of Providence, R. I.

EVANS GAMBIT.

Mr. Murray.	Dr. Harris. (Play 4½ moves, as above).	Mr. Murray.	Dr. Harris.
5..	K B to R 4	17..K R to Q sq	P to Q 4
6..Castles	K Kt-B 3	18..Q R-Kt sq	P-Q R 3
7..P-Q 4	K Kt × P	19..R × Q P	Q-her B sq
8..Q P × P	Castles	20..Q R-Q 7	K R-Q sq
9..Q-her 5	Kt × Q B P	21..K B × B	B P × B
10..Q Kt × Kt	K B × Kt	22..Kt-his 5	K R-B sq
11..Q R-Kt sq	K B-Kt 5†	23..Q B × R	Q × Q B
12..Q-K 4	K B-K 2	24..Q-K Kt 4	K B × Kt
13..K B-Q 3	P-K Kt 3	25..Q × K B	Q R-K sq
14..Q B-R 6	K R-K sq	26..Q R × B P	Q Kt-Q sq
15..K B-B 4	P-Q 3(d)	27..K R-Q 7	Q-K B 4, and
16..Q-K B 4	Q B-K 3	there are three distinct ways	

of ending the controversy. R + is, perhaps, the most obvious, Q to R 6 the most quiet, and Q × Kt (our taste) the most smashing.

(d) What he ought to have done at the sixth move; or, omitting it then, it was his only hope that we see at his eleventh move. Now "the Philistines be upon thee," Doctor.

CHECKERS.

To Correspondents.

H. L., Hartford.—Your solution appears to be unsound. Will examine further.

C. D. W., Millville.—1. Yes, three Kings will win against two. 2. Any good player will show you.

Analysis of White Dyke.

CONTINUED.

(1)

Black.	White.	Black.	White.
7..	25 to 21	11..18 to 27	32 to 23
8..1 to 6	29 25	12..5 9	14 5
9..9 13	31 26	13..6 9	31 14
10..13 17	27 24	14..9 27	Black wins.

(2)

7..	19	15	13..8	13	26 22
8..12	16	28	24	13..9	13	22 26
9..16	19	23	16	14..3	8	26 24
10..11	20	24	19	15..6	9	15 10
11..1	6	31	26	16..7	11	Black wins.

(3)

9..	19	15	18..24	27	26	23
10..17	10	14	7	19..13	17	25	21
11..3	26	30	14	20..27	31	18	14
12..2	7	27	23	21..6	13	21	14
13..11	15	32	27	22..31	26	23	19
14..15	19(6)	23	16	23..13	17	18	15
15..12	19	31	26	24..17	22	20	16
16..8	12	27	32	25..26	23	15	10
17..19	24	23	18	Drawn.			

TO BE CONTINUED.

Game No. 25 Vol. 31.

Played between our contributor H. J. Koch and a "friend."

"AYRSHIRE LASSIE."

Black, Friend.	White, Mr. Koch.	Black, Friend.	White, Mr. Koch.
1..11 to 15	24 to 20	18..11 to 15	20 to 16
2..8 11	28 24	19..15 24	27 20
3..4 8(a)	23 19	20..12 19	25 23
4..15 18	22 15	21..19 26	31 6(e)
5..11 18	26 22(b)	22..8 11	6 2
6..7 11	22 15	23..14 18	2 6
7..11 18	32 28(c)	24..18 23	6 10
8..10 14	25 22	25..23 27	31 17
9..18 25	29 22	26..27 32	17 14
10..2 7	30 26	27..32 27	14 9
11..7 11	22 17	28..27 23	9 6
12..14 18	17 13	29..23 18	6 3
13..9 14	19 15	30..3 8	3 6
14..5 9	15 10(d)	31..18 23	10 14
15..6 15	13 6	32..28 19	6 10
16..1 10	24 19	33..19 23	14 17
17..15 24	28 19	34..23 18	Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 13 draws. See "A. C. P.," Variation 1.

(b) 32 to 28 draws. See Variation 2, as above.

(c) 30 to 26 is given at this point for a draw.

(d) This and the following moves are somewhat instructive.

(e) Should be dismissed as drawn.

Solution of Position No. 47, Vol. 31.

BY J. ASHLEY.

White.	Black.	White.	Black.
1..10 to 6	1 to 17	5..11 to 8	4 to 11
2..26 23	19 26	6..9 6	7 9
3..15 10	12 19	7..5 32	"Sweeps the board."
4..10 7	3 10		

Solution of Position No. 48, Vol. 31.

BY C. E. NOLTENIUS.

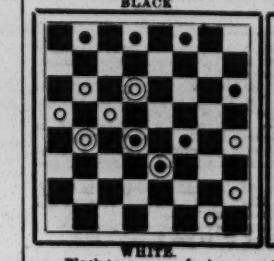
Black.	White.	Black.	White.
1..14 to 18	23 to 14	4..18 to 14	10 to 7
2..6 9	15 10	5..14 9	13 6
3..9 13	17 13	6..1 3	Black wins.

Position No. 49, Vol. 31. Position No. 50, Vol. 31.

BY T. F. HATFIELD.

BOARD NUMBERED. (For students.)

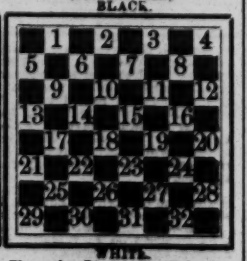
BLACK.



WHITE.

Black to move and win.

BLACK.



WHITE.

Place the Black men from 1 to 13, and the White from 21 to 32.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas must be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Armstrong, Miss Sidney
Amita, Miss
Archer, Fannie
Allenne, Belle (fortune-teller)
Abbott, Emma
Brown, Nellie (of Brown's Concert Co.)
Brown, Adele(Madrid letter)
Banks, Hellen (of Comique, Minneapolis)
Carroll, Jessie
Carroll, Mrs. William B.
Christine, Millie (of Doris' Circus)
Clary, Lizzie
Cawthorn, Mrs. (Comical Cawthorns)
Dale, Nellie (late of St. Paul, Minn.)
DeBar, Nellie
Elliott, Lottie (English letter)
Emmerson, Eva 9c.
Fulliord, Mrs. C. (English letter)
Florence, Faine
Florence, Fannie (English letter)
Florence, Helen
Gray, Archie
Graham, Kate (English letter)
Gerry, Etta (of Gerry Sisters)
Gurney, Kate
Gregory, Annie
Goodrich, Lou (of French 8py Co.)
Hart, Gussie (of The Harts)
Hayman, Mrs. I. L. (wardrobe lad)
Hawkins, Mrs. Junie C.
Katsnoshin, Mrs. A.
Leigh, Maude
Leach, Mrs. H. (of Reid's Lyons Mail Co.)
Lingard, Lillie (late of Mexico)
Lucille, Fannie (English letter)
Lavarnie, Aggie (of Lavarnie Sisters)
LeFevre, Alice
May, Georgie
Mack, Mrs. P. (care Thatcher, P. & W.'s Minst.)
Miller, Agnes
Meehan, Sadie (of Devil's Auction Co.)
Mitchell, Maggie
Moore, Laura & Eunice
Morris, Gussie
Mendoza, Cloe (gymnast)
Menike, Marie
Powell, Mrs. A. (English letter)
Putnam, Georgie
Prestige, Fannie (English letter)
Renner, Malvina (Swiss letter)
Richmond, Miss H. L.
Robinson & Raymond
Sturgeon, Lizzie
Setoun, May
Sylvester, Louise (of Mountain Pink Co.)
Silbon, Madam (of Forepaugh's Show)
Sharp, Dollie
Sanford, Kittie (vocalist) 3c.
Taylor, Louie (of Peerless Dram. Co.)
Ufner, Mrs. Francis M.
Vivian Sisters, The
Vivian, Bella (English letter)
Villion, Mrs W. (English letter)
Webster, Blanche
Walker, Maude
Zeleak, Zula (Circassian)

GENTLEMEN'S LIST.

Austen, R. G.
Allen, Lieut. (ventriloquist)
Armstrong, J. (of Topsy Vern's Co.)
Albion, Wm. (of Albion Bros.)
Acker, M. J. (banjoist)
Austin, R. G. or R. E
Alton, W. (of Retlaw & Alton)
Abbey, E. C. (manager)
Baughman & Aldine
Berkam, C.
Browning, L. (of Baltimore L. Elks)
Blakely, L.
Bissell, N. (manager)
Burtch, George 9c.
Bridgman, Prof. Isaac
Bedell, D. D.
Berry, ——— (late of Frank Mayo's Co.)
Burns, J. (of Sellon & Burns)
Bingham, — (ventriloquist)
Browne, Ed. G.
Burk, T. K. (of King & Burk)
Barlow, H. W.
Bishop, C. (of Haverly's M. Minstrels)
Blake, Harry (English letter)
Bixamos, Chas. (French letter)
Beck, G. (of Gorton's Minstrels)
Byron, Oliver Doud
Barker, H. W.
Boucher, W. (of Ort on's Circus)
Ben-Said, Abdallah (of Cole's Circus)
Clancy, J. P. (properties)
Cooke, J. (of Forepaugh's Circus)
Conway, H. H. (concert "bis")
Clark & Williams (of Pullman P. Car Co.)
Cannan, Tom (comedian)
Cole, Lew
Callan, James
Carr, Frank H.
Collier, J. W. (Lights O' London)
Carter & Anderson
Clair, Frank
Coyle, Hugh (late of Philadelphia)
Crandall, H.
Cutts, W. (of King & Burk's Circus)
Carter, J. Heanage
Cassell, John (of Cole's Circus)
Combs, George Poole
Cunningham & Curren
Coles, Wash. A.
Cooke, Fred (equestrian) 3c.
Crandall & Eastwood
Crosbie Stiles
Chadwick, J. W. (of Forepaugh's Cir.)
Cody & Carver
Chadwick, T. W.
Clarke, Kit
Coine, George R.
Cooke, Louis (of Cole's Circus)
Cereni, H. (of Wagner's Minst.)
Click, Charles J.
DeBar, Chas. (late of Baltimore)
Dyllys, J. B.
Donaldson, W. (of Alvin Joslin Co.)
Daly, Frank M.
Davis, Charles L. (manager)
Davidson, W. (of Hazel Kirk Co.)
Devene, Morri (variety "bis")
Dalton & Watts
Daley, "Dutch"
Deagle, Geo. J. (English letter)
Delmore & Wilson
Duffy, E. S.
Dayton, Tommy
Davis, Chas. A. (of Hazel Kirk Co.)
Davis, Homer
Dayton & Robinson 9c.
Dalma, J. (of King, Burke & Co.'s Show)
Edwards, F. P.
Emmett, Charles E.
Everart, Harry
Elliott, Prof. (of Barnum's Circus)
Edwards, C. (of Clarke & Edwards)
Evans, Bryant & Hoey, Manager of
Evarts, H. (of VanAmburgh's Show)
Edwards, Willie
Ferguson & Mack
Foy, E. (of Foy & Thompson)
France, Sid C.
Ferguson, O. (of Cooper & Jack. Cir.)
Ferguson, E. V. (of Baltimore L. Elks)
Frontie, Tom (comedian)
Fitzgerald, W. (of Rice's Surp. Party) 9c.
Fields, "Tin-pan"
Fisher, Harry J. (lecturer)
Miller, Will A. (agent)
McNavin, James
Mason, Charles A.
Moore, F. W.
Mack, Harry (of Main's Show)
Nelson, George
Norris, W. F. (musician)
Nester, Charles H.
Nelson, Harry (of Baird's Minst.)
Nichols, Thomas (acrobat)
Oliver, Eugene (magician)
O'Brien, Teddy (clog-dancer)
Osmer, Harry (cornetist)
Organ, William (of Cole's Show)
Osborn Brothers, The
Oliver, & Miss Deering, J.
Pulver, Crete (agent)
Pilling, Frank (manager)
Postheam, Fred (of Baltimore L. Elks)
Pendy, John
Patterson, Johnny (clown)
Prince, Alfred
Paul, F. (of Chicago L. Elks)
Powell, Anthony
Peel, H.
Powers, Jen
Queen, Charlie
Remalia, George W. 13c.
Rich, W. S.
Reed, H. (of Lyons Mail Co.)
Rowe, Dick
Ricketts, George 5c.
Rucker, Charles
Randolph, J. W.
Randall, Peter
Rentfrow, J. N.
Randolph, J. W.
Ransone, John W.
Rice, Harry G.
Ryan, Sam K. (manager)
Schiller, John (cornetist)
Sefton, Harry
Sifey, H.
Simlin, J. A.
Sells Brothers, The
Smith & Leopold
Stanton, Bunch
Steavens, Herrman
Smith & Maser
Shedman, Wingfield J.
Symonds, J. H.
Silbon, — (of Forepaugh's Show)
Spotten, Gerald
Stetson, Harry R. ("Successful Manager" (7)
Snow, George W.
Sylvester, Edward
Seeley, Charles
Smith, Charles H.
Steen, Prof. Chas. N.
Sbellito, Len
Sellon, J. (of Sellon & Burns)
Staley, George C.
Sargent, F. (of O'Brien's Show)
Spencer, Charles M.
Smith, Frank (of Uncle Tom's Cabin Co.)
Silvo, F. (wire walker)
Sawyer, Prof. A. W.
Scott, William W.
Spaulding, W. (bellringers)
Till, John
Thorpe, C. R.
Theurer, John
Terrey, Richard
Thorpe, James (of Rose Sanger's Co.)
Trautman, E. (of Lamont & Wilson's Co.)
The Three Excelsiors
Vincent, Mack
Vallean, A. (of P. Rooney's Co.)
Vogt, George
Wynne, Fred
Wenban, E. D. 12c.
Ward & Lynch
Washington, Charles
Wainratta, W.
West, Will (of Thatcher, P. & W.'s Mins.)
Wyman, Alf & Lu-lu
Wallace, J. R.
Wood, David H.
Woodson, Harry
White, Charlie E.
Wheaton, O. (flutist)
Wentworth, Harry (contortionist)
Wilton, Fred (of Orton's Show)
Washburn, L. (of Wambold's Show)
Wheeler, W. (of Nathan's Show)
Warner, Harry
Watrigant, A. L.
Wallace, G. (of Dup. & Ben. Minst.)
Whippler, M. (of Armstrong's Minst.)
Wright, F. (of Golden Dram. Co.)
Yard, George (English letter)
Zalito, D. M. (English letter) 14c.
Zomai, G. (juggler)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

L. A. H., Boston.—Annie Hindle is not in Europe. If you read our amusement-news pages, you will see that she is performing in the States. Her whereabouts were given in last week's issue, and probably can be found in this week's also.

M. W., Cleveland.—We have not the time to make up the route, nor have we the space to spare to publish it. Besides, it is our rule not to give routes of troupes or whereabouts of performers in answer to inquiries.

D. M., Rochester.—Watch our amusement pages from week to week for whereabouts of troupes or performers.

WILLIAMS, Philadelphia.—1. John Howard Payne died in 1852 in Tunis, Algiers, where he was then United States Consul, having been appointed to that position after having held a Governmental clerkship in Washington, D. C. 2. Stories of that kind are usually rot. It was from twenty to forty years before he died that he lived in London. It is not at all likely that he would have sat freezing to death on a doorstep listening to a lady inside playing "Home, Sweet Home." As a literary man who had done infinitely better work, he could not have thought much of "Home, Sweet Home," the words of which possess but little merit apart from recalling a sentiment dear to everybody, and the title itself does that. The music was not Payne's, it being an old hymn-tune to which Sir Henry Bishop had set the words of "Home, Sweet Home," which was one of two or three songs Payne wrote for the melodrama of "Clari, the Maid of Milan."

J. W., Franklin.—There is a needless amount of vexation in this world as to the origin of things. It would prove nothing as to the origin of the song "Shoo Fly" if Ben Butler, in the House of Representatives, did say to S. S. Cox: "Shoo, fly, don't bodder me!" Nothing would have been more natural than for Adam in the Garden of Eden to have made the same remark without reference to Sunset Cox. The song was not founded upon anything that the present Governor of Massachusetts ever said. To one tune or another, the negroes of the South have sung those admonitory words to the fly almost from time immemorial, and there have been moments of extreme exasperation when they have uttered them with the accompaniment of something not half so sweet or sacred as music. The song was sung in public years before Butler thus rebuked Cox.

ACTOR, Chicago.—1. The original Ingomars in this country were F. B. Conway, Edward Eddy and J. R. Scott, all of whom played it here during the one week, at the Broadway, Bowery and Chatham Theatres, respectively. Conway and Eddy began on the same night. 2. George C. Miln has just got back from Europe, and intends to do something theatrically this season. 3. We do not in this column furnish the whereabouts of people. 4. It is the same J. L. Burleigh who is now playing here in "Lights o' London" that was with George C. Miln last season. 5. William McFarland is living. 6. We never published such a picture. 7. The best place to get such is Chicago.

C. C., St. Louis.—1. Probably nobody cares to claim the authorship of the spectacle of "Enchantment," originally called "A Tale of Enchantment," and produced many years ago as an evasion of the copyright of "The Black Crook." This was in the early days of the great popularity of "The Crook." There has since been another "Enchantment," which has been run by those who have the right to perform "The Crook," which latter is the basis of the former. 2. The combination system is not so general in Great Britain as it has been here of late years. 3. He is alternately before and out of sight of the public.

QUESTIONER, Denver.—1. There are so many actresses who may be called "renowned" that we are not disposed to get into trouble with all the others by naming "three or four" of them for you. 2. It is the same with child-actresses. Pick that one and the others out to please your own fancy. 3. We have never measured them, but should judge that Booth is a little the taller. 4. There is no standard of compensation. The price is regulated rather by the reputation or influence of the author than by the intrinsic merit of the play.

R. W. G., Philadelphia.—Miss Victoria Reynolds went to England with Willie Edouin's company at the beginning of last Summer. We answer this in disregard, seemingly, of our rule not in this column to give the whereabouts of professionals, because it is the case of a performer who has gone out of this country.

C. S. W., Revere.—This department is not for the purpose of furnishing the whereabouts of professionals. Either address him in care of THE CLIPPER Post-office (we shall gratuitously advertise that we hold the letter subject to his order) or issue a "call" for him through our regular business columns.

NO SIGNATURE, Olean.—Chariots intended to run in circuses are made heavier on one side than on the other, so as to facilitate the constant turning in one way; but whether the weighting is done in their building or is adjustible, we are not prepared to say.

MRS. T., West Philadelphia.—1. THE CLIPPER Post-office is for that purpose. Send the letter here. We shall gratuitously advertise that we have it, and he will probably send for it. 2. He has been performing at Rockaway, L. I., all Summer.

A. J. C., Boston.—1. Watch our variety-news columns. 2. A year or two ago, Jennie Engle married and located at the West, and she has since been performing in the Colorado circuit when she has been at all before the public.

A. V. G., Wilmington.—If that is not his name, we do not know what it is. It is the only one by which he has been known while in this country, and he was so known in Great Britain.

E. S. S., Boston.—You have been answered twice already—in our issue of Sept. 1, and again in that of Sept. 8. Alice Lake was drowned in Mobile Bay.

R. D.—Lawrence Barrett had "Francesca da Rimini" in his repertory almost throughout last season. His present engagement is merely his first in that play in this city.

H. W. D., San Francisco.—Miss May Wilkes came East last season, and traveled for a time as Cicely Blaine with a "Galley Slave" Combination.

W. H. H., Bradford.—Advertise in our business columns for such a position.

VOCALIST, Trenton.—1. *The Era* of London, Eng., can be had of the International News Co., Beekman street, this city. 2. It is.

B. F. McC., Indianapolis.—This correspondent wishes to learn where he can get a copy of the old poem "My Sunday Pantaloons."

A. J. F.—Rossi played "Kean" at the Academy of Music, this city.

NO SIGNATURE.—See reply to "R. D."

J. H. G., Boston.—Alice Lake was drowned in Mobile Bay.

INTRODUCTORY.

TUESDAY, Sept. 11.

Thus far, the two new theatres that were last week dedicated to the drama in this city have been able to demonstrate that there was need for them in their respective localities. Both have been erected upon the ruins of variety theatres. One is in a locality of which it may be almost said that it has never had any other entertainment than that furnished by the novelty theatre, as it is called. Manager Miner will therefore have to educate his neighborhood into a taste for strictly dramatic food, which task will be all the harder because there is still a variety house within one thousand feet on either side of the new People's Theatre, as the transformed old Volks' Garden is called. But that the task is not impossible of accomplishment is suggested by the audiences gathered there last week, the bulk of the people being of the very class who would naturally be expected to patronize the variety theatre in preference to the dramatic. It only needs, by the presentation of a few very strong and distinctively dramatic attractions, to nicely balance the audiences at the People's, so that they shall be neither top heavy nor unduly freighted in the parquet. The Third-avenue Theatre furnishes a strong contrast. While the Volks' Garden had never prospered save as a variety theatre, and had indeed not been used for anything else since the late James W. Wallack Jr. was the head of a dramatic company that sought to make a home there when the building was first opened, the Third-avenue Theatre, although made use of for variety performances almost exclusively, had in reality flourished best during the brief period or two when dramatic entertainments alone were given there. It was the opinion a half-dozen years ago of one who had managed it both as a variety and as a dramatic theatre that it could be made to pay the better as the latter, and the experience of last week would seem to indicate that his view, although in those days no one appeared willing to agree with him, was sound. Still, time tries all. The Third-avenue house opened with Joseph Jefferson, and Jefferson on the east side of town is a novelty. We question if he has played there since he was the predecessor of G. L. Fox as the low-comedian of the Chatham Theatre, more than thirty years ago. Besides Jefferson, the new house has had an attraction equally as potent in mere mechanism, the lighting of it by electricity being itself a novelty. It will thus be seen that there is more of novelty to wear off at the Third-avenue Theatre than at Miner's, where the newness of the house is the only novelty. After Jefferson and Clara Morris have left the former theatre, and the electric-light has ceased to be an attraction, and the west-side dramatic temples have got fully into operation for the season, will be the time to judge of the future of the new house in Third avenue, near Thirtieth street. There is one feature in connection with both the new theatres that deserves to be remarked upon. They are the first dramatic houses to be located upon the line of an elevated railroad. The Standard and Booth's Theatre had such a railroad located in front of them; but the running of trains occasioned no inconvenience, as they came noiselessly to a stop at stations located right at the doors of those theatres. In front of the Third-avenue Theatre and of the People's the Third-avenue trains dash by at full speed. Only the up-trains can affect the audiences in the People's Theatre; but as an accompaniment to the play in the Third-avenue Theatre the elevated road kindly furnishes gratis the rattle of trains both up and down.....Not many actors live to complete their fiftieth year upon the stage. Mrs. Saunders, formerly of Boston, but for a quarter of a century past a professional in San Francisco, save for a brief period during which she appeared in this city, is now in her fifty-first year of service. She proposes that 1883 shall be her last. The San Francisco playgoers owe it to themselves to commemorate in a fitting manner the retirement of so old and valued a public servant.....*The Picayune* of New Orleans has seen the last "new version" of "East Lynne," and has succumbed to its wilting power. It calls it "a new dramatic aqueduct," and acknowledges that it contains a pint more of tears than the version played originally by Lucille Western. .....George M. Ciprico has been out of sight and out of mind for a long time. He is beginning to come to the front again. This time the vehicle is a new play that he claims has fallen from his pen. It is entitled "A Daughter of Nature." If this means a natural daughter, as lawyers understand that term, the title is big with suggestion....John Stetson has tired of the quips and slings of which press-writers have for two or three years made him the victim by representing that in speech he is a Mrs. Malaprop or a Mrs. Partington, and he has struck back. *The Tribune* of this city was the last offender in printing an "interview" that Mr. Stetson says never occurred; and he adds: "I am aware that I have from time to time, been made a packhorse of witless paragraphers' bad jokes, Joe Millerisms and 'chestnuts' of the numerous descriptions published a generation ago in Davy Crockett's Almanac, and have been represented as a buffoon by penny-a-liners. I have not thought it

worth while to add another to the five hundred persons in my employ in order to make answer to such harmless though groundless witticisms." There is more in the last sentence than appears on the surface. It may mean that if Mr. Stetson would add to the number of his employes there would be no occasion to resent the misrepresentations from which he suffers. They would cease to be......If any sideshowman wants the largest cow in the country, we can tell him where to apply. John Pratt of Chase County, Kansas, has got her, and she is said to weigh 3,200lb, which can easily be made 3,500 "on the bills."......The theatrical managers in St. Petersburg, Russia, have an elephant on their hands in the new Emperor. There was a time when to announce that the Czar would honor their performance with his attendance was to insure a full house. The same announcement now keeps people away, for they sniff dynamite and see sudden death. Nevertheless, the announcement must be made whenever the present Emperor makes known that it is his intention to visit a theatre. No manager wants him, and yet none dares ask him to stay away......Talking about Russian things, a composer whose name is thought to be Ischarknowski—for it is spelled in that way—has submitted to the public a four-act opera entitled "Onegrin." It is said to have been successful. This settles any doubt as to its character. It must be a comic opera, as its name implies. If something that causes "One grin" will "go" in Russia, Charles L. Davis with "Alvin Joslin" and his one hundred and eighty laughs in one hundred and eighty minutes would paralyze the Muscovites......Theo, returning to Paris, has expressed herself as to the critics: "The journalists and critics of New York City are very jovial, very bright, and very chic; but they all seem very fond of weeks." Theo has shot at least one hundred per cent. too high. It is beer, which is twice as cheap as whiskey......Next Summer, Henry Irving is to publish in book-form his "Impressions of America." He should make them known before he starts for this country, so that, in case his views shall change, the first book may whet the public appetite for the second.......In their love for natural history, the Chinese are not to be trifled with. You cannot pass off on a Chinaman a woman for a rat. A short time ago, in Hong Kong, public announcement was made that the police had caught "The Great Rat." The court and its entrances were speedily thronged by a vast multitude anxious to see the colossal rodent. They were incredulous when informed that "The Great Rat" was the name of a notorious woman who had been arrested for kidnapping, and it was with difficulty that the police could disperse the disappointed crowd........ Joseph Wood, in his prime one of the handsomest men that ever trod the stage, at one time a favorite here, but whose mercenary instincts occasioned himself and his talented wife to be driven from the New York stage during the season of 1835-6, and forced them to withdraw from the Philadelphia stage in 1841 in fear of provoking a riot there not dissimilar to the one at the Park Theatre here, continues handsome, and is seemingly as vigorous as when, fifty-five years ago, he was taken from the plough and introduced to English opera. He resides at Harrowgate, Eng., with his second wife, his first (who entered a convent after her last visit to this country, in 1841, and remained several years) having died in 1864. Although Wood is now eighty-two years of age, yet his youngest born is but three years old. There are a number of actors as old as Wood still in the flesh in England, although but few who were ever so prominent as he........Some of our managers are not content with papering their auditoriums. According to the press description of the improvements made for the present season, they have turned their attention to papering the box-office. This is done for ornament, no doubt; but so, for the matter of that, is considerable of the other kind of "papering."...... The Republicans are proposing to run Joseph B. Carr again for Secretary of State for New York; and, in order that the suffrages of members of the amusement professions may enable him to continue to draw five thousand dollars a year, it is now made known that before soldiering and politics claimed his attention he was a dancing-master in Troy...... The sad death of the musician who valued his instrument above all else, and perished in his efforts to rescue it from the flames that last week licked up the Pavilion at Long Beach, explains why so many women worship dogs at the risk of becoming hydrophobic. When a man will imperil his life for a double-bass, which can be built in any shipyard that has room enough to launch it, there need be no wonder that emotional females take pet pups to their bosoms in all sorts of weather, temperate and distemperate....Thousands of readers of THE CLIPPER have danced to the music of Prof. Bannan. There are very few persons on the East-side of town who have not heard of Bannan's Band, brass or string. Its organizer and leader, William Bannan, died on Sept. 3, in this city, where he had been born thirty-six years before......The Paris stage has lost a treasure in the death of the veteran comedian Geoffroy. He was remarkable for many things in his profession, but for nothing else so much as that he always stuttered off the stage, and never stuttered on it, unless the scene required him to do so......The cable's latest contribution with respect to "Our Mary" is that she has achieved a triumph at the London Lyceum in virtue of "her grace, beauty and accomplished acting." It is added that her "conquest of the audience was slow, but the result is undoubted." Such persons as have attended her performances of Parthenia have, we are assured, shown a "unanimity of favorable opinion that is exceedingly rare." At the same time, there are drawbacks. The great London in matters of this kind is not at home, being at the holiday resorts: "Half the West End is empty, and 'Ingomar' is not a favorite piece here." We trust that the West End will get full at once, and let us know what, in that condition, it thinks of Miss Anderson as an actress.

CITY SUMMARY.

AIMEE'S REAPPEARANCE, after several years' absence, was the occasion of a warm greeting from a very large audience at the Fifth-avenue Theatre Sept. 10. Lecocq's new opera-bouffe "La Princesse des Canaries" was the bill, and the favorite of a few years ago acted the role of Pepita with much of her old-time vivacity. In appearance Aimee is about the same, a little older-looking, perhaps, and a little less frisky, but a clever soubrette still, and apparently in her physical charms as attractive as ever. Her voice, never a very important factor, may be said to have almost disappeared, and at times her singing attempts were not pleasant to listen to. Mlle. Angele sings better and acts more cleverly than when here before, and is still a handsome, voluptuous-looking woman. The old favorites and clever artists Duplan and Mezieres were warmly welcomed. Guy, a newcomer, made a favorable impression. Nigri, Ducos and Mlle. Delorme are other artists of the cast deserving mention. The new opera interests to a certain degree, but over three hours of it became a little tiresome, even though several of the really comical situations were played to the best by these clever comedians. In story and music it runs in the old, familiar groove, and if one has heard any of Lecocq's later scores he has heard this with but little difference. It is pretty, graceful music, with here and there a number that may interest for a moment. Lecocq seems to have run out of ideas, and to be intent only in serving up the old ones with new names. During recess a new entrance has been made into the house from Broadway, which can now be reached through a handsomely designed corridor about fifteen feet wide. It is in the style of the French Renaissance, and elegantly decorated in white, blue and gold. Handsome gas-brackets on the side-walls illuminate it, and the floor is covered with a red carpet. The crystal sign has been moved from the corner of Twenty-eighth street to opposite the entrance, and over the door is another illuminated sign bearing the name of the theatre. The old entrance is also used. A rearrangement of the seats gives an orchestra circle to the lower part of the house.

MRS. G. C. HOWARD is playing Topsy in "Uncle Tom's Cabin" at the Mt. Morris Theatre this week. Frank Mayo 17.

THE MOTHER of M. J. Coyne of Sheehan and Coyne died Sept. 9.

ARE THERE NOT TOO MANY?—By Nov. 1, if not earlier, there will be twenty-six theatres open in this city. These are the Casino, the new Metropolitan Opera-house, Knowles & Morris' New Theatre, the Standard, the Bijou, Daly's, Wallack's, San Francisco Minstrels, Fifth-avenue, Madison-square, Grand Opera-house, Twenty-third-street Theatre, Union-square, Tony Pastor's, Academy of Music, Fourteenth-street Theatre, Star Theatre, Harrigan & Hart's, Niblo's Garden, Third-avenue Theatre, London Theatre, People's Theatre, Harry Miner's Theatre, National Theatre, Windsor Theatre and Thalia Theatre, not including the Mt. Morris Theatre, Harlem. Besides these are the Cosmopolitan Theatre (not yet leased), Steinway's Hall and Chickering's Hall (concerts), Koster & Bial's Concert Garden, and two similar places run by Theiss on Fourteenth-street, numerous dime museums, small variety theatres and lager-bier gardens where entertainments are given.

SARA JEWETT, it is said, has been engaged by John Stetson.

J. B. STUDLEY is to appear with Rose Eytinge in "A Winter's Tale" at the People's Theatre Sept. 24.

G. C. BONIFACE has been engaged by Kate Claxton to act in "The Sea of Ice."

MINER & CANARY'S EIGHTH-AVENUE THEATRE held a fair-sized audience on Monday evening, Sept. 10, when a fresh programme was presented, embracing the following features: The Melrose Sisters in "A Military Flirtation;" Miss Minnie Lee in a pleasing budget of songs; Harry Watson and Miss Alice Hutchings in a Teutonic sketch; Sam Devere in banjo-solos and songs; La Petite Ada Melrose in songs, dances and recitations; Walter Mack and Miss Grace Marston, clever change-artists, in "Mystic Transformation;" the entertainment being concluded with "The Factory-girl," in which Miss May Estelle personated the heroine. Sept. 17, "The Child-stealer."

AT THE STANDARD THEATRE the season was opened, under Messrs. Brooks & Dickson's management, Sept. 8 with the production of a novelty here, Sims and Clay's comic opera "The Merry Duchess." The house is almost like a new one, having been handsomely refitted and decorated from top to bottom, the general effect reflecting considerable credit on the management for good taste and liberality. The prevailing color is an agreeable shade of blue, with gold and bronze freely intermingled. The walls of the orchestra section are paneled in gray, with blue-plush borders; two mirrors, one large and one smaller, replacing the numerous mirrors that before lined that part of the auditorium. The two small pier-glasses at an angle of each of the boxes still remain. The boxes are handsomely upholstered. A heavy red pattern carpet covers the entire lower floor, extending over the lounging-lobby, which has been partitioned off from the main entrance and furnished with mirrors, sofas, etc. It is necessary to pass through this lobby to enter the orchestra, from which it is separated by handsome curtains hanging in each entrance-way. The chairs in the lower part of the house are of a late pattern, with springbacks, and are covered with a heavy blue plush. The seating arrangements are very comfortable, there appearing to be more room between seats than formerly. The walls upstairs are paneled, and the ceiling done in varied colors; and, with the gold, silver and bronze bordered proscenium and an elegant blue-velvet curtain, with its richly ornamented border, complete a very attractive picture of interior decoration. The new opera as seen through this handsome frame proved to a certain degree attractive, and, if numerous encores tell anything, seemed to be received with favor. It had been done completely and as smoothly as if it had been on the boards for some time at a dress-rehearsal Sept. 7, and its first public performance 8, no doubt benefiting by this, was given with the best effect. The new work, which has held the stage in London for some time, has a certain amount of "take" to it, which, no doubt, has appealed directly to English turfites and others who could appreciate fully its decidedly local flavor—a something which perhaps does not help it any here. The Standard version has worked into it a few New York local hits, and, although they do not fit the scene, they help the fun, and that is a good enough reason for comic opera generally. The librettist, George R. Sims, in telling the story of a merry Duchess' love for the first jockey on the turf and in introducing the side-play of a funny rascal and his frisky little wife in their attempts to spoil the chances of the winning horse in a race on which much money and the Duchess' hand depend, and the love-scenes of a tender maid and a militia captain, all of which we have related before in detail, furnishes a good enough series of pegs to hang the musical score upon. The story interests and the humor seems to take, even though some of the puns and jokes have rather an ancient form. In places, however, it is quite bright and witty, and in several of the situations extremely humorous. If it did not deal so largely in English localisms it would no doubt in a number of its allusions be better understood; but the main point, its satirical play upon the hero-worship of a famous jockey, can be readily appreciated here and enjoyed even though the story in its telling is but lightly laden with brightness and fresh wit. The composer, Frederic Clay, has written a few numbers for it that may go, but the major portion of the score will scarcely make an impression. We have reminiscences of Italian opera, a little of the bouffe, several songs of the variety pattern, a few pleasing ballads in which this writer is at home, a taking and familiar waltz-song and several spirited and admirably done choruses. A very pretty ballad, "The Captive Bird," made quite a hit. A chorus of young "tigers," who wait upon the Duchess, was thrice redemanded. It has a taking tune and rhythm, and with the funny-business in which the youngsters indulged it was taken into favor at once. A chorus of jockeys is also sure of an encore. Mr. Clay can claim but little on the score of originality, but that does not appear to count in the usual comic opera, and as the composer can write in a musicianly form he may be credited with some bright, pretty music, with the choruses as the most catching and attractive numbers. The cast is a good one, with one or two exceptions, and presented the opera in very effective form. Harry E. Dixey, who as a comedian is always clever and funny, makes about all that is possible out of the humorous character of the rascally Brabazon Sykes, whose endeavor it is to upset the physical condition of the favorite horse and aid his pocket. To further his designs he appears as a comical Persian prince, a Spanish troubadour, a race-card seller, etc., and draws a laugh from every situation. A funny Spanish dance with Miss Lester brings out the laughter and encores in lively style. It is the hit of the second act. A humorous song of the music-hall pattern between these two performers in the first act is also one of the much-encored numbers. Louise Lester, who made her first appearance here, but has been a favorite in San Francisco for some time, made a most favorable impression as a bright little actress. Her singing is fair, showing a small metallic voice, with a few startlingly high notes. She played Rowena, the comedy wife of the funny rascal Brabazon, in vivacious style, and made the part really the chief female role. E. Connell as Farmer Bowman and John E. Nash as Freddy Bowman the jockey both looked and carried out their characters in good style. Selina Dolaro as the merry Duchess of Epsom Downs makes a charming appearance, but the part does not give her much chance to display her talent. She made all that seemed possible of the part, and sang in good voice. The chorus is large, and excellent in voice and in time. The orchestra is efficiently handled by Conductor Ernest Neyer. The scenery is good, the second act representing a race-course stand, with the course near by and with profile figures as spectators. W. Dazian & Sons, the costumers, have dressed the piece in tasteful and handsome fashion. The remainder of the cast is: Sir Lothbury Jones, W. Forrester; Capt. Walker, Walt. Hampshire; Lord Johnnie, J. Watson; Inspector Green, W. Jones; Alderman Gog, W. White; The Trainer, G. Wilson; Doretha Bowman (her first appearance in New York), Jean Delmar; Ethelfreda, Sophia Hummel; Sylvia, Dickie Delano; Jimmy, Addie Davis; Martin, Fanny Knight; Chloe, Belle Urquhart; Marian, Eva Walton; Hodge, Annie Dayton. Brooks & Dickson will have the following staff in their management of the house this season: Business-manager, H. B. Lonsdale; musical-director, Ernest Neyer; treasurer, Sheldon Bateman; assistant-treasurer, Max Hirsch; stage-manager, Louis Nathal; assistant stage-manager, Wm. White; master-machinist, Rufus Williams; master of properties, George Henry; gas-engineer and electrician, E. C. Smith; chief-usher, W. Abrahams. "The Merry Duchess" will be the attraction until further notice.

A. D. BRADLEY, the well-known actor, who has been in San Francisco, Cal., for some years past, and who recently returned from there by steamship, is now in the New York Hospital under treatment for paralysis.

AT COLVILLE'S FOURTEENTH-STREET THEATRE on the night of Sept. 10 George Edgar began a week's engagement, supported by his Shakespearian Combination, somewhat changed since it appeared in Chicago. The audience was inclined to slimness when the curtain went up, but it noticeably improved shortly afterwards. The sympathy that has been so generally expressed for Mr. Edgar since his disaster in Chicago might have been more practically demonstrated; but the age seems to be ceasing to be one that is practically sympathetic. The audience the gentleman had when he first appeared greeted him with warm cordiality, however, and that in a measure made amends for the absence of those whose sympathy for the Edgar Combination may have been manifested profoundly in some other theatre. Miss Ellie Wilton was the Desdemona of the occasion, and Mrs. Wallace Britton the Emilia. Lewis Morrison has seldom here done anything else so well as his Iago. The Othello of Mr. Edgar has been seen in this city before, and has been commented upon. It is a scholarly performance, and that is much in its behalf; but it is not all that is needed to win him admirers. "Othello" will be the bill until Wednesday night, when "Richelieu" will take its place and fill out the week. There is to be an afternoon performance of "Othello" on Sept. 12, as well as an afternoon of "Richelieu" on the usual matinee-day, Saturday.

"EXCELSIOR" continues to attract crowds to Niblo's Garden, where the attendance on the opening-night of this week was not noticeably less than it has been ever since the public so early recognized it to be a great achievement in the spectacular line.

AT THE THEATRE COMIQUE there is no sign that the public are tiring of the life and jollity of "The Mulligan-guard Ball," and consequently the management do not announce that a change of bill is contemplated. The attendance on Monday night was almost as great as during the first week of this judicious revival.

HYDE & BEHMAN'S NEW THEATRE, at the corner of Broadway and Thirty-fifth street, has been leased for three years by Knowles & Morris of the Brooklyn Grand Opera-house, who will run it on the combination plan.

AT THE NATIONAL THEATRE fair business was done on Monday night, when the following new attractions were presented for the current week: Annie Devere, vocalist, whose melodies pleased; Jester, ventriloquist, who created a good deal of fun with his puppets; the Four Comets—Hawley, Manning and the Williamses—comedians and high-kickers in their absurdity of "Fragments;" the Maxwells, vocalists and sketch-artists; Ashley and Hess, grotesque pantomimists; the musical duo Keating and Sands in their clever act of "The Rival Occupants;" and the drama of "Lucretia Borgia," in which Harry W. Mitchell and Mamie Wallace assumed the leading characters.

AT THE LONDON THEATRE a fair-sized audience was present on the evening of Sept. 10, when the following was presented as the programme for the week: Saunders and Burdell in their sketch of "Fun at an Old Acquaintance's;" Torritti, a clever aerial wire-performer; the Burtons—John and Lottie—in negro business and songs; Dan Mason and John D. Griffin, German and Irish comedians; Dan Collyer's sketch of "A Subject for Dissection;" Miss St. George Hussey in Irish vocalism; Henry Vaughn, imitator of birds and animals; Lester and Williams in swell songs, etc.; the protean character-artists Harry Le Clair and W. J. Russell; and the comedy-sketch of "All Fools' Day," with Dan Mason, John D. Griffin and other members of the company in the cast.

THE SPECTACLE of "The Mystic Star," with the good variety bill that precedes it, continues to draw large audiences to Harry Miner's Bowery Theatre. The olio features this week are Billy Wells and Grace Sylvano, who in "The Jolly Cadets" introduce taking musical parodies; Murphy and Miles, character songs-and-dances; Tommy Dayton, vocalist; Monroe and Vivian in their sketch of "Fresh the Artist;" Percy Loraine, vocalist; that strong team Ferguson and Mack in new specialties; Maggie Cline, who has not yet exhausted "Mary Ann Kehoe;" the Four Stars—Burke, Miles and the Coopers—vocalists and dancers; and the International Trio—Kenyon, Lavelo and Zegrino—gymnasts and balancers.

ROLAND REED with his company in "Cheek" opened at the People's Theatre Sept. 10, and the house was well filled by an audience that was evidently pleased with the entertainment offered. Mr. Reed's engagement is for one week only, "Fun on the Bristol" being announced ori?

JAMES MCGONIGAL was fined $10 in the Tombs Police Court Sept. 8 for selling tickets without a license in front of Niblo's Garden.

CHARLES MAPLESON and wife (Mme. Cavalazzi) and Michael Connelly, leader of orchestra, arrived from Europe in the City of Berlin Sept. 9.

ACCIDENT.—During the rehearsal of "Othello" in the Fourteenth-street Theatre Sept. 10 a practicable bridge which was raised above the stage parted in the middle and precipitated ten supernumeraries into the cellar, some twelve feet below. All were more or less injured, Fred Price, the captain, suffering a compound dislocation of the left foot. An ambulance was summoned and the injured persons were taken to a hospital; but subsequently went to their respective homes.

THE LAST WEEK of J. C. Duff's Opera Co. in Daly's Theatre opened auspiciously Sept. 10, "Heart and Hand" continuing the attraction.

CHARLES WYNDHAM'S COMEDY CO. began a season of four weeks in the Union-square Theatre Sept. 10 to standing-room only. "Ruth's Romance" and "The Great Divorce Case," hitherto played here by them, constituted the bill. The principal change in the company is the substitution of Katie Rorke for her sister Mary.

EDWARD E. KIDDER has been engaged by Harry Miner to manage the People's Theatre.

BILLY BIRCH'S SAN FRANCISCO MINSTRELS continue to do a good business, and the novelties in this week's programme are "True 'till Death," sung by H. Boning; "Only a Pansy Blossom," by J. E. Adams; "Some Day," by T. Campbell; "Colleen Avarra," by J. M. Woods; and Schoolcraft and Coes in the sketch of "Mrs. Dittymus' Party."

SALSBURY'S TROUBADOURS began a week's season in the Grand Opera-house Monday night last, and were welcomed by a large audience. "Greenroom Fun," freshened by the introduction of popular songs and comical specialties by Nellie McHenry and Nate Salsbury, proved as attractive as ever, and was thoroughly enjoyed. "The Silver King" is to be produced Sept. 17.

DRAMATIC.

"KIT" at the Boston (Mass.) Theatre drew very large audiences the past week. This is its last week. The Boston company are rehearsing "Jalma" daily, and its first production on Sept. 17 is looked forward to with considerable interest. Mr. Gayler, the author, is supervising the rehearsals, and M. Mamert is looking after the ballet. H. A. Chase of the Boston's company was taken ill early last week, and Frank Carlos Griffiths was compelled to take his part (Lord Fitznoodle) in "Kit." Mr. Griffiths appeared at extremely short notice, and is to be commended for a good performance. Mr. Chase is still at the City Hospital. His complaint is typhoid-malaria, and he is said to be dangerously ill. Wm. Redmund and Mrs. Thomas Barry of the Boston company closed Sept. 8 at Lowell, Mass., a very successful two weeks' tour in "A Midnight Marriage." They appear in "Jalma" next week.

THE BIJOU THEATRE, Boston, Mass., is doing an excellent preliminary season's business, Rice's Surprise Party in "Pop" having drawn full houses. The second regular season, which Manager Hastings will open Sept. 24, will solve the question whether Boston can sustain a stock company whose members will appear in light opera only. Mr. Hastings has his company ready, at all events, and "Virginia," which J. Cheever Goodwin has reconstructed, will be the first attraction, running three weeks. Charles Wyndham and company will follow for six weeks, during which time the Bijou Company will play "Virginia" on the New England Circuit, returning Nov. 19, after which the season will be played through without interruption. The novelties to be brought out have already been outlined by our correspondent, who adds that the stock company, as now given out, includes Janet Edmondson, Clara Poole, Rose Stella, Blanche Corelli, Elma Delaro, W. H. Fessenden, Sig. Brocolini, Gus Kammerlee and John J. Braham.

REID'S "LYONS MAIL" CO. was to have appeared at the Grand Opera-house, Reading, Pa., Sept. 3, but failed to do so. It is rumored that the company had disbanded.

THE NEW OPERA-HOUSE at Hoosick Falls, N. Y., is nearly completed. It is to be called Wood's Opera-house. Charles Hulist of Troy is fitting it out with scenery, drops, etc.

"A TERRIBLE TIME," now played by Nat. Goodwin's Co., is a translation of "Les Pommes du Voisin" (My Neighbor's Apples), by Victorien Sardou, which was originally produced at the Palais Royal, Paris.

FREDERICK WARDE began a week's season in the Academy of Music, Cleveland, O., Sept. 10. "The World" was the attraction last week.

THE WYNDHAM COMEDY CO. failing to arrive on Sept. 3, the opening of the Grand Opera-house, Rochester, N. Y., for the season did not occur until 4. They closed 6, having played to good-sized audiences, and went to Syracuse 7, 8. Hyde & Behman's Consolidation Co. played 7, 8 to fair audiences. Booked: "Esmeralda" Co. 10, Geo. H. Adams' Pantomime Co. 11, 12, 13, Joe Jefferson 14, Evans, Bryant & Hoey's Meteors 15.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., Adah Richmond's Comedy Co. in "Carrots" concluded a three nights' engagement Sept. 5, having played to small audiences. They went to Syracuse 6, 7, 8, Chicago, Ill., 10, Louisville, Ky., 17, Cincinnati, O., 24, one week each. Mr. Scanlon opened 10, for three nights. Atkinson's Jollities are booked for 13, 14, 15, Gilmore's Band 18, Milton Nobles 20, Lytton Sothern 21, 22.

MEMBERS of the theatrical profession are now offered an opportunity to procure new woodcuts free of charge by the Great American Engraving and Printing Co., whose advertisement gives particulars.

RAND'S OPERA HOUSE, Troy, N. Y., did nicely last week with Hyde & Behman's Co. Sept. 4 and "Ranch 10" 7, 8. T. Slater Smith, manager of the latter party, was presented 8 with a gold-headed cane and a meerschaum pipe by the members of his company, the occasion being the anniversary of his birthday.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., J. K. Emmet played all the past week to big business, save the last night, when it rained. This cast of "Fritz in Ireland," which constituted the attraction, shows the new company: Baron Hertford, Geo. Sprague; Captain O'Doud, M. J. Cody; Lawyer Priggins, Maurice Pike; Charles Seaton, Edward Rue; Lord Seaton, H. A. Moray; Thomas Goldfinger, C. W. Swain; Patrick Black, H. T. Paddock; Lady Amelia, Clara Baker; Lady Louisa, Kate Blancke; Judy Callahan, Lizzie Scanlon; Madame Schultz, Kate French; Master Herbert, Little Emma Livezey. Booked: Charles L. Davis 10, 11, Pat Rooney 12, Barry & Fay 13, 14, 15, "Danites" 17, Mrs. G. C. Howard 18, 19, "Summer Boarders" 20, 21, 22.

ST. LOUIS ITEMS.—The amusement season opens fairly here. The Davene Combination are doing a big business; but I am afraid that five legitimate theatres, three variety shows and two museums are too much for our people to support......McCord's Minstrel and Specialty Company left here for Chester, Ill., and opened there Sept. 4. The members of the company are Dave McCord, Mlle. Ceni, Tom White, Mr. Savey, Mr. Chamberlain, Mr. Sommers and Josie St. Clair. Prof. Detrute is the musical-director. Nannie Courtney, Mary Martin and Eva Laturo joined the company 5 ..... Capt. J. W. Decker starts out a new variety company 13......Gus Pennoyer Jr., who has been head-usher of the Olympic for years, has gone out on the road as the advance-agent of Haverly's Minstrels.......William Withers, the orchestra leader of Pope's Theatre, treats the audience to an artistic violin-solo every evening..... Con. T. Murphy has written a new comedy for Ella Wesner, and she is now rehearsing it. "The Dreadful Dude" is "too too."......John W. Carroll, the advance-agent for the Lizzie Evans Company, has been visiting his relations in this city......Pierre Lauck of Lauck and Fox has been on a visit here to his mother for some weeks. His fractured arm has got strong again, and he will commence practice this week at the Missouri Gymnasium, where he first started ten years ago......The Shaw Musical Society, assisted by the Philharmonic Quartet Club, the West-end Quartet and several local musicians of note, gave a concert at Pickwick Theatre Sept. 6. The house was well filled, and the performance was highly praised.

CHICAGO CONDENSATIONS.—Milton Rainford and wife are in the city..... W. J. Dickson has been engaged to go with Robert McWade......Gus Williams is in the city engaging talent...... Harry Hamlin of the Grand Opera-house has gone to New York, to be absent several weeks......Miss Ethel Tucker, under the management of Wm. Edings, begins her starring season this week......Harry J. Posey is in the city arranging to put a company on the road in a new play by Charles Hayne entitled "Isidor of Liverpool." The season begins in Milwaukee, Wis., Sept. 15......Mrs. K. D. Dodge the reader has opened a class for instruction in dramatic reading. ......Kohl & Middleton's new Museum opened 3, and has been visited by thousands during the past week......Miss Louise Sylvester and company began their tour in "A Mountain Pink" 11, opening in Peoria, Ill. They play one week in St. Louis, beginning 23, and then go South......Ariel Barney was in the city last week. ....Harry Phillips, who will lead the Royal Japanese jugglers, dancers and acrobats through the country for the next four months, left Chicago 9.....George C. Miln the tragedian will lecture at Hooley's Theatre Sunday afternoon, 23, on "Candles and Footlights." His dramatic season opens 28 in Janesville, Wis...... James Allison, the Australian theatrical manager, is in the city. He comes to this country to purchase fittings for a new theatre he is erecting at Adelaide, and to book attractions. He goes to New York; thence to London .....Fred T. Long has been engaged for George S. Knight's Company.......Jane Coombs' Company is ready to start out with "Pique" and "Divorce."......Clyde Colby, formerly J. H. Haverly's secretary, has become assistant-treasurer of Hooley's Theatre......Fred Stinson has resigned the management of Modjeska, in consequence of the inharmonious relations existing between Count Bozenta and himself......George Peck will produce "Peck's Bad Boy and His Pa" in October. He has enjoined Dan Sully, who is doing a version of the piece.

ALICE LINGARD played Mrs. Col. Trevainnon, a lady-gambler, in a play new to London, Eng., entitled "The Glass of Fashion," which was produced there Sept. 8 with moderate success. A cablegram says: "She had no opportunities afforded her for her real abilities."

MARY ANDERSON has been refused the right to perform in "Pygmalion and Galatea" in London, Eng., by Mr. Gilbert, because she played in it here without asking his permission.

CALL.—The Effie Ellsler Company are requested to assemble at the Standard Theatre, this city, Sept. 17, as per Brooks & Dickson's notice in another column.

A. R. WATERMAN, business-manager of the Chanfraus, was recently presented by his wife, born Florence Sherwood, with a son.

SAN FRANCISCO NOTES.—After an engagement of forty-four weeks with Emerson's Minstrels, Walsh and King were to have made their first appearance at Woodward's Gardens Sept. 1. The Four Allen Sisters, Frank Monroe, Frank Bros., Mlle. Bertha, Imogene Wallace and Stonetti Bros. were also to have appeared in specialties....Rev. Henry Ward Beecher was to have delivered the first lecture of a series of four at Metropolitan Temple 3......Al Hayman has erected a monster tent, which he has styled the Athletic Pavilion, at the corner of Jones and Market streets. The inaugural event was to have been a Græco-Roman wrestling-match 5, between Wm. Muldoon and Edwin Bibby.......Mrs. Tippett will shortly give a song-recital in Platt's Hall, assisted by Mrs. Carmichael Carr and other San Francisco artists. The concert will be under the management of Marcus R. Henry...... The *al fresco* erected above the entrance of the Baldwin Theatre for the convenience of the minstrel brass band's evening concerts took fire on the evening of Aug. 29 by the overturning of a calcium-light. Notwithstanding that a crowd speedily collected and that the fire-engines hurried to the spot, the large audience in the theatre were utterly oblivious of the excitement without, and a panic was avoided...... Signor Coda, an operatic tenor, has arrived from Mexico...... Henry Aveling is teaching elocution in Oakland......As time is open at the Baldwin Theatre from Sept. 10 to Dec. 24, Managers Macabee & Masterson are going to try a stock company during that period......Managers of combinations coming here from the East complain that they do not make sufficient money to pay them for the trip, and local managers say that after paying railroad fares and percentages of receipts to combinations they have no money left; hence the combination system as it now exists may be considered a thing of the past on the Pacific Coast.

MINNIE MADDERN'S ROUTE is Fort Wayne, Ind., Sept. 11, 12, 13, 14, 15, Huntington 17, Wabash 18, Logansport 19, Indianapolis 20, 21, 22, Grand Rapids, Mich., 24, 25, 26, 27, 28, Cincinnati, O., 30, one week.

CHAS. E. HAMILTON AND COMPANY are due in Chase, Mich., Sept. 12, Reed City 13, Howard City 14, Granville 17, 18.

A SOUBRETTE or a juvenile-lady can find an engagement with Forham's Dramatic Company. See card.

DION BOUCICAULT played in "The Shaughraun" and "The Colleen Bawn" the past week in Cleveland, O.

THE GOLDEN TROUPE, which opened its season in New Harmony, Ind., Aug. 23, includes Mrs. Bella Golden, Mrs. J. M. Rodi, Emma Purcell, Emma Butler Crisp, Mrs. W. E. Shaw, Fanny Habne, Fanny Golden (child-actress), J. H. Cook, Frank Coy, Will Tucker, Chas. Bailey, J. C. Mulford, Arnold Wolfin, E. M. Williams, G. T. Martin, E. S. Echard, H. P. Griffin, Robert Walter, F. R. Wright, J. Robinson, Frank Helvey and Will E. Shaw. J. E. Franklin is the advance-agent; Prof. J. M. Rodi, leader of band and orchestra; and Martin Golden, proprietor and manager.

CHARLES TREMAINE has been engaged as stage-manager of the Standard Dramatic Co., McElreth & Laurence managers.

A DRAMATIC ATTRACTION is wanted for Sept. 26, 27, at the Opera-house, Howell, Mich. Other dates are open. See card.

THE REGULAR season at the Opera-house, Wheeling, W. Va., opened Sept. 3, 4, with the "Jesse James" Company. The executive is: Manager, F. Riester; treasurer, Jno. Foos; musical-director, Prof. L. Vaas; stage-manager, Wm. Richardson; and scenic-artist, E. F. Dardine.

CORRESPONDENTS.—Applications from gentlemen desiring to serve THE CLIPPER as correspondents in Cleveland, O., Denver, Col., Indianapolis, Ind., and Portland, Me., will now be received.

GEORGE KENDALL'S Combination, supporting Lizzie Kendall, is due at Pekin, Ill., Sept. 17, 18, Canton 19, 20, 21, 22.

BARNEY MCAULEY'S COMBINATION played in Erie, Pa., Sept. 10, Mercer 11, going to Salem, Ct., 12, Mansfield 13, Elyria 14, Sandusky 15, Cold Water, Mich., 17, Elkhart, Ind., 18, La Porte 19, Battle Creek, Mich., 20, Ann Arbor 21, Ypsilanti 22.

J. G. STUTTZ and his company are due in Sherman, Texas, Sept. 13, 14.

PARTIES having military dramas are referred to Caleb Evans' card.

CHARLES BLOOMER, who advertises that he has had some experience, wants an engagement with a traveling dramatic troupe.

A MANUSCRIPT COPY of "Arrah-na-Pogue" is advertised for sale by A. C. P.

"7-20-8," as given by Augustin Daly's Company at the Park Theatre, Boston, Mass., during the week just past, drew a good attendance generally. This week the same company appear in "The Passing Regiment." Next week Annie Pixley in "Zara." Manager Schoeffel not only has the Park to look after this season, but he will also direct affairs at the Grand Opera-house in New York, while Mr. Abbey will take care of Irving and the opera scheme.

AT THE BOSTON (MASS.) MUSEUM last week "Impulse" drew largely, and promises to hold the boards for several weeks to come. "Warranted" is in rehearsal. Manager Field of the Museum returned from his White Mountain trip last week.

PHILADELPHIA ASIDES.—Mrs. John Drew does not join Jefferson till Nov. 19......John T. Donnelly is resting at his home here......Henry C. Thomas, an old-time tragedian, who for years past has made his home here, has leased the Opera-house in Frankford, an outlying district of this city, for every Saturday night from Oct. 6 to April 29, both inclusive, and will appear in some of his tragic impersonations......Lillian McDonough, daughter of the late John E. McDonough, has joined Lizzie Harold's "Princess Chuck" Co......Miss Emma Wallis is traveling with Walter Sanford's "Italian Convict" Co., and is making a success in the soubrette part of Wilson. ......John Jack is to begin an engagement at the Lyceum Oct. 22......Lillie Hinton is on her way home from Europe, and will open at the Bijou about Sept 24......E. J. Swartz, author of "A Square Man" and "The Princess Chuck," has sold his piece "That Girl" to Geo. T. Ulmer.

MLLE. RHEA played to large audiences at the Grand Opera-house, Milwaukee, Wis., Sept. 3, 4, 5. She opened in Kansas City, Mo., 10, for a week; thence to Topeka, Kas., 17, for a like period. M. B. Curtis occupied the boards the remainder of the week to good business. Gus Williams opened 10 for three nights, and Mr. and Mrs. N. C. Goodwin are billed for 13, 14, 15.

TONY DENIER'S "HUMPTY DUMPTY" Co. closed a fair week's business at the Academy of Music, Milwaukee, Wis., Sept. 9.

STAGE-BRIEFS FROM BOSTON, MASS.—Sol Smith Russell, who was in Boston last week, attending the funeral of his little son, Willie, was obliged to close his season in the West two weeks earlier than he had intended....F. De Belleville, Loudon McCormick and John Howson were in Boston last week...... Orrin C. Richards is painting new scenery for Music Hall, Lowell, Mass......The Janauschek Company is resting in the East, preparatory to opening their new season in Detroit, Mich., Oct. 1......Ida Barry, late of Rice's Surprise Party, has accepted an engagement with McCaull's "Prince Methusalem" Company....Robson and Crane open their season Sept. 17, playing first one week in New England and then going to Brooklyn, N. Y., for a week......Horace Lewis is to go with one of John Stetson's companies this season........Mr. and Mrs. F. S. Chanfrau, at the conclusion of the former's engagement at the Boston Theatre, will join their forces for an extended tour.

GEORGE H. ADAMS' "HUMPTY DUMPTY" SPECIALTY CO., as reported in last week's CLIPPER, opened its season very successfully in New Brunswick, N. J., Sept. 3. The hit made by the company and the large business since done are also shown by the appended press-notices:

Humpty Dumpty was in his glory on Monday night. With the Opera-house packed and a fine specialty company to assist him, Mr. Adams was in his best humor. The performance was tip-top, and the little ones, who were present in large numbers, were delighted.—*Fredonian*, New Brunswick, N. J.

The Opera-house was filled from the footlights to the very last seat in the balcony-circle on Monday evening to greet our fellow-townsman George H. Adams, the world-renowned clown, and his new "Humpty Dumpty" Specialty Company in the side splitting pantomime entitled "Humpty Dumpty." The audience was kept in a roar of convulsive laughter from the first rising of the curtain to the end of the play, which lasted fully three hours. The wonderful man-bird Professor Wallace imitated several species of birds in a truly artistic and wonderful manner, and elicited the applause of the audience. The four Martinettis in their classical groupings were marvels in their line. The Leslie Brothers, Brunetta's troupe of grotesque dancers, the Bernardos, the celebrated Egyptian wonders, Miss Belle Gabrielle in her latest musical novelty, and the Marionettes Vivants, Mr. and Mrs. Tissot, in their European illusions and the cat duet, were all first-class artists. Humpty Dumpty was perfectly at home upon his stilts and with his kicking pony Seneca. Mr. Adams has a most excellent company with him this season, and we predict for him a successful one.—*Times*, New Brunswick, N. J.

The performance is an excellent one of its class, and is well worth witnessing, introducing as it does many novelties.—*Argus*, Albany, N. Y.

Geo. H. Adams as the clown made any amount of fun, while the specialty entertainment gave unbounded satisfaction.—*Post*, Albany, N. Y.

The clown of Mr. George H. Adams is intensely amusing.—*Journal*, Albany, N. Y.

George H. Adams is the most popular clown in the country, and his droll and mischievous pranks are ever laughable. He had able support in the other chief characters. To even enumerate all the clever and wonderful acts and scenes introduced into last night's performance would require considerable space. It is but just, however, to note a few special features. Professor Wallace's imitations of birds and other animals were simply marvelous. His bird-voice is strong, musical and fantastic. In his specialty he is, perhaps, without a rival. The Leslie Bros. performed some wonderful athletic feats. The Martinettes are also superb in their groupings. The Oriental feats of the Bernardos were dexterous to an astonishing degree. The Marionettes excited great mirth and earned much applause. Miss Gabrielle's performance on the musical glasses was very fine and displayed extraordinary skill. The photograph scene in the last act was intensely comical. The entertainment as a whole was crowded with a succession of marvelous scenes and ludicrous incidents. It terminated with a splendid tableau.—*Press and Knickerbocker*, Albany, N. Y.

S. S. SCOTT offers a leading or soubrette part in a melodrama to an amateur with capital. See card.

AT WHITE'S GRAND THEATRE, Detroit, Mich., John C. Ince's "Fun in a Boarding-school" Co. is the attraction for the first three nights of this week. Hyde & Behman's Specialty Co. 13, 14, 15. Winnett & Fegan's Triality Company closed a week of large business 8. Route: Chicago week of 10, Indianapolis 17, Evansville 24, one week each.

WHITNEY'S OPERA-HOUSE, Detroit, Mich., is occupied this week by the Kiralfys' "Enchantment" Combination. Mr. Scanlon closed three nights of good business 8.

A FAILURE.—Joaquin Miller's new four-act comedy, entitled "The Silent Man," was presented at Pope's Theatre, St. Louis, last week, to small audiences. The comedy is cleverly constructed, and the leading characters were well portrayed by Frank Evans, Frank Mordaunt, Miss Libby Noxon and others, but the play is too verbose for the general theatre-goer, and can't hold an audience. The company appeared in Texarkana, Texas, 10, Corsicana 11, Galveston 12, 13, 14, and are due in Houston 15, 17, Brenham 18, 19, Dallas 20, 21, San Antonio 22, 23, New Orleans 24, for week. Miss Lizzie Evans commenced an engagement at Pope's 9, to be followed by Harry Lacy and Emily Rigl 16 in "The Planter's Wife."

HAVERLY'S MINSTRELS drew good-sized audiences to the Olympic Theatre, St. Louis, last week, and gave general satisfaction. The first-part was replete with good singing and fresh business, and the closing farce, "Princess of Madagascar," is entertaining and attractive. The company are in Cincinnati this week, Pittsburg next. Maud Granger commenced a week's engagement at the Olympic 9, presenting "Her Second Love." The Hanlons follow 16.

THE GRAND OPERA-HOUSE, St. Louis, was opened Sept. 9 by Jennie Yeamans. Rice's Surprise Party follow 16. The house has been repainted, and it has a new drop-curtain, by Noxon, Albert & Toomey.

THE DAVENE COMPANY drew from full to crowded audiences to the People's Theatre, St. Louis, last week. The organization is an excellent one, and it would be difficult to gather together a better lot of variety people. The new musical comedy of "The Dreadful Dude," by Will Carleton, with Ella Wesner as the Dude, was withdrawn after its third presentation. The company are in Louisville this week, Columbus, O., 17, 18, 19, Youngstown 20, 21, 22, Pittsburg 24, for one week. McKee Rankin is presenting "The Corsican Brothers" at the People's this week, to be followed by the Chicago Ideal Opera Company 17.

MARRIED.—Miss Alicia V. Robson and Morton S. Crehore were married Sept. 6 at the residence of Mr. and Mrs. Stuart Robson, Cohasset, Mass.

CHAS. A. GARDNER'S "KARL" Co. is due in Chippewa Falls, Wis., Sept. 17, Eau Claire 18, Menominee 19, Stillwater, Minn., 20, Minneapolis 21, 22, St. Paul 24, 25.

JOHN STETSON'S "MONTE CRISTO" Co. is to begin its tour in New Haven, Ct., Sept. 27.

ALF WYMAN AND LULU WILSON in "Yakie" are at the Providence (R. I.) Opera-house this week.

CHAS. FOSTELLE'S "MRS. PARTINGTON" COMBINATION occupies the Sans-souci Garden, Providence, R. I., the present week.

THE GRAND OPERA-HOUSE, St. Paul, Minn., is to be finished in season for its dedication Oct. 15 by Emma Abbott's Opera Company.

E. E. BASYE'S STANDARD DRAMATIC COMPANY, consisting of Maude Atkinson, Ella Lindon, Maude Stuart, Ada Hart, Frank P. Lindon, Harry Gray, R. J. Johnston, Leonard Wales, Claude Kreamer, Frederick Hughes, and Prof. Amon and orchestra, were in Atlanta, Ill., Sept. 4 to 8, playing to very large business. They perform in Kankakee this week and Wenona next week. Then Shelbyville 24, Effingham Oct. 1, Jerseyville 8, Carrollton 15, each one week. Musicians are advertised for.

A PARTY with capital who wishes to star is referred to "Emotional's" card in another column.

JOHN MCCULLOUGH was to have opened in the Grand Opera-house, Minneapolis, Minn., Sept. 10, for one week. Nat Goodwin is booked for 17, 18, 19.

AT THE DETROIT (MICH.) OPERA-HOUSE the Tourists were to have opened Sept. 10, John T. Raymond week of 17. John F. Ward in "Tip o' the Morning" drew only fairly the last half of the past week. Ward is a clever comedian, but unfortunately he is handicapped by an alleged play of the trashiest sort.

GRACE BELMONT, vocalist, leading and juvenile lady, and La Petite Mabille, child-actress, can be engaged. See card.

FRANK HARDIN, heavies and general business, and Grace Warren, juveniles and boys' characters, advertise that they can be engaged after Oct. 1.

A CHILD-ACTRESS can be engaged through Thomas Jeffery, whose address find elsewhere.

IMPROVED AND REOPENED.—The Globe Theatre, Boston, Mass., writes our correspondent, "reopened for the season Sept. 10, when 'Her Atonement' received its first Boston production, Brooks & Dickson's Company presenting it with unusually elaborate effects, many people, etc. [See telegraphic advices as to its reception on the opening night.] 'Her Atonement' is billed for only one week, the McCaull Opera Company coming Sept. 17, when 'The Queen's Lace Handkerchief' will be heard by Bostonians for the first time. The Thorne 'Black Flag' Combination follows 24. Manager Stetson's executive staff for this season is: Assistant-manager, Charles Burnham; secretary, W. H. Bingham; treasurer, Martin Drake; stage-director, J. P. Cooke; musical-director, John Mullaly; master-machinist, J. Pryor; gas, William Dixon; properties, Charles Henry; matron, Mrs. Ferry; chief usher, Frank B. Haynes. The improvements made in the Globe during the Summer recess are somewhat extensive, and deserve more than passing notice. A reconstructed balcony, with new and handsomely-upholstered chairs, has been made, and the old mezzanine boxes in the rear have given place to a line of open boxes after the French style. The pitch of the orchestra floor has been changed, adding to the seating capacity of the house and vastly improving the view of the stage. New ventilating arrangements, new stairways, carpets and chairs have been put in, and considerable handsome decorating work has been done. The effect of these improvements is an added cheeriness about the theatre, if the expression may be allowed, while at the same time increasing its general beauty."

A FAIR-SIZED AUDIENCE greeted Baker and Farron in Hornellsville, N. Y., Sept. 4 in "The Government House." They opened in Toronto, Ont., Sept. 10, for a week; thence to St. Catherines 17, Hamilton 18, 19, Montreal 20, 21, 22. Frank Mayo and company appeared in "Davy Crockett" to a large attendance 7. He went to Penn Yan 10, Binghamton 11, and is due in Scranton, Pa., 12, Pittston 13, Wilkesbarre 14, Williamsport 15, Shamokin 17, Lebanon 18, Lancaster 19, 20, Easton 21, Wilmington, Del., 22.

ZERA SEMON, illusionist, was to have begun a week's engagement at the Richmond (Va.) Theatre Sept. 10. Gardiner's "Only a Farmer's Daughter" Co. played to large business last week. "A Bond of Friendship" was substituted Sept. 8, and was well received.

THE SUIT of Aaron Richardson against Charles E. Leland for the possession, or rather the ownership, of the Leland Opera-house, Albany, N. Y., has been decided after several years' litigation. Mr. Leland's title has been fully established, the referee deciding that Richardson has no claim against the theatre.

J. K. EMMET opened in the Leland Opera-house, Albany, N. Y., Sept. 10, for a week, to a very large audience. "Ten-mile Crossing" was played 5, 6. Business light. Route: Binghamton 10, Norwich 11, Waterville 12, Utica 13, Rome 14, Oneida 15, Syracuse 20, 21, 22. C. L. Davis did a large business 7, 8. Mr. Davis created quite a sensation with his new brass band and orchestra. Route: Troy 10, 11, Gloversville 12, Rome 13, Syracuse 14, 15.

OIL REGION NOTES.—Wagner & Reis have thrown Titusville, Pa., out of their circuit......Notable improvements have been made in the Oil City Opera-house......Baker & Farron opened the season at the New Corry Opera-house......Two-thirds of the advance-agents make it a point to spend Sunday in Bradford.

HERNE'S "HEARTS OF OAK" was the attraction at the Brooklyn (N. Y.) Park Theatre Sept. 10. A fair-sized audience was in attendance. Route: Taunton, Mass., 17; No. Attleboro 18, Clinton 19, Walton 20, Amesbury 21, Lynn 22. Next week, Joseph Murphy.

AT THE BROOKLYN (N. Y.) THEATRE "The Romany Rye" was produced Sept. 10 to good business. "The Devil's Auction" next week.

THE ATTRACTION at the Grand Opera-house, Brooklyn, N. Y., Sept. 10, was "Divorce," which was performed by a cast including Georgia Cayvan, Lillian Andrews, Fanny Reeves, Emily Denin, Edwin Knowles, Henry Miller, Walden Ramsay and E. A. McDowell. Business fair. Next week the English melodrama "The Hoop of Gold" will be produced for the first time in America.

"THE SILVER KING" was played at the Novelty Theatre, Brooklyn, E. D., N. Y., Sept. 10, by Haverly's Combination. J. K. Emmet will hold the boards here week of 17.

WAHLE'S OPERA-HOUSE, Buffalo, N. Y., which has been handsomely improved and refitted, was opened for the season Sept. 10 by C. B. Bishop's Co. in "Strictly Business." The engagement is for three nights, and the rest of the week will be filled by "Ranch 10." J. F. Ward played "Top o' the Morning" 3, 4, 5, to a good attendance.

GEORGE H. ADAMS' "Humpty Dumpty" did fairly at Music Hall, Albany, N. Y., Sept. 6. Route: Syracuse 10, Rochester 11, 12, 13, Batavia 14, Erie 15, Pittsburg 17, one week. C. B. Bishop appeared 7, 8, to light business. Route: Salamanca 13, Oil City, Pa., 14, Bradford 15, McKeesport 17, Connellsville 18, Johnstown 19, Hamilton 20, Lancaster 21, York 22, Baltimore, Md., 24, one week.

THE ACADEMY, Buffalo, N. Y., has been extensively improved during the Summer. A large amount of new scenery has been painted by Joseph Clare. The foyer to the right of the entrance to the circles has been lowered to the level of the lobby, very considerably enlarged, and newly furnished. Behind the scenes important improvements have been made. The private-boxes are to be lighted in front by two chandeliers, which replace the old ones. Hyde & Behman's Co. began a three nights' season 10, to be followed for the rest of the week by "Esmeralda." The season was opened 3 by Frank Mayo, who played in "Davy Crockett" three nights and a matinee to excellent business. Roland Reed finished the week with "Cheek," doing a good business. He is due in Rochester, N. Y., 17, 18, 19, Oswego 20, Syracuse 21, 22.

THE SEASON at the Park Theatre, Newark, N. J., opened Sept. 5, 6 with Salsbury's Troubadours. The theatre was crowded both evenings. Arthur Rehan's Co. in "7-20-8" had large audiences 7, 8. Booked: 13, 14, 15, "Our Summer Boarders."

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Baker and Farron opened Sept. 10 for one week. Kiralfys' "Enchantment" closed 8. Business large.

AGNES BOOTH played Mabel Renfrew in "Pique" to fair attendance at the Chestnut-street Opera-house, Philadelphia, Sept. 10. Her support includes Fred Bryton, Chas. Wheatleigh, W. H. Crompton, J. N. Long, Carrie Wyatt and Mattie Dunlap. Daly's Company will appear in "7-20-8" 17. Lizzie May Ulmer closed a poor engagement 8.

MANY GOOD PEOPLE attended "The Devil's Auction" at the Chestnut-street Theatre, Philadelphia, Sept. 10, when it began its second week there. W. J. Ferguson in "A Friendly Tip" will follow 17. Last week people were turned away.

"UNDER THE GASLIGHT" attracted lightly at the Bijou Theatre, Philadelphia, afternoon and night of Sept. 10, having received its first production there afternoon of 8. It will be continued till afternoon of 15, when "The Two Orphans" will replace it.

LIBRARY HALL, Pittsburg, Pa., this week is occupied by J. Z. Little's "World" Company. Geo. H. Adams' "Humpty Dumpty" Co. 17.

SID C. FRANCE opened in "Marked for Life" at the National Theatre, Philadelphia, Sept. 10, drawing immensely. He will continue throughout the week, and be followed by Jas. W. Collier's "Our Summer Boarders" 17. Mestayer's Tourist Specialty Company closed to good business 8.

AT THE OPERA-HOUSE, Pittsburg, Pa., "The White Slave" was played to large business the past week. Route: East Liverpool, O., Sept. 10, Wheeling, W. Va., 11, 12, 13, Zanesville, O., 14, 15, Cincinnati 17, one week. Mart. Hanley's Company in "McSorley's Inflation" opened Sept. 10. Haverly's Minstrels are due 17.

KATE CLAXTON and Chas. A. Stevenson began a week's engagement at the Walnut-street Theatre, Philadelphia, Sept. 10, in "The Sea of Ice," and filled the house. The scenery and appointments were magnificent. The Florences come after them 17. Rice's "Fun on the Bristol" Co. terminated a very bad week 8.

"HENRY IV," with John Jack as Falstaff and Annie Firmin as Prince Hal, was presented to a large house at the Holliday-street Theatre, Baltimore, Md., Sept. 10. Kate Claxton comes 17 with "The Sea of Ice."

AT THE NATIONAL THEATRE, Washington, D. C., Sept. 10, Miss Gray appeared in "East Lynne." John Jack as Falstaff is billed to appear 17.

MR. AND MRS. N. C. GOODWIN closed a good engagement at Hooley's Theatre, Chicago, Ill., Sept. 9, opening in Rockford, Ill., 10, Janesville, Wis., 11; thence to Racine 12, Milwaukee 13, for four nights.

THE HANLONS at Robinson's Opera-house, Cincinnati, drew largely last week, "Le Voyage en Suisse" being the entertainment offered. They remain another week.

AT HEUCK'S OPERA-HOUSE, Cincinnati, "The Planter's Wife" did excellently well for the week ending with the matinee Sept. 9. Emily Rigl was well received. The J. H. Wallack "Jesse James" Co. opened 9.

HAVLIN'S THEATRE and Heuck's New Opera-house, Cincinnati, will, it is assured, open Sept. 17. Work is being actively pushed on both.

LEWIS BAUER of the Grand Opera-house (Cincinnati) staff became a happy father for the first time Aug. 17. It is a girl.

THERE WERE many present to greet the opening of the Lyceum, Philadelphia, Sept. 10. The house has been renovated and newly painted, but no other changes have been made. Jos. D. Murphy is announced as lessee and John D. Mishler as manager. The opening attraction was Bartholomew's "Equine Paradox," and the horses comprising it went through a variety of wonderful tricks. They will continue for three weeks, and be followed Oct. 1 by Ellis' Opera Company in "Pedro the Minstrel."

"ONLY A MINER'S DAUGHTER" was produced at the Grand Opera-house, Reading, Pa., Sept. 8, to a large audience. The play was well mounted and the characters were acceptably filled. Route from there: Lancaster 10, Shamokin 11, Harrisburg 12, Pottsville 13, Bloomsburg 14, Danville 15, Lock Haven 17, Greensburg 18, Braddock 19, McKeesport 20. Our correspondent does not give the name of the manager or of any of the company.

SHOOK & COLLIER'S Eastern "Lights o' London" opened in Bangor, Me., Sept. 10, for one week; thence to Lewiston 17, for one week.

THE "PRINCESS CHUCK" Co. opened in Topeka, Kas., Sept. 10, for one week; thence to Kansas City, Mo., 17, 18, 19, Atchison, Kas., 20, Leavenworth 21, 22.

HARRY S. SARGENT'S COMBINATION were in New Ipswich, N. H., Sept. 10, Wilton 11; thence to Deering 12, Milford 13, East Jaffrey 14, Peterboro 15.

LEONORA FORREST, leading-lady or soubrette, advertises for an engagement.

A MANAGER is wanted for a young actress, who proposes to star in a new melodrama. Address Blanche Cushman, care of this office.

J. W. WALLACE advertises that he wants an associate in the management of his company, playing "The Destroying Angels."

WILL L. SMITH'S BELLRINGERS and Commodore Foote and sister began their tour at McHenry, Ill., Sept. 4. The attendance was large.

MUSICAL.

SPAULDING'S BELLRINGERS and concert company start upon their Fall and Winter tour Sept. 17. An entirely new troupe and new attractions will be in the programme. The route for the first few weeks will include all of the Cape Cod towns, Nantucket, etc.

A PIANO AND A CORNET PLAYER are wanted for Cline's Opera-house, Grand Forks, Dakota. See card.

A TUBA AND DOUBLE-BASS PLAYER is wanted for Beedle & Prindle's Co., as advertised.

A CORNET AND VIOLIN PLAYER can be engaged. Address Arthur Perry, as per advertisement.

A COLORED BRASS BAND can be secured. Address Prof. P. B. Lankford, as per card.

ACCIDENT.—While Wright & Smith's Jubilee Singers were playing in Xenia, Ill., Sept. 7, to an audience of 600 persons, the floor of the hall gave way, but fortunately only one person was injured. The company moved to the Baptist Church and gave their entertainment.

A LEADER, who announces that he is up in theatrical and circus business, wants an engagement. Address "All Branches," care of this office.

A VARIETY AND DRAMATIC LEADER wants a position, as advertised by L. D. L.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., the Emma Abbott Opera Co. sang to fine business during the week ending Sept. 8. Signor Tagliapietra was suffering from a cold and did not sing with his usual power. Castle is singing better than last year. The chorus needs more practice. Dates ahead: Fargo, D. T., Sept. 17, 18, 19, open a new opera-house, Duluth, Minn., 20, 21, 22, open dates 24, 25, 26, Omaha 27, 28, 29, open a new house in Eau Claire, Wis., Oct. 1, 2, open new house at Warsaw 3, 4, Oshkosh 5, 6, Milwaukee 8, for one week.

SEVERAL PERFORMERS are wanted to complete a brass band. W. D. Harrison and C. M. Wilkins are asked to telegraph at once to Manager Otto H. Krause, as per card.

A VIOLA AND BARITONE PLAYER is wanted. See E. Lindsay's advertisement.

CHAS. E. FORD'S COMIC-OPERA Co. filled Ford's Opera-house, Baltimore, Md., to overflowing Sept. 10, when the burlesque of "Bluebeard, or the Hazard of the Dye," was produced for the first time in that city. Mestayer's Tourists closed a week of big business 8.

FORD'S OPERA Co. drew fairly well at the Grand Opera-house, Cincinnati, last week. "The Merry War," "Bluebeard," "The Three Black Cloaks" and "Iolanthe" were given.

THE SAN FRANCISCO QUARTET—C. J. Hall, E. S. Avery, Jas. T. McAlpin and Frank N. Meader—is open for engagements with a comic-opera company or combination. They give imitations, and also announce each singer as a soloist. This week they are performing at the Fourth-street Opera-house, St. Louis, where they can be addressed.

PHILADELPHIA SHAKES.—Wm. Healy, the flute-player of Carl Sentz's Military Band, was presented at the Mænnerchor Garden recently with a gold watch and chain. He joined the orchestra of Thatcher, Primrose & West's Minstrels here Sept. 3 for the season. ......Chas. W. Campbell, business-manager of the Mænnerchor Garden, had a benefit Sept. 7 to a large attendance. Levy presented him with an ebony cane. The Garden closed 8...... The new Arch-street Opera-house is positively to open 17 with Ira E. Bride as lessee; John F. Gorman, manager; Jas. C. Scanlan, stage-manager; and Ernest Catenhusen, leader of orchestra. The place may be called "new," as it has been largely rebuilt, and from the ashes of the fire which damaged its interior last Spring a new auditorium has arisen, more beautiful than the other. An orchestra-circle has been introduced. The opening attraction will be "Virginia," for the first time in this city......Chas. Ford's Opera Company is to open at the Lyceum Oct. 8 for two weeks.

MINORS FROM BOSTON, MASS.—L. W. Wheeler has returned to Boston from California; Fanny Kellogg Bachert is at the Pelham; Emma Thursby and M. Strakosch were in town last week visiting Mrs. Ole Bull; Mme. D'Angelus and Carrie Willard have returned from Europe......."Jimmy" Scanlan will superintend all the musical productions at the Bijou this season......De Kontski, the pianist and composer, has signed with Maurice Strakosch to appear with Emma Thursby in 100 concerts......Sig. Leandre Campanari will direct the music at the Church of the Immaculate Conception this Winter...... Etta May Hunt, Miss Gustine, Miss Morgan, Arthur E Miller, Chas. R. Thayer and Mr. Shepard are members of C. R. Adams' "Marriage of Figaro" Company, which will give select performances semi-occasionally......The Boston Symphony orchestra concerts will positively be continued this Winter, Henry L. Higginson having said so. As Mr. Higginson "puts up" for this venture, that ought to settle it ......Robert Tagg, lessee of Belmont Mansion in Fairmount Park, and the Mænnerchor Garden, was presented at the latter place Sept. 7 with a handsome silver epergne and horns for holding flowers.

A LEADER OF ORCHESTRA, a pianist and a cornet-player can be engaged. Address L. Muller, as per advertisement.

CORINNE began her second week at the Indian Wigwam, Brooklyn, N. Y., Sept. 10, when "The Mascot" was sung.

THE HOLMAN OPERA Co. have leased and fitted up a building to be known as the Holman Opera-house, Toronto, Ont. They opened their season in it Sept. 10.

GRAU'S OPERA Co. closed a successful week in the Grand Opera-house, Newark, N. J., Sept. 8.

ADOLPH FRIEDERICH, a well-educated musician, one of Schreiner's band playing at Long Beach, was burned to death at the fire there Sept. 7, which destroyed a large laundry, the bathing-houses and the living quarters of the band, over the laundry. Mr. Freiderich escaped with the other inmates of the place, but unfortunately he returned to secure his effects and lost his life. He was burned to a cinder, only a blackened skull and a few charred bones being found. Mr. Freiderich was a double-bass player, and ranked among the best musicians of that excellent band. He came over last year from Germany. He was born in Sangerhausen, Saxony, and was twenty-six years old. He was at one time attached to the First Light Infantry of Dresden. Here he was placed in the musicians' division, where he had one of the leading instruments. After passing a few years in the regiment he came to this country by invitation of Mr. Schreiner, who offered him a position in his band. He leaves a brother, who is a well-known musician, at Zittau, Saxony. His uncle is also in this country and is at present living in Detroit. The other members of the band lost everything—instruments, clothes, etc.—and the leader all of his manuscript music by the fire.

NO SHOW.—The Hampton Colored Students were to have given a concert in Music Hall, Albany, N. Y., Sunday evening, Sept. 9, but were prevented from so doing by the authorities.

GRAU'S OPERA Co. sang "Billie Taylor" at Levantine's Theatre, Albany, N. Y., Sept. 10, to a good house. Grau's Standard Opera Company—a different organization—is to fill out the week with "Patience" and "The Pirates."

A BARITONE-SINGER who can play in brass is wanted by H. A. V., who advertises.

THE HESS ACME OPERA CO. opened at Macauley's Theatre, Louisville, Ky., Sept. 10, for one week. The "Young Mrs. Winthrop" Co. closed 8.

SOUNDS FROM CHICAGO.—Mr. and Mrs. H. Clarence Eddy have returned to the city, and will reopen the Hershey School of Musical Art Sept. 12 for the Winter season...... Mr. and Mrs. George Broderick have returned from their European wedding-tour ......Emil Seifert, assisted by Mme. Irene De Horath and Mr. Winkler, will give a series of soirees at Weber Hall, commencing 18..... The Chicago Musical College opened its regular season 10. Dr. Ziegfeld is director......J. Allen Whyte has purchased an interest in the Slayton Lyceum Bureau......"The Missing Link," a comic opera by Messrs. Edwards and Seeboeck of this city, is promised for production here by the Hess Acme Opera Company in October..... The Fay Templeton Opera Company have in rehearsal a new comic opera entitled "Cupid and Cupidity," by Harry Smith and George Schleiffarth of Chicago......William L. Tomlins, the director of the Apollo Club and chorusmaster of the coming May festival, has returned from his vacation in Europe......C. Jay Smith, tenor, has returned from London... ..The members of the Chicago Church-choir Company who have been singing in New Orleans for the last four weeks have returned, and will rejoin their company at South Bend, Ind., 12......Carl Wolfsohn, the director of the Beethoven Society, has returned from Europe, having secured new music for the Winter's work.... The Sunday-afternoon concerts in North-side Turner Hall will be resumed under the leadership of Adolph Rosenbecker 23.... Mrs. Ada Somers McWade rejoined the Chicago Ideal Opera Company at Kansas City, Mo., 10. The company sings there one week, and goes thence to St. Louis......Emil Liebling opens the recital season 29 at Weber Hall, when he will be assisted by Messrs. Lewis and Eichheim .....The Chicago Ideal Opera Company will open a new opera-house at Texarkana 28.

VARIETY HALLS.

DONNELLY AND DREW, Dottie Dimple, the Dolan Bros., Mabel Vaughn and Malville and Larose were to have opened Sept. 10 at My Theatre, Fort Worth, Texas.

CLIFFORD AND SKELLY, Maggie Lawler, Minnie Russell and Jennie Wade opened in the Lyceum Theatre, Dallas, Texas, Sept. 3. Other attractions were Antonio Gofre, May and Marie Olive, Joe Oliver, Annie Milton and S. J. Wheeler in the drama of "Calamity Jane."

LEAVITT'S RENTZ-SANTLEY Co. opened in the Central-hall Theatre, Hamburg, Aug. 19.

LEONA DARE was playing at the Circus-Hippodrome de Verano, Madrid, Spain, Aug. 22.

MENDOZA AND VICTORIA, Thomas Dalton, Josie Martelle and Jennie Hayward were announced to appear at Esher's Alhambra Theatre, St. Louis, Mo. Sept. 10. Sadie Horton, Nelsoni, Hattie Wescott, May Clark and Alice Alden closed 8. McNeice and Martelle disappointed last week without excuse. Business fair.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., business has been good. Gallagher and Taylor, Wade and La Clede, Wade, Mack and Kitty Woodson opened Sept. 10. Closures 8: The Sheerans, Clark and Williams, Heffernan and McDonald and Sheffer and Blakeley.

FERGUSON AND MACK gave their Irish-comedy business at Harry Miner's Eighth-avenue Theatre, this city, last week, and had their usual success. These clever performers are to be seen this week at Miner's Bowery Theatre. Later on in the season they will join Barlow, Wilson & Co.'s Minstrels for six weeks. They will play twenty weeks in all this season in this city, and this is pretty good evidence of their popularity, and that our managers put them down as excellent cards. They make an announcement in our business department.

THE GRAND CENTRAL, Troy, N. Y., parted Sept. 8 with Dan Nash, Moya Carleton, Minnie Belmont, the Four Shamrocks and Wayne and Wilson. Announced for 10: Alice Smith and Alice Daly, Carlotta Lavarnie and Charles Francis.

MULLELLY AND MORELAND have a card in another column in which they speak of the act "The Wicklow Hunters" as their property and as original with them. They claim it is not an infringement on any act now before the public.

THE TRIPLE COMEDY AND SPECIALTY Co. open in Andover, O., Oct. 1, with the following people: Prof. J. C. Olnhausen, Gus and Mattie Sharplie, Hi E. Price, Chas. Killingbeck, August Schreck, leader of band; C. B. Quimby, W. B. Sheldon, A. Y. Dean, and Miss Henrietta Victoria and a brass band and orchestra. The comedy of "Desperate Straits" will be a feature. S. W. Bolles is business and general manager.

SHEEHAN AND COYNE in their sketches of "The Ashbox Inspector" and "Grogan's Reception" made a decided hit in Detroit, Mich., last week, as will be seen by press-extracts published in our advertising department. This week they are performing at the Club Theatre, Philadelphia.

LEW JOHNSON'S TENNESSEE JUBILEE AND PLANTATION SINGERS are warmly endorsed by Manager P. Harris. He has given them return dates at both of his museums. Managers Hagar, Campbell and Bradenburg also speak of this troupe as a strong attraction. They perform in Pittsburg Sept. 10, Cincinnati 17, two weeks, St. Louis Oct. 1, two weeks. Parties desiring to engage them can address Will H. Hugo, business-agent, as per route.

THE PRESENT SEASON of the Howard Athenæum, Boston, Mass., our correspondent writes, "promises, even at this early 'stage of the game,' to be successful in all respects. The attendance has been large, and the bills have been strong. Last week's departures were Harry Richmond, Henry Vaughan, Mlle. Zitella, Magee and Allen, Lottie Elliot, Keating and Sands and the Star Four. This week Rich & Harris' Star Specialty Company play, prior to their tour through the United States and Canada. The members billed are Walton and Edwards, Annie Hart, Tennyson and O'Gorman, Lester and Allen Henshaw and Ten Broeck, Kelly and Murphy, B. F. McNulty, Maud Beverly, Wood, Beasley and the Weston Bros., the Russian Athletes, and the two Macks. Next week, M. B. Leavitt's company; Sept. 24, Oliver Doud Byron opens his season."

R. P. SHERWOOD, manager of the London Theatre, Galveston, Texas, left this city Sept. 9 for Texas with the following people: Kelly and Watson, Frazer and Allen, Dollie Williams, Millie La Fonte, Ada Stanwood, Flora Weston, Alice and Flora Walsh, E. Chevilier, Alice Lowell, Nellie Morton, Jennie Sinclair, Annie Raymond, Venie De Forrest, Ellen Gardner, Fannie Steck, Lulu Devere, Dollie Dutton, May Cleveland, Lou Williams, Hattie Davis, Hattie Gray and Flora Woods. The company will be joined at St. Louis by Pauline Ames, Jennie Howard, the Ward Sisters, Mamie Grant, Dolan and McCarthy, Whiting and Ryder, Nellie Dale, May Waldron and Charles Fry.

AT THE PALACE THEATRE, Portland, Oregon, the company during the week ending Sept. 1 included Jessie Carlton, Harry Staley, Fanny Wood, Claire Alford, Tommy Morris, Lena Morris, Frank Cleaves, Arthur Southerland, James Goodwin, Holmes Grover Jr., Emma Harrison, Robt. Fellon, May De Lome and Georgia Brace.

THE NEW FACES at the American Theatre, Hartford, Ct., Sept. 10, were Tony Williams, Henri Wilmot, John C. Leach, Reynolds and Arnold, Mack and Marston, Ella Martyn and Dick Hume. The Boylston Museum Co. closed 8.

AT THE CAPITOL THEATRE, Hartford, Ct., the arrivals Sept. 10 were the Marr Bros., Amy Nelson, Dan Regan, Charles and Bly Harris, and Minnie Lawton. Departures 8: Morton and Knowles, Alf Barker, the Lamond Bros., Lou Sanford and Georgie Kane.

BARRY & FAY'S "Irish Aristocracy" Co. is due in Troy, N. Y., Sept. 13, 14, 15, Buffalo 17, 18, 19, Lockport 20, Bradford, Ont., 21, Hamilton 22, Toronto 24, 25, 26, Detroit, Mich., 27, 28, 29.

A TENOR-SINGER, dancer and banjoist is wanted by H. Rose, who advertises.

LIEUTENANT ALLEN, ventriloquist, is one of the attractions with John Robinson's Show, now on the Pacific Coast.

ANDY AND ANNIE HUGHES are with M. B. Leavitt's Rentz-Santley Troupe, which began its tour in Trenton, N. J., Sept. 3.

BILLY COOK'S COMBINATION, consisting of Billy Cook, Frank Atkinson, Frank Pendegrass and "Buckskin Sam," rifle shot, is to show in the small towns of Maine for three months.

FIRST-CLASS SPECIALTY ARTISTS desiring to fill time in the circuits controlled by George Castle, the well-known Chicago agent, are referred to a lengthy announcement which is printed on another page of this paper. Frank Charvat is managing Castle's Celebrities, and Mr. Castle is, as usual, giving his undivided attention to his agency business, and says that he intends to continue to do so.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week's business continued very good. Departures Sept. 8: Dick Hume, Thomas Martin, Ella Martyn and Carrie Thompson. New faces 10: Vassall, Nellie St. John, the Storys, Lottie Ward and Lottie Zalla. The regular season, under Geo. E. Lothrop's direction, begins 17.

A FUNNY AFTERPIECE, "The German Emigrant," is advertised for sale by J. Kastendike Jr.

S. S. SMITH, colored jubilee-singer, advertises for an engagement

ADA FOY brought an action for divorce last week in the Chancery Court of Kenton Co., Ky., against John Foster, alleging abandonment as her cause for action.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, O., business last week was very good. The new people Sept. 10 were the Electric Quartet, La Haire, Georgie Kaine, Mealey and Hague, Madge Evans, Woodson and Peters, Hillyer and Ballinger, Jennie Mason, and Lester and Walker. Departures 9: Zoe Zeonetti and Mons. Searles, the Conways, the Hermans, Miss Ida May, Flynn and O'Brien, Dooley and Sheehan, Ada Hulmes, and Haley and Flynn.

OXFORD AND HUGHES and Hicks and Clayton were the only arrivals at the London, Cincinnati, Sept. 10. Closed 9: The Mays and Kitty Woodson. Biz big.

"THE TWO JOHNS" Co. opened at the Arch-street Theatre, Philadelphia, Sept. 10, drawing a very large audience, which seemed well pleased, particularly with the specialties of the St. Felix Sisters, Thos. A. Daly and Lizzie Derious and the Du Rell Twin Bros., which were introduced in the second act. Edwin F. Thorne opens in "The Black Flag" 17.

WELL-FILLED was the Club Theatre, Philadelphia, Sept. 10, when a good bill was presented by Sheehan and Coyne, Kitty Sheppard, Jas. H. Burton and dog-circus, Ed. Foreman, Ida Meredith, Frank Livingstone, Leonard and Jones, J. W. Mack, Ada Boshell, Harry Budworth and Nellie Brimmer.

BUSINESS at the Academy of Music, Pittsburg, Pa., has been first class. Departures Sept. 8: The entire company. This week, Leavitt's Rentz-Santley Co. Tony Pastor's Co. 17.

AT THE FRONT-STREET THEATRE, Baltimore, Md., the Leonzo Brothers and their trained dogs drew well Sept. 10 in "Avenged, or the Dogs of the Sierras." The olio introduced Mr. and Mrs. Joe Allen, Mabel Vaughn and Bryant and Saville. Departures 8: Edward Byron, Ed. Foreman, Ida Meredith, D. B. Russell and Laura Emery.

THE NEW FACES at the Odeon Theatre, Baltimore, Md., Sept. 10 were Dilks and Gray, Marietta Myers, the Nelsons, Dolly Wilton and Carey and Mack. Closed 8: James H. Burton, Annie Franklin, Mackin and Bryant and Wells and Sylvano.

TONY PASTOR'S COMPANY attracted crowded houses to the Olympic Theatre, Chicago, Ill., week ending Sept. 9, going to Indianapolis, Ind., 10, Louisville, Ky., 11, 12. Due in Columbus, O., 13, Springfield 14, Wheeling, W. Va., 15, Pittsburg, Pa., 17, one week.

AT CONLEY'S THEATRE, St. Paul, Minn., business is reported as very large. Departures Sept. 8 were Hallett and Raymond and Frankie Howard. New 10: Billy Mack, Edith Valentine and Lillie Morris.

AT DRIVER'S SUMMER GARDEN, Washington, D. C., the attendance the past week was large. The complimentary benefit tendered Manager Driver Sept. 7 was a splendid success. New appearances 10: Wm. Stanford, Ada Page, Frank Gordon and T. J. Trodden. The departures 8 were Dilks and Gray, Laporte Sisters, Libbie Lyle, Louisa Lyle, Sam Roberts and the Franklins.

LEE AND RYAN and the Lackford Bros. were announced at the Crystal-palace Theatre, St. Louis, Sept. 10. Jennie White, Dottie Dimple and Mons. De Haven closed 9. Business fair.

CASTLE'S CELEBRITIES did a fair business at Fourth-street Opera-house, St. Louis, last week. Mason and Ralston and Chas. A. Loder made hits. Edwards' Drolleries are the attraction this week.

AT THE THEATRE COMIQUE, Minneapolis, Minn., May Smith closed 8. Hallet and Raymond, Frankie Howard, Annie Cushman and Mamie Vie were to have opened 10.

THE QUAKER CITY QUARTET—W. O. Laird, H. Ernest, Ned Hanson and Hi Graham—gave their new singing specialty "The Colored Blacksmiths" at the Park Theatre, Detroit, Mich., last week, and made so decided a hit that they have been re-engaged. The management and the press both praise their performance. Engagements can be arranged through Hi Graham, as per card.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., the past week, Fletcher and Gerin appeared to fair business in "Love on the Yellowstone." They remain another week, playing "The Molly Maguires." Woodson and Peters and Sadie Wells were to have opened 10.

LILLIE HALL'S BURLESQUE COMPANY was to have opened Sept. 10, for a week, at the Park Theatre, Detroit, Mich. Besides Miss Hall, the company includes Billy Bryant, Dan and Gussie Hart, Josie Myrtle, James and Lydia Sheeran, Katie Hart, Wertz Bros., Smith and Leopold, Sam Lang and Dollie Sharpe, Mlle. Bertha and others. The company, headed by Sheehan and Coyne, closed 8 a week of prosperous business.

HOWARD & ALTON'S PAVILION THEATRE, St. Louis, announced Dolan Bros., Billy Pierce and Billadeaux and Hawley Sept. 10. Eddie Edwards, John Connors, Effie Storms, John A. Cofield and Conners and Barron closed 9. Business fair.

THE THEATRE COMIQUE, Providence, R. I., presents this week the Four Diamonds, Prof. Singer, the Davises, Bingham, Ed. Kelly, Ida Bertha, Helen Courtland, Florence Marshall and Dan Sully. Departures 8: Miss St. George Hussey, McCarthy and Monroe, Maud Beverly, Walton and Edwards, Amy Nelson and Pell and Lewis.

THE FALL RIVER (MASS.) OPERA-HOUSE, after being frescoed and refitted, opened Sept. 3. It is under the management of Durfee, Russell & Co., with W. C. Turner as stage-manager. The company included Gertie Golden, Lena W. Cole, Tierney and Gilson, Turner, Carter and Turner and the Leonzo Bros.

WEEVIE VIVIAN of the Vivian Sisters has recovered from a long illness in Boston, Mass.

JUAN A. CAICEDO, performer on the dancing-wire, who is at present with the Barnum-London Show, can be engaged after Nov. 1, and also for the next tenting season. His feats are especially referred to in our advertising department.

GYMNASTS, serio-comic performers, etc., are wanted for Faranta's Pavilion, New Orleans, as stated in an advertisement.

CLARK HILLYER and Allie Ballinger, mimics and musical artists, are a feature this week at the Vine-street Opera-house, Cincinnati, O.

MOLLOY AND ROSELAND, song-and-dance, clog and jig performers, can be addressed care of this office.

MOZART-HALL THEATRE, Tonawanda, N. Y., is open to variety combinations. Apply to Manager Fred Gossman.

VICKERS AND ATKINS, song, sketch, music and dramatic writers, advertise in this issue.

PERFORMERS and musicians are wanted for a specialty company which is to start out shortly under the management of the Gregory Brothers. They will close the season of their International Circus Sept. 29. See card, to which managers are also referred.

WAINRATTA, wire-performer, who is traveling with Leavitt's All-star Company, can be addressed care of this office.

BOB WATT, sketch and song writer, advertises in this issue.

PEOPLE are wanted for the Burnside Comic Concert Company, including specialty artists, a leading lady and a pianist. See W. T. Burnside's card.

HOWORTH'S HIBERNICA is due in Fall River, Mass., Sept. 14, 15, Warren, R. I., 17, Bristol 18, Pawtucket 19, Greenwich 20, Westerly 21, Norwich, Ct., 22, Stafford, Mass., 24, Monson 26, Ware 27.

DAVENE'S ALLIED ATTRACTIONS opened at the Opera-house, Louisville, Ky., Sept. 10, for one week.

THE BUCKINGHAM THEATRE, Nashville, Tenn., opened Sept. 10.

WM. B. KNAPP, variety and dramatic agent, whose address find in our advertising department, pays special attention to the engaging of European specialty artists, and he is sole agent for the Windsor Theatre and Boylston Museum, Boston, Mass.

THE BUCKINGHAM THEATRE, Louisville, Ky., offers this week the Loyals, Flynn and O'Brien, Shannon and Vidocq, Allie Alden, the Raynor Bros., George W. McCurley, Sherwood and Williams, Mendel and Trent, Tony Ryan, Wescott and Clark, and Welsch and Hughes. Closed Sept. 9: A. W. Sawyer, the Mills, La Haire, Julia Walcott, the Macartheys, Ophelia Starr, Homer and Lingard, Dolan Bros., Paddie Hughes and Tommie Adams. Business fine.

HARTLEY AND WHIRL have met with the most favorable criticism for the cleverness of their performances in their sketch "Asperation." Their card elsewhere gives press notices, etc., and announces that they can be engaged.

BUSINESS at the Gem Theatre, Bradford, Pa., continues good. New people Sept. 10: John H. W. Byrne, Tommy and Emma Harris, Carrie Ward, Nellie Boyer and the Seaton Sisters.

AT WINTER'S GRAND CENTRAL, Trenton, N. J., the new faces Sept. 10 were the Burtons, George Kaine and Eva Emerson. Closed 9: Nedham and Kelly, Daisy Norwood and Joe Cannon. Business good.

JOE LANG'S ADELPHI, Buffalo, N. Y., was opened for the season Sept. 3. Williams' Manchester and Jennings Company opened 10. Departures 8: W. J. Thompson, Dan Mason, John D. Griffin, the Novelty Four—Emma Whitney, Viola Ross, John F. Whitney, Edwin R. Lang—Fannie Archer, John H. Byrne, Carrie Ward, Lottie Forrest and Jerome Stansill. John P. Hill is stage-manager. In other respects the staff is the same as last season.

HARRY MINER'S COMEDY FOUR Co. opened at the Opera-house, Newark, N. J., Sept. 10, to big business. Closed 8: Evans, Bryant & Hoey's Meteors, after a week of large business.

LEAVITT'S ALL-STAR SPECIALTY CO. opened at Hyde & Behman's Theatre, Brooklyn, N. Y., Sept. 10. A very large audience was present. Harry Miner's Comedy Four Combination closed 8.

HINES AND REMINGTON, specialty parties, are announced as having made a hit in their entertaining sketch entitled "Our Railroad Boarders." They can be engaged, as stated in advertisement.

W. T. STEPHENS was called to Baltimore, Md., Sept. 11 by the death of his youngest brother.

MME. GIRARD GYER'S English Novelty Company in its specialty attractions, statuary groupings, ballet performances, etc., is announced elsewhere. The company is presented as a strong card in their line, with the additional feature of handsome printing. Dates are now being arranged for the season's tour.

THE TWO MACS, who are now with the Howard Athenæum Star Specialty Company, are said to be a very successful feature of the show. They are among R. Fitzgerald's latest importations, and he expects they will prove everywhere very taking performers. See advertisement.

LESTER AND WILLIAMS are filling a very successful engagement at the London Theatre, this city. They announce that they have filled their dates up to January, 1884.

FRED RONALD has been engaged by the Lorellas to take the dead performer's place in the female role.

AN ACROBATIC TEAM is wanted for Whettony & Ramirez' Combination. See card.

A LEADING-MAN, a heavy man, a comedian and a soubrette are wanted for Nowland's Opera-house, Covington, Ky. Address Manager Jas. Douglas.

Continued on page 430

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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WANTED—A GOOD DRAMATIC ATTRACTION Sept. 26 or 27 (fair-week); also for three dates in October and November. Booked with good companies. Address HOWELL OPERA-HOUSE, Howell, Mich. 26-1t*

WANTED—PARTIES WITH GOOD MILITARY DRAMAS to play on shares. Address CALEB EVANS, Q. A., Hess Post, No. 208, Winchester, Ill. 26-1t

FLOYD'S OPERA-HOUSE, Washington, Ga. Seating capacity, 400. Fitted up in first-class order. New scenery. 19-13t* JOHN D. FLOYD, Proprietor.

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CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 18-13t* JAS. F. CROSSEN, 3 Lafayette place, New York.

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THRON'S BROADWAY GARDEN, PHILADELPHIA, PA. WANTED, FIRST-CLASS LADY AND GENTLEMEN VOCALISTS, suitable for lady audiences. State lowest salary in first letter. Ladies, please send photo. 14-13t*

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N. B.—As interested parties have reported that I intend closing my agency to manage my combination, I will state that CASTLE'S CELEBRITIES are under the SOLE MANAGEMENT of my partner, FRANK CHARVAT. Managers and Artists will find me in my office every day in the year. As usual, I shall give this business my UNDIVIDED attention.

26-2t GEORGE CASTLE.

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The best feature in the Park Theatre bill this week is the remarkably fine singing of the Quaker City Quartet—Messrs. Laird, Ernest, Hanson and Graham—whose sketch "The Colored Blacksmiths" is a thoroughly artistic, refined and pleasing piece of work.—DETROIT EVENING NEWS.
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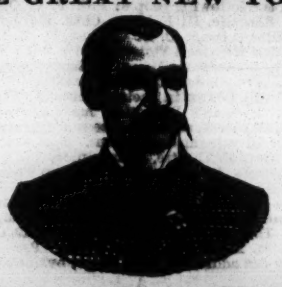

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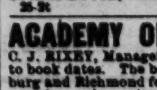

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An Unqualified and an Assured Success at the Union-square Theatre and Wherever Else Performed.

This thrilling drama will be performed with especially-selected companies, and with all the scenery, properties and mechanical appliances used at the above theatre.

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Scenery by the world-renowned RICHARD MARSTON.
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Properties by MESSRS. HUDSON and McBRIDE.
J. W. COLLIER, Director.
For further particulars see advertisements. 25-9t

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Centrally located on Public Square, adjoining Post-office. Supplied with all modern improvements. Stage 30 by 60ft. Scenery first-class and complete in all respects; the work of Sosman & Landis. Andrews & Co.'s patent chairs. Heated by steam throughout, and perfectly ventilated. Seating capacity, 1,200. Universally pronounced the finest Opera-house in Western Pennsylvania. Open for first-class attractions only. Managers will address for dates season 1883-84 to
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CIRCUS, MUSEUM AND MENAGERIE

IS MEETING WITH TREMENDOUS SUCCESS IN THE WEST. ACTUALLY FILLING THE CANVAS TO THE RING-BANK AT EACH PERFORMANCE.

WANTED—Riders, male and female, with or without horses; Leapers, Tumblers, Knockabout Clowns, Ladies for Concert, and people in all branches of the circus business. Also four and six horse Drivers. Salaries must be reasonable, as we pay them regular each week. Address MAIN & HILLIARD, as per route in CLIPPER. Also wanted, several Billposters. Address WALTER L. MAIN, Columbus, Kansas. 26-1t*

WANTED,

A Sober, Reliable Young Man to Play Tuba and Double-bass or Second-violin.

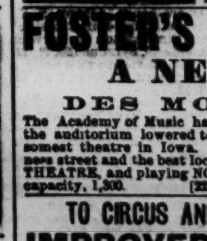
Write or telegraph as per route in CLIPPER, stating salary, which must be reasonable. BEEDLE & PRINDLE. 26-1t*

WANTED FOR
Cline's Opera-house,
GRAND FORKS, DAK.,
A Piano and Cornet-player.
Would prefer a Pianist that can play Brass. 26-1t*

NOTICE TO MANAGERS OF FIRST-CLASS VARIETY THEATRES and combinations. At liberty after Aug. 12,

EDWIN JOYCE & VERONA CARROLL,

SENSATIONAL DRAMATIC STARS AND SOCIETY SKETCH-ARTISTS, with original Pictorial Printing and magnificent Lithographs. After a five months' successful engagement as stage-manager at the Palace Theatre, Denver, Col., we are coming home, and would like to arrange with first-class managers only for our dramas FACE TO FACE and KELLY THE RANGER, or sketches, or as Business or Stage Manager. Permanent address,
22-6t* 190 Mercer street, Jersey City, N. J.



LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS.
SENT FREE. Don't fail to get one. They are the boss. 21-13t*

FOSTER'S OPERA-HOUSE,
A NEW HOUSE,
DES MOINES, IOWA.

The Academy of Music has been rebuilt from the ground up, and the auditorium lowered to the ground floor, making it the handsomest theatre in Iowa. Located on Walnut, the principal business street and the best location in the city. THE FASHIONABLE THEATRE, and playing NONE but first-class attractions. Seating capacity, 1,300. [23-13t] WM. FOSTER, Manager.

TO CIRCUS AND SIDESHOW MANAGERS
IMPROVED CIRCUS TENTS,

with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 14-13t*

VALPARAISO, IND.,
ACADEMY OF MUSIC

THE ONLY PLACE OF AMUSEMENT IN THE CITY.
Seating capacity, 800. Well stocked with scenery. Address for terms and dates JAMES McGILL,
Proprietor and Manager.
Owns all billboards and do our own billposting. 24-39t*

MAGICAL APPARATUS,
Stage Illusions and Jugglers' Goods.

Send for 72-page Illustrated Catalogue, 10c. I manufacture all my own goods on the premises, which enables me to sell at bottom-prices. I also give instructions in the new art of magic.
PROF. OTTO MAURER,
22-13t* 331 BOWERY, NEW YORK

VIOLINS.

JESSE'S IMPROVED VIOLINS. Violins improved to order. Old violins a specialty. All orders attended to with promptness. Send for particulars to JESSE'S MUSIC BAZAAR,
18-13t* 1,379 Broadway, New York City

MEANS' OPERA-HOUSE,

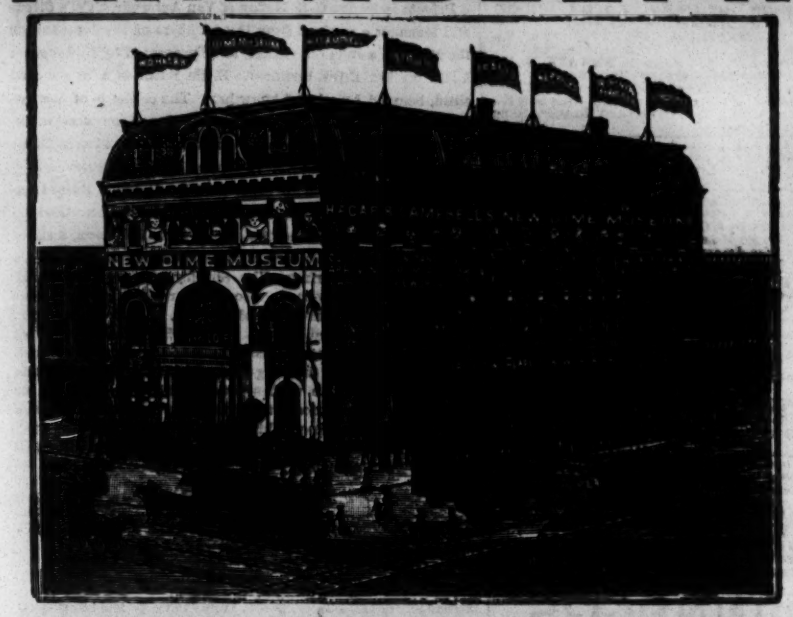
CENTREVILLE, WAYNE CO., IND.
Seating capacity, 600. Large and commodious stage. Population 1,800. Good-show town. For dates, terms, etc., address
23-2t* C. P. CLARK, Manager.

THE CAP SHEAF PLACED AT LAST!

THE MOST SUCCESSFUL AMUSEMENT ENTERPRISE IN THE WORLD. LARGEST, MOST EXTENSIVE, BEST EQUIPPED, FINEST FURNISHED AND MOST EXTENSIVELY PATRONIZED MUSEUM IN AMERICA.

HAGAR, CAMPBELL & BRADENBURGH'S

PHILADELPHIA DIME MUSEUM.



THEY SAID "PHILADELPHIA WON'T SUPPORT A DIME MUSEUM," BUT IT DOES, AND WILL.

LOOK AT THE WEEK'S RECEIPTS:

MONDAY, SEPT. 3,	$864.90
TUESDAY, SEPT. 4,	787.60
WEDNESDAY, SEPT. 5,	948.40
THURSDAY, SEPT. 6,	786.80
FRIDAY, SEPT. 7,	878.70
SATURDAY, SEPT. 8,	1,185.30
Total for the Week,	$5,451.70

I hereby certify that the above statement of receipts during the week ending Sept. 8, is correct.
J. C. JOHNSTON
Treasurer Hagar, Campbell & Bradenburgh's Museum.

Hagar, Campbell & Bradenburgh's Boston Museum

WILL OPEN ABOUT OCT. 1, 1883.

Hagar, Campbell & Bradenburgh's New York Museum

(UPPER BROADWAY) WILL OPEN ABOUT NOV. 1, 1883.

LIEUTENANT ALLEN,

Royal Ventriloquist,

IS NOW TRAVELING WITH JOHN ROBINSON'S WORLDS' SHOW ON THE PACIFIC COAST. 26-1t*

SHANNON, MILLER & CRANE,

THEATRICAL GOODS,
NO. 45 MAIDEN LANE, NEW YORK.

FLESH COTTON TIGHTS, $1.25 per pr.
FLESH COTTON SHIRTS, $1.15 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order Estimates given. Send for circular. Goods sent C. O. D. 1-4t*

ST. JAMES HOTEL,

ST. LOUIS, MO.

The most central and best located Hotel in St. Louis for Professional People. The Olympic Theatre, Grand Opera-house, People's Theatre and New Standard are located within a radius of five hundred feet from the St. James.

Special Low Rates to Companies.
22-13t* THOS. P. MILLER, Proprietor.

MASONIC TEMPLE,

BALTIMORE, MD.

AUDITORIUM AND CORINTHIAN HALL

TO RENT FOR LECTURES, CONCERTS AND FIRST-CLASS ENTERTAINMENTS,

Or will share by special contract.
Address J. LIKES,
22-13t Masonic Temple, Baltimore, Md.

MANAGERS.

INDIAN WIGWAM PAVILION THEATRE,

BROOKLYN, N. Y.

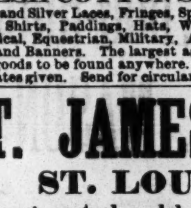
Seating 5,000. Now in its Fourth Month of uninterrupted prosperity. A few OPEN DATES to good drawing attractions. Address
24-tf JOHN E. HEALY.

NEW OPERA-HOUSE,

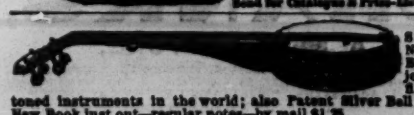
EDENBURG, CLARION CO., PA.

Edenburg is situated in the centre of Clarion County, and on the Pittsburg, Bradford and Buffalo Railroad. A good show-town. Seating capacity, 600. With good stage and dressing-rooms. Fine and elegant scenery. Liberal sharing terms offered to good companies. Managers desiring dates should write immediately. Address all communications to J. D. LA POINT,
Knox P. O., Clarion Co., Pa.
24-13t J. D. LA POINT AND ROBERT ORR, Proprietors.

Parisian Carrousells



FLYING HORSE MACHINES
For Side Shows and Pleasure Gardens,
Childrens Carriages, Velocipedes & Toys.
Manufactured by
WAGONER & BENTLEY
Cincinnati, Ohio.
Send for Catalogue & Price-list.



DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.
HENRY C. DOBSON & SON, Sole Manufacturers,
1,270 Broadway, New York.
FACTORY 1,268 BROADWAY. 18-tf

NEW OPERA-HOUSE, Du Bois, Pa.

Situated on ground-floor. Seating capacity, 840. Size of stage, 30ft. x28ft. 14 full sets scenery. Population, 6,000, inside of borough limits. Coal and lumber country. 83 miles from Bradford, on route to Pittsburg, via Rochester and Pittsburg Railroad. Good orchestra available. Liberal sharing terms offered to good attractions. The undersigned will play companies in neighboring towns, including Ridgway, Reynoldsville and Brookville. Write for dates and full information to L. BUTLER, Manager.
17-13t* Du Bois, Clearfield Co., Pa.

DRIVER'S SUMMER GARDEN, WASHINGTON, D. C.

Wanted, all kinds of Refined Specialties and Vocalists suitable for lady audiences. State very lowest Summer salary in first letter. Ladies, please send photos. Open till Oct. 15. MANAGER. [17-13t*

WANTED,

ATTRACTIONS for Keytersville Fair, first week October next. Address WM. E. HILL, Manager, Keytersville, Charlton Co., Mo. [23-6t*

HYDE & BEHMAN'S THEATRE,

BROADWAY AND THIRTY-FIFTH STREET, NEW YORK CITY,

WILL BE OPENED AS A FIRST-CLASS COMBINATION THEATRE OCTOBER 1, 1883.

OPENING ATTRACTION,

THATCHER, PRIMROSE & WEST'S MINSTRELS.

FIRST OPEN DATE, OCTOBER 20. COMBINATIONS WISHING DATES, APPLY TO
25-3t HYDE & BEHMAN, Brooklyn, N. Y.

THE BIGGEST HIT ON RECORD OF

SHEEHAN AND COYNE,

The Greatest Irish Sketch-artists Before the Public, bar none, at the Park Theatre, Detroit, in their New, Original Comedy GROGAN'S RECEPTION, in one act and three scenes.

Pronounced by both public and press to be the most original, the funniest, the best and most refined comedy on the variety stage, the audience bursting their sides with laughter. Also

THE ASH-BOX INSPECTOR,

the biggest hit of any Irish act that ever was seen here. The town-talk. RE-ENGAGED TO RETURN DEC. 17. OPEN AT THE CLUB THEATRE, PHILADELPHIA, SEPT. 10.

SEE WHAT THE PRESS SAYS:

DETROIT FREE PRESS.—Sheehan and Coyne did "The Ash-box Inspector," and it was received with tumults of applause and laughter. "Grogan's Reception," Sheehan and Coyne's original comedy, is full of a lot of ridiculous situations and laughable dialogue, and kept the audience bursting their sides with laughter for full forty minutes.

DETROIT EVENING NEWS.—"Grogan's Reception" is a very funny comedy and convulsed the audience with laughter. "The Ash-box Inspector" was received with tremendous applause.

DETROIT POST AND TRIBUNE.—Sheehan and Coyne's "Ash-box Inspector" provoked untold hilarity. Their new comedy "Grogan's Reception" closed the entertainment, and proved to be one of the most amusing comedies we have ever seen.

DETROIT JOURNAL.—Sheehan and Coyne at the Park Theatre are very funny, and their "Grogan's Reception" is very funny and a great success.

DETROIT CHAFF.—Sheehan and Coyne, Detroit's favorites, were received at each performance with a grand ovation. 26-1t

SLENSBY'S THEATRE,

MILWAUKEE, WIS.

JOHN SLENSBY - - Proprietor and Manager | J. W. BUCKLEY - - Stage-manager

All artists booked by my authorized agent GEO. CASTLE and others to play at my theatre must send in their business for opening date ten days in advance. WANTED, First-class Talent in all Branches of the Variety Profession. Novelties and Sensations FOR THEATRES treated with. Also First-class Combinations played on percentage or certainty. Already booked are Ida Siddons' Female Mastodons Sept. 17, Castle's Celebrities Nov. 5, Yank Newell's "Muldoon Picnic" Combination Oct. 29, E. T. Goodrich's Specialty and Dramatic Company in "Monta the Gambler" Nov. 26. Write and secure dates left open. Address [26-1t] JOHN SLENSBY.

"A BRILLIANT SUCCESS. RE-ENGAGED EVERYWHERE."

LEE AND RYAN,

The Eccentric Comedians, Vocalists and Dancers. Our speciality, "BIG FAT CAROLINE," one of the funniest Wench-acts in the business.

READ WHAT MANAGERS SAY:

CHICAGO, Ill., Aug. 25, '83.
TO MANAGERS: I take great pleasure in saying that Lee and Ryan are one of the best cards I have played this season. Their act is new and original and their clog-dancing fine and artistic. I have given them a return date, and will pay them at any time. Yours,
H. P. WILLIAMS, Business-manager Park Theatre.

MILWAUKEE, Wis., Sept 2, 1883.
TO MANAGERS: I consider Messrs. Lee and Ryan first-class Artists in their line, and can cheerfully recommend them as a valuable acquisition to any entertainment. Fraternally yours,
CHARLES W. FRYE,
Stage-manager Slensby's Theatre.

INDIANAPOLIS, Ind., Aug. 18, 1883.
TO MANAGERS: Lee and Ryan played the week of Aug. 13 at the Zoo Theatre and made a good impression on the Zoo audience.
Yours, etc., C. T. GILMORE, Manager of the Zoo.

Would like to hear from Managers of all first-class Theatres. Regards to all friends. Permanent address, care of CLIPPER. [26-1t

OPEN TIME.

TILLOTSON & FELL'S CONSOLIDATED SHOW

Closes at Grand Central Theatre, Philadelphia, Saturday, Nov. 17.

The two weeks following are open. Would like to hear from Managers of First-class Theatres that do a large business in New York, Brooklyn and vicinity. The Company will include the following well-known people: EMERSON AND CLARK, McCARTHY AND MONROE, FARRELL AND LELAND, ARTHUR AND JENNIE DUNN, CHAS. SCHILLING, RICHMOND AND GLENROY, WALLY WEST and PROF. JOHNSON, MINNIE MAY THOMPSON, Champion Juvenile Song-and-dance Artist. The highest-salaried and best known people in any company on the road. No managers in small towns or out-of-the-way theatres need apply.
[25-2t] TILLOTSON & FELL, Amusement Managers, Bloomington, Ill.

HARRIGAN & HART'S

NEW SONGS,

Music by DAVE BRAHAM.

WE'RE ALL YOUNG FELLOWS, BRAND-NEW; GOLDEN CHOIR, DIP ME IN THE GOLDEN SEA, 40 cents each. Postpaid.
25-2t WM. A. POND & CO., 25 Union square, New York.

TO CIRCUS AND SIDESHOW PROPRIETORS.

J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale

SECOND-HAND CANVASES

OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
20-13t* 89 West street, New York City.

FALL RIVER OPERA-HOUSE,

FALL RIVER, MASS.

DURFEE, RUSSELL & CO. ..... Proprietors
C. W. TURNER ..... Stage-manager
Will open for the regular season MONDAY, SEPT. 3, 1883. Stars with dramas and first-class Specialty Artists, address
16-13t* FALL RIVER OPERA-HOUSE.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 110, 112 and 114 Commercial st., Boston. Price-list sent free. [14-13t*

FAIR DATES!

A bonanza for some good company carrying from fifteen to eighteen people and brass band. The following dates are still open: Oct. 3, 4, 5 and 6 during Union County Fair. Always large houses. Address S. B. McCLOUD, Marysville, Union Co., O. 24-3t*

THE GREAT

ST. LOUIS FAIR

SECOND TO NONE IN THE WORLD.

IN THE

23d Year of Its Prosperity,

WILL OPEN

MONDAY, OCT. 1,

And close Saturday, Oct. 6, 1883, under conditions which promise a most gratifying success.

THE PREMIUM-LIST

AMOUNTS TO

Over $50,000

The exhibition of Fine Stock, of Agricultural Implements, of Machinery and Mechanical displays, Works of Art and Textile Goods promises this year to surpass all former exhibitions. The grounds have been enlarged, giving ample room for the Agricultural and Mechanical displays, which last year exceeded the limits assigned them. The improvements in the shape of roadways, drainage and new buildings have been completed, and the Fair Grounds are now as beautiful as modern science can make them. The Zoological Department has been largely increased in the past year. All railroads and steamboats will carry passengers and freight to the Fair at reduced rates. Regular stock sales each day on the ground. All the old features which have made the annual Fairs celebrated, not only in the United States but throughout the whole world, have been retained. The premium list has been increased, and it is confidently predicted that the coming fair, to which your attention is invited, will surpass all of its predecessors. Letters directed to the Secretary will receive prompt attention.

CHARLES GREEN, Pres't.
FESTUS J. WADE, Secretary. 24-3t

NEW TOWN HALL

ADAMS, BERKSHIRE CO., MASS.

COMPLETED SEPT. 1, 1883.

Seating capacity, 1,000. Size of stage, 21ft. x22ft. Fine set of new scenery. Excellent orchestra available. Heated by steam and thoroughly ventilated. Adams has a population of 8,000, and is one of the best show-towns in the State. Open for first-class attractions only. Address [25-13t] C. W. BURTON, Manager.

MUSIC HALL,

NORRISTOWN, PA.

One of the coziest, handsomest and most complete Opera-houses in the State. Seats 1,100. Well supplied with first-class scenery and appliances. Only first-class Combinations wanted. For terms and dates apply to WALLACE BOYER, Secretary,
24-4t* Norristown, Pa.

CHAMPAIGN, ILL. EICHBERG'S OPERA-HOUSE.

Newly refitted, everything new and attractive, newly frescoed, new scenery. Improved entrance. Location of Illinois State University. Rent, $15. Please address Max Eichberg, Sec'y, Opera-house. [21-13*

PATENT BINDERS

FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE,
PRICE, $1.50 EACH.

VARIETY HALLS.

Continued from page 427.

SLENSBY'S THEATRE, Milwaukee, Wis., did a good business the past week, notwithstanding other attractions. Departures Sept. 8: Bob Harrison, Wade and La Clede, Alice Clark, John F. Sherry, Chas. Adams and Maggie Nichols. Announced for 10: Jennie Montague, the Everetts, Joe Redmond, Ada Clifton, Cort and Murphy, French and Clark, and Harrison and Berkely. Artists engaged and those desiring an engagement at this house are referred to Manager Slensby's advertisement. First-class combinations are wanted for open dates.

LEE AND RYAN, comedians, vocalists and dancers, in "Big Fat Caroline," have, it is claimed, the funniest wench-act in the business, and their claim is endorsed by several managers, who recommend them as first-class artists. Their address is care of this office.

THE PARK-SQUARE GARDEN variety tents were "struck" very suddenly on Tuesday last week, writes our Boston correspondent, "and the snap show is a thing of the past. Manager John D. Hopkins announces that he withdrew from the concern two weeks ago."

HYDE & BEHMAN'S CONSOLIDATION is to be in Detroit, Mich. Sept. 13, 14, 15, Chicago, Ill., 17, one week.

NEGRO MINSTRELSY.

GORTON'S N. O. MINSTRELS AND THE GORMAN BROS.' PANTOMIME TROUPE are due in Sioux Falls, D. T., Sept. 12, Canton 13, Lennox 14. The organization includes Joseph Gorton, proprietor; Wm. Eversole, manager; James Gorman, stage-manager; Jake Welby, John Dillon, John Stiles, Kersey Pearl, Carroll Pearl, Geo. Lambson, Geo. Frankum, Henry Pfaff, Walter Wentworth and the three Gormans—John, James and George.

BARLOW, WILSON & CO.'S MINSTRELS, under the management of Harry J. Clapham, appeared at the Opera-house, Wheeling, W. Va., Sept. 7, and deserved the large audience that they attracted. The singing and sayings in the first-part were entirely new, and the vocalisms by Stanley Vernon, Chas. Temple and W. S. Belnap challenge the best. Barlow and Wilson, Frank Moran, Billy Carter and Eddie Fox and orchestra and a score of others make up an unusually strong company. They showed in Steubenville, O., 8, Zanesville 10, Columbus 11; thence to Dayton 12, Xenia 13, Indianapolis, Ind., 14, 15.

ROBINSON & MCALLISTER'S MINSTRELS perform in Peekskill, N. Y., Sept. 12, Rondout 13, Yonkers 14, Danbury, Ct., 15, Bristol 17, Middletown 18. An agent is wanted. Henry Temple and J. H. Waters joined at Saugerties.

I. W. BAIRD'S MAMMOTH MINSTRELS are due in Brockton, Mass., Sept. 13, Middleboro 14, Taunton 15, New Bedford 17, Fall River 18, Newport, R. I., 19, Bristol 20. J. J. Kelly, tenor, joined Sept. 3.

THATCHER, PRIMROSE & WEST'S MINSTRELS closed a very successful engagement at the Arch-street Theatre, Philadelphia, Sept. 8. An amusing feature of the matinee on the above date was the presentation of an immense sunflower to Geo. H. Primrose by Wm. Henry Rice, the burlesque primadonna, now in retirement here. It was eighteen inches in diameter, weighed five pounds, and grew at Mr. Rice's country-seat, near Hatboro, Montgomery County, Pa. They commenced a week's engagement at Ford's Opera-house, Washington, D. C., Sept. 10, filling the theatre in every part, and, says our correspondent, "turning hundreds away. The first-part given by this show may be equaled, but not surpassed. The jokes and gags of the endmen are nearly all new and crisp. The orchestra under Prof. Barbour was as good as we ever heard with a minstrel show. The specialties are too well known to need comment. They open in Norfolk, Va., 17, Petersburg 18, Danville 19, Lynchburg 20, Richmond 21, 22, Baltimore, Md., 24, one week; thence to New York."

HI HENRY'S PREMIUM MINSTRELS include Bobby Beach, Billy Lyons, J. C. Bane, Muldoon Quartet, C. N. Bortelli, Tom Mack, Charley Johnson, Tom Brady, A. Harris, Billy Morton, Chas. Green, Will Mack, Carl Myers, F. E. Saunders, W. A. Sargent, E. T. Lambert, F. Hitchcock, Dan Stenber, H. T. Lockwood, F. C. Hogle, F. B. Keneagy and G. Wells. Route: Marion, O., Sept. 12, Galvin 13, Bucyrus 14, Wooster 15, Massilon 17, Canton 18, New Lisbon 19, West Bridgewater 20, Salem 21, New Brighton 22.

HAVERLY'S NEW MINSTRELS, report says, continue to meet with flattering success, both artistically and financially. Their advertisement in another column of THE CLIPPER is quite a novelty, being written in ringing hexameters, and evidently from the poetic pen of the energetic manager, Kit Clarke. Route: Madison, Ind., Sept. 13, Columbus 14, Terre Haute 15.

MCDOWELL AND BROWN have joined Duprez & Benedict's Minstrels.

HAVERLY'S MINSTRELS began a week's engagement at the Grand Opera-house, Cincinnati, Sept. 9.

CARNCROSS' MINSTRELS played to their usual crowded house Sept. 10. The bill included the baseball burlesque "Athletic vs. Philadelphia," which has made a great hit; the "Telephone" finish to the first-part, and Harry Parker's dog-circus.

BARLOW, WILSON & CO.'S MINSTRELS are doing an excellent business in the South, the report from every city being that the theatres are not large enough to hold the audiences that throng to witness their performances. These statements are substantiated by several press-notices published in another department, as well as by our correspondents' reports, and Manager H. J. Clapham informs us that for three nights and a matinee in Washington, D. C., their receipts amounted to nearly $3,500. In giving the names of the company last week two were misprinted, viz., those of Fred Bell and Jos. Lyon. Route: Louisville, Ky., 17, 18, 19, Bowling Green 20, Nashville, Tenn., 21, 22, Memphis 24, 25, 26.

CHAS. A. MASON, who is now traveling with Robinson & McAllister's Minstrels, can be addressed care of this office.

MINSTREL SPECIALTY PERFORMERS are wanted for Hi Henry's Company. The troupe will be in Bucyrus, O., Sept. 14, Wooster 15, Massilon 17, Canton 18, New Lisbon 19, West Bridgewater, Pa., 20, Salem, O., 21, New Brighton, Pa., 22, McKeesport 24, Connellsville 25, Uniontown 26, 27.

AN AGENT and a tenor-singer are wanted for Sol Sam's Minstrels. See card. The troupe will be at Perth Amboy Sept. 13, Keyport 14, Red Bank 15.

ARMSTRONG'S MINSTRELS open the regular season at the Masonic Theatre, Nashville, Tenn., Sept. 14, 15. Barlow, Wilson & Co. come 21, 22.

CIRCUSES.

SHERMAN & HINMAN'S CIRCUS, now in San Francisco, Cal., includes Willie O'Dell, four-horse rider; Young America, contortionist; Charles Morosco, slack-wire; Little Gloria and her trained ponies; Frank Morosco, clown; Effie De Rock, wire ascensionist; Frank Munroe, aerial act; Jean and Jack, comiques; the Morosco Brothers—Victor, Frank, Charles and Harry—acrobats; Pauline Lee, rider; Wm. Gorman, hurdle-rider; and Tommy, Barney and Jack, educated horses. The officers are: Sherman & Co., proprietors; C. Sherman, manager and treasurer; W. S. Hinman, associate-manager; Dan Fitzgerald, assistant-manager; Prof. John Sherman, educator of horses; Walter Morosco, equestrian-director; Robert Scheile, leader of band; George Sherman, master of transportation; Robert Elbreak, boss-canvasman; A. F. Aker, boss-hostler; H. Wilson, boss-property-man; and C. E. Van Horn, general business-agent.

NATHANS & CO.'S SHOW is billed in Harrisonville, Mo., Sept. 12, Knob Noster 13, Holden 14, Independence 15, Higginsville 17, Brownsville 18.

VAN AMBURGH & CO.'S SHOWS are due in Wenona, Ill., Sept. 13, Cornell 14, Dwight 15, 16, Morris 17, Braidwood 18, Manteno 19, Beecher 20, Homewood 21, Hammond, Ind., 22.

THE BARNUM-LONDON SHOW was in Louisville, Ky., Sept. 3, 4, and had packed tents at every performance. As an item of interest, says our correspondent, "the two street-car lines that passed the circus collected 41,000 fares the first day. Route: Evansville 10, Vincennes 11, Terre Haute 12, Decatur 13, Danville 14, Jacksonville 15."

BILLPOSTERS are wanted for Forepaugh's Show for 1884. See Robert Filkins' advertisement.

JOHN ROBINSON'S SHOW exhibited in Sacramento, Cal., Sept. 3, Stockton 4, St. Martinez 5, Oakland 6, Alameda 7, Monterey 9, Santa Cruz 10, San Jose 11, and is to open in San Francisco 17.

MCCUE'S CIRCUS is still exhibiting at Fourth and Market streets, San Francisco, Cal. The admission is only 10 cents.

LICENSE RAISED.—The Common Council of Toledo, O., have raised the license for circuses from $50 to $250 per day. Another informant says that by an amendment it was reduced to $150 a day.

FRANK A. ROBBINS' SHOW is due in Moers, N. Y., Sept. 13, Ellenburg 14, Chattaugay 15, Fort Covington 17, Hogansburg 18, Messena Springs 19, Waddington 20, Ogdensburg 21, Canton 22. Concert people are wanted.

COOPER, JACKSON & CO.'S CIRCUS exhibited in Sheldon, Ia., Sept. 1, and received five new cages from Cincinnati. The show has been doing a good business. Route: Hosper, Ia., Granville, Peterson, Washta, Lard, Buda.

NOT TO VISIT 'FRISCO.—Dan Castello's Circus (W. H. Harris, manager and owner) closed a successful season at Roseburg, Oregon, Aug. 28, having played through Michigan, Dakota, Montana, Washington Territory and British Columbia. It was the intention to have played through to California, but transportation across the gap between Roseburg, Or., and Redding, Cal., could not be obtained.

KING, BURK & CO.'S SHOW is billed in Paris, Ill., Sept. 15, Kansas 17, Mattoon 18, Shelbyville 19, Pana 20.

THE GREGORY BROS.' SHOW exhibited in Howard City, Mich., Sept. 4, White Cloud 5, Tremont Centre 6, Newaygo 7, White Hall 8, Montague 9, Shelby 10, Spring Lake 11. Charles McDonald, stilt-walker, joined recently. Prof. Donaldson, privilege-manager, left in Detroit to take in the fairs. C. J. Gregory now runs all his own privileges. The show is to close its Summer season in Michigan City, Ind., Oct. 10.

VAN AMBURGH & CO.'S SHOW will be at Dwight, Ill., Sept. 15 Braidwood 17, Morris 18.

SELLS BROS.' CIRCUS is billed in Richmond, Va., Sept. 17, Petersburg 18, Welden, N. C., 19, Suffolk, Va., 20, Portsmouth 21, Norfolk 22, Raleigh, N. C., 24, Tarboro 26, Wilson 27, Goldsboro 28, Wilmington 29, Marion, S. C., Oct. 1, Florence 2, Sumter 3, Columbia 4, Chester 5, Charlotte, N. C., 6, Durham 8, Greensboro 9.

MAIN & HILLIARD'S CIRCUS is reported as doing a large business in the West. It will go South the coming Winter. Performers, billposters and others are advertised for. The show is announced for Grenola, Kas., Sept. 13, Sedan 14, Elk City 15. W. L. Main is the general and press agent, Dwight Clapp is contracting-agent, and Harry Ross has charge of advertising-brigade No. 1, with ten horses and ten men. A second brigade is about to be formed, with four horses and five men, with W. C. Clark in charge. This show is to be enlarged for the Winter campaign.

ABELARDO LOWANDE, somersault-rider, will leave for Cuba Oct. 7 to join Pubillone's Circus. He would like to arrange for next season in this country. See card.

FOREPAUGH'S SHOW exhibited in Erie, Pa., Sept. 6, to splendid business, and gave an excellent performance. It was in Titusville 10, Jamestown, N. Y., 11; thence to Meadville, Pa., 12, Youngstown, O., 13, Ashtabula 14, Painesville 15, Cleveland 17, Gallion 18, Springfield 19, Dayton 20, Delaware 21, Columbus 22, Sandusky 24, Mount Vernon 25, Newark 26.

C. S. MCCOY, private detective with Van Amburgh & Co.'s Show, received from members of the company Sept. 25 a casket filled with valuable presents, they being intended as birthday mementoes for his little daughter Edith. He returns his thanks through a card, in which he enumerates the gifts and gives the donors' names.

W. C. COUP contemplates taking up his residence in Chicago, Ill., and it is possible that he may be financially interested in a new theatre now being built on the West-side within a few blocks of the Academy of Music.

MISCELLANEOUS.

A GRAND JUBILEE over the completion of the Northern Pacific Railroad was held, says our correspondent, "in Minneapolis, Minn., Sept. 3. President Arthur, ex-President Grant, Secretary Lincoln, Gen. Phil Sheridan, Wm. M. Evarts, Henry Villard, president of the N. P. R. R., and his distinguished English and German guests and many other eminent men were present. The procession was at least fifteen miles long, and represented nearly every imaginable industry and profession; even the lawyers sarcastically displayed a car of justice. The procession required three hours to pass a given point, although most of the division went upon a trot, and for one hour in double-file. The designs and mottoes were unique, beautiful and witty, eliciting thunders of applause and much merriment. It was estimated that over 125,000 people lined the streets until dusk, when the wagons that had waited to join the procession since noon and saw no chance to move went home, and so ended the display, which might otherwise have continued many hours. Many of the distinguished visitors declared that it was the most magnificent exhibition they had ever seen, and, after wearying themselves with the sight, they were royally entertained by the citizens at the Lyndale Hotel, on Lake Calhoun, whence they went at 6.30 P. M. to become the guests of St. Paul at the Lafayette House, Lake Minnetonka. It was a red-letter day for Minneapolis."

DAY & GREGORY'S St. Louis Dime Museum drew crowds last week. Capt. De Coursey seems to be the most attractive person. J. H. Perkins will take the position of lecturer this week. The Le Roys disappointed. Russell and Gray, Sheppard and Armstrong and Hale were announced for Sept. 9. The saloon has been closed, and the room will form part of the concert-hall.

THE FIFTH-STREET MUSEUM, St. Louis—Frank Gregory proprietor, R. S. Wires, business-manager—is to open 15. The place is being handsomely refitted.

A. J. LEAVITT, wigmaker, advertises elsewhere in this paper.

A PAIR OF DISSOLVING LANTERNS with attachments, ready for the road, are advertised for sale by T. W. McFarland.

"CRANKS," a new lecture by Miss E. L. Robbins, can be negotiated for through the Williams Lecture Bureau, as per card.

HARRY MOORE, contracting-agent, now with Parson's American Circus, can be engaged after Oct. 3. His address is given in another column.

VOLUMES 29 and 30 of THE CLIPPER are for sale, as stated in a card elsewhere.

THE COSMOPOLITAN DIME MUSEUM, Milwaukee, Wis., was opened Sept. 1 with the following stage attractions: The Lovenberg Family, Don Ferreyra and Little Estelle. The museum occupies three floors. Manager J. E. Warner intends to make it a permanent attraction, having secured a three years' lease of the building, which has been decorated and fitted up in first-class manner.

THE LONDON HOTEL, Philadelphia, Pa., offers special inducements to professional guests. See card.

A MERMAID, mummies and a sea serpent are offered for sale. See Julius Hansen's card.

THE OPERA-HOUSE, Seguin, Texas, which has been newly fitted, is to rent as advertised.

WRIGHT'S HALL, Wakefield, R. I., can be rented by applying to Silas Wright, who advertises the terms as moderate.

A MAGICIAN offers an interest in a gift-show. See Bonanza's advertisement.

PROF. E. C. TAYLOR, illusionist, opened in St. Johns, Quebec, Sept. 10 to a crowded house, and is to open in Montreal 17, for one week.

AUSTIN & STONE'S BOSTON DIME MUSEUM is now open for the season, and offers engagements to curiosities and performers, as per advertisement.

G. B. BUNNELL will open a dime-museum and theatre Sept. 24, the first of a chain of amusement enterprises he intends establishing. Communications can be addressed as per card elsewhere.

SPECIALTY ARTISTS and curiosities are wanted at the Standard Museum, Brooklyn, N. Y. The proprietor, J. W. Holmes, notifies the Leonzo Brothers that their date is canceled. See advertisement.

For Latest News by Telegraph see page 432.

STANDARD THEATRE.
BROOKS & DICKSON .....Lessees and Managers
Every Evening at 8.15. Saturday Matinee at 2.15.
SIMS AND CLAY'S NEW COMIC OPERA
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
Box-office open from 9 A. M. to 10 P. M. 26-1t

GRAND OPERA-HOUSE.
Reserved seats (orchestra circle and balcony), 50c.
THE GREAT FUN-MAKERS,
SALSBURY'S TROUBADOURS,
including NELLIE MCHENRY and KATE SALSBURY, in the three-act Musical Novelty
GREENROOM FUN. GREENROOM FUN.
MATINEES WEDNESDAY AND SATURDAY AT 2.
SEPT. 17, THE GREAT SUCCESS
THE SILVER KING. 26-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Until further notice,
KIRALFY BROTHERS' GRAND SPECTACLE
EXCELSIOR.
THE GREATEST SUCCESS
EVER RECORDED IN AMERICA.
KIRALFY BROS.' IMPORTED BALLET COMBINATION.
MATINEES WEDNESDAY AND SATURDAY AT 2.
SEATS SECURED TWO WEEKS IN ADVANCE. 26-1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
A GRAND SUCCESS.
EVERY EVENING AND MATINEES
HARRIGAN AND HART
in
Mr. ED. HARRIGAN'S local play
THE MULLIGAN-GUARD BALL.
Mr. DAVE BRAHAM'S
CHOICEST MUSICAL SELECTIONS.
TUESDAY MATINEES [26-1t] FRIDAY.

BILLY BIRCH'S OPERA-HOUSE,
San Francisco Minstrels, Broadway and Twenty-ninth street.
GRAND REOPENING OF
The Greatest Minstrel Troupe on Earth,
45 CELEBRATED STARS.
Tremendous programme of Novelties.
All the Old Favorites and New Candidates.
POPULAR PRICES.
General Admission, 50c. Reserved Seats, 75c. and $1.
Matinee Saturday at 2. Seats secured. 24-13t

FOURTEENTH-STREET THEATRE
Corner Sixth avenue.
Monday, Sept. 10, for One Week,
MR. GEORGE EDGAR,
supported by Mr. L. Morrison, Miss Ellie Wilton and the Edgar Shakespearian Combination, will appear on Monday, Tuesday, Saturday Evenings and Wednesday Matinee in
OTHELLO.
Wednesday, Thursday, Friday Evenings and Saturday Matinee in
RICHELIEU.
POPULAR PRICES—Gallery, 25 cents; Reserved Seats, 50c., 75c., $1.00 and $1.50.
Monday, 17th, THE ROMANY RYE. 26-1t*

LONDON THEATRE,
Bowery, opposite Prince street.
GREAT ATTRACTION FOR WEEK COMMENCING SEPT. 10:
MASON AND GRIFFIN, LESTER AND WILLIAMS, VAUGHN AND TORRITTI, ST. GEORGE HUSSEY, HALLEN AND HART, JNO. AND LOTTIE BURTON, SAUNDERS AND BURDELL, LE CLAIR AND RUSSELL, ANNIE DEVERE, DAN COLLYER, and E. D. GOODING. Matinees Monday, Wednesday and Saturday at 2.30 P. M. POPULAR PRICES. 26-1t*

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 26-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
23-13t* WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS COMBINATIONS, DRAMATIC AND VARIETY STARS AND SPECIALTY ARTISTS can address
FRED WALDMANN, Manager, NEWARK, N. J.
LOUIS ROBIE, Business and Stage Manager.
P. S.—The above theatre will be renovated and remodeled, new scenery and furniture put in for the coming season. It is now the ONLY Variety Theatre in the city, the Atlantic and Mulberry being used for other business purposes. 19-13t*

COLLINS' HALL, ADAMS, MASS., with SCENERY and GAS. Thriving manufacturing town. 7,000 inhabitants. Terms reasonable. Address AGENT COLLINS' HALL. 26-13t*

BOB WATT—The sketch you wrote for us went big. It was the hit of the show.—Phillips and Bach. My latest references are Novelty Four, Sol Sam's Minstrels, Smith's Bellringers, Hensley and Hastings, Mr. and Mrs. W. J. Conway, Sellon and Burns, Delmore and Wilson and George Hammond. Songs, Sketches and Dramas written to order. Send stamp for estimate.
26-1t* ROB WATT, 610 Arch street, Philadelphia, Pa.

AT LIBERTY AFTER OCT. 1, FRANK HARDIN, GRACE WARREN, respectively heavies and general business and juveniles and boys' parts. Good dressers on and off the stage. Four years' experience. Salary moderate. Address FRANK HARDIN, P. O. Box 79, Holly Springs, Miss. 26-1t*

FOR SALE—VOLUMES 29 AND 30 OF THE NEW YORK CLIPPER, all complete and in perfect order. Address "CLIPPER," Box 132, Lawrenceburg, Ind. 26-1t*

WANTED, FOR FORHAN'S DRAMATIC COMPANY, a good Soubrette or Leading Juvenile-Lady. Address Trenton, Mo., until Sept. 16; then Mount Pleasant, Ia., Sept. 24, week. 26-1t

FOR SALE, one pair dissolving Gas Lanterns, with oxy-hydrogen microscope attachments, about one hundred views, Gas Apparatus, Lamp Reflectors, etc., complete and ready for the road. Price, $ .25. For further particulars address F. W. McFARLAND, P. O. Box 360, Nevada, Vernon County, Mo. 26-1t*

S. S. SMITH,
A VERY GOOD (COLORED) JUBILEE SINGER,
wishes to become a member of some CONCERT OR MINSTREL COMPANY. A good singer in either. Address St. Mark's Hotel, New Brighton, S. I. 26-1t*

G. B. BUNNELL'S
GREAT DIME MUSEUM
AND
McKEE THEATRE
Will open Sept. 24, being the First Link in the Grand Chain of Amusement Enterprises which I will establish during the Season of 1883 and '84.
All communications must be addressed to the Main Office, Broadway and Ninth street, New York City. 26-1t*

MINSTREL SPECIALTIES WANTED
FOR
HI HENRY'S
SUPERB OPERATIC
MINSTRELS.
ARTISTS IN ALL BRANCHES
ALSO MUSICIANS.
MUST POSITIVELY STATE LOWEST TERMS.
LONG ENGAGEMENT AND SURE PAY.
A First-class Specialty Wanted.
Address HI HENRY, Proprietor Superb Operatic Minstrels, Wooster, Ohio, 15, Canton 18, West Bridgewater, Pa., 20, New Brighton 22. 26-1t*

NOWLAND'S OPERA-HOUSE,
COVINGTON, KY.
NOWLAND BROS., Proprietors.
WANTED—A Leading-man, Heavy-man, Black-faced Comedian that can play white-faced comedy; also a soubrette that can sing. I want those people who are used to a respectable Variety Theatre for a short season, commencing Sept. 24. Address
26-1t* JAMES DOUGLAS, Manager.

TO MUSEUM MANAGERS.
Rhoda Boxes, Mythias, Magic Mirrors, Electric Drums, Electric Ladies, Charmed Ball, Charmed Weight, Nugget of Gold, etc., can be had at short notice from the original American manufacturer, J. K. MOFFAT. Address, inclosing stamp, WINDSOR MUSEUM, 105 Bowery, New York City. First-class attractions and specialty people can always find employment at this establishment. 26-1t*

NEW YORK LODGE, No. 1,
Benevolent and Protective Order of Elks.
SPECIAL NOTICE.
The regular communications will be resumed on Sunday, September 16, at eight o'clock P. M., on which occasion important business will be brought before the Lodge. A. C. MORELAND, E. R.
R. S. MARTIN, Secretary, 227 Bowery, New York. 26-1t

THE DETROIT FREE PRESS of Sept. 4 says of
HINES AND REMINGTON!
A Specialty Duo, new to Detroit audiences, namely, WM. HINES and MISS EARLE REMINGTON, appeared next in a most novel and entertaining sketch, entitled OUR RAILROAD BOARDERS, and they made an EMPHATIC HIT.
MANAGERS of Theatres or Combinations, address
26-1t* 80 East Houston street, New York City.

CALL.
EFFIE ELLSLER CO.
The ladies and gentlemen engaged for the Effie Ellsler Company will please assemble at the Standard Theatre on Monday, Sept. 17, at 12 o'clock, noon. BROOKS & DICKSON, Managers. 26-1t

STANDARD MUSEUM,
434 Fulton Street, BROOKLYN, N. Y.
J. W. HOLMES.....Proprietor
NOTICE.—LEONZO BROTHERS, your date Sept. 24 is canceled.
WANTED,
FIRST-CLASS SPECIALTY ARTISTS AND CURIOSITIES OF ALL KINDS for Sept. 24. JOHN W. HOLMES, Proprietor. 26-1t*

GRAND OPPORTUNITY
For Lady with $2,000
wishing to adopt the stage and take the Leading or Soubrette part, and interest in a new melodrama with an experienced manager.
26-1t* S. S. SCOTT, care of CLIPPER.

TO MANAGERS.
ABELARDO LOWANDE,
SOMERSAULT-RIDER,
sails for Cuba Oct. 7 to join S. Pubillone's Circus. He would like to arrange for the season of 1884 with responsible managers. Address 94 TUERS AVENUE, JERSEY CITY, N. J. 26-2t*

MANAGERS! ATTENTION!
A good LEADER OF ORCHESTRA, with PIANIST AND CORNETIST, desires an engagement outside of New York in some first-class Theatre. Can furnish more musicians if wanted. Responsible manager only need address L. MULLER, 219 East Fourth street, New York. 26-1t*

WANTED,
for WHETTONY & RAMIREZ' "MASONRY EXPOSED" COMBINATION, ANOTHER TEAM OF ACROBATS. Must be first-class tumblers. Address 64 West Washington place, New York. 26-1t*

J. K. JOHNSON, Songs, Sketches, Dramas, Specialty
ACTS and GAGS written to order. Inclose stamp. 1,556 Richmond st., Philadelphia, Pa. Refer to Gibler Bros.' H. D. Co., Breban Family, Billy and Frankie Gray, Tom Martin and Annie Rankton and others.*

PRESENTATION.
Private Detective C. S. McCoy of Van Auburgh & Co.'s Circus and Menagerie received from the members of the company on the 25th ult. a splendid Casket, to be presented to his daughter Edith on her third birthday. Little Edith is a bright-eyed child, beloved by all that know her. The contents of the casket were quite valuable. Among the donations were something substantial, as well as ornamental—a twenty-dollar gold-piece from Manager M. C. Crane; Rudolph Gesley, a five-dollar gold-piece; also the same from Dr. Horton; Major Ludwitch of Harlan, Iowa, a pair of gold bracelets of beautiful design; L. Bentley, an amethyst ring; Mrs. Robinson, a silver napkin-ring; Larry Howard, a gold-band ring; George King, a beautiful pair of earrings; Wm. Shipley, a pocketbook, floral-album and birthday-card; George Connors, Manager of the Sideshow, a gold locket; Frank Brown, a gold neck-chain; Paul Bush, a diamond ring (3 sets); D. S. McDonald, a silver set—knife, fork and spoon; Sam Lane and his Troupe of Jubilee-singers, a child's dressing-case. This was quite a surprise to Mr. McCoy, and he wishes to thank his many friends for their kind remembrance of the little being that brings so much sunshine and happiness to his home. With an earnest wish that your future may be as happy as your beautiful gifts will make my "Little Darling," once more I THANK YOU.
26-1t* **C. S. McCOY.**

THE ACME OF REFINED COMEDY,
HARTLEY and WHIRL
in their new sketch
ASPERATION,
introducing Songs, Dances, Duets, Funny Sayings and impersonations of Celebrated Actors. New Songs, Sparkling Music and Rich Wardrobe. Our Songs and Music were written expressly for us.
SEE WHAT THE PRESS SAYS OF OUR ACT:
The bill last night was good throughout, but the hit of the evening was made by Hartley and Whirl in their sketch. Dick Hartley's Chinese song-and-dance and Willie Whirl's portrayal of the stage-struck young miss were ludicrously funny, and were well received.—BRADFORD SUNDAY NEWS.
The new arrivals this week were Flynn and O'Brien, the grotesque-dancers; Burk and Dickson in refined banjo-duets and songs-and-dances; and Hartley and Whirl, character sketch-artists, all of which are the finest in their line of business on the variety stage. Willie Whirl fairly captivated the ladies of the audience with his elegant wardrobe and fine singing.—TROY DAILY TIMES.
A large crowd greeted the opening of the Academy last evening, and were treated to the finest variety performance ever given in this city. Among the most noteworthy we would mention * * * Hartley and Whirl, who established themselves as prime favorites, and were received with rounds of applause.—DETROIT FREE PRESS.
Responsible managers wishing to engage these artists, address our agents, HARLAND & MAGEE, 1,020 Chestnut street, Philadelphia, Pa. 26-1t

ME. and ME. DOG-HOUSE
CHAS. A. MASON
are wintering with Robinson & McAllister's Minstrels. Regards to the Growler Association. Address
26-1t* Care of CLIPPER Office.

Metropolitan Theatre
FOR RENT
To a responsible tenant, who will give satisfactory references. None others need apply. To such party I will rent cheap. Theatre newly painted and papered. Exposition in full blast. Variety price gone up. Apply to M. JUDAH, W. Jefferson st., Louisville, Ky. 26-1t*

THEATRICAL ENGRAVING
of a superior order, much better than lithographs for the purpose intended, from one to as many sheets as required, engraved
FREE
for Printing in many Colors, for those of the Theatrical Profession who will guarantee large quantities of printing. New Cuts for Minstrels, "Uncle Tom's Cabin" and Pantomime which may be controled by making early application.
GREAT AMERICAN ENGRAVING AND PRINTING CO.,
26 Beekman and 18 Spruce street, New York. 26-1t

MISS GRACE BELMONT,
Vocalist, Leading and Juvenile Lady, with La Petite Mabelle, the talented Child-actress, desires an engagement with a reliable manager for the season of 1883-84. Splendid wardrobes. Address
GRACE BELMONT,
26-1t* 347 North Sixth street, Philadelphia, Pa.

WANTED.
For Old, Reliable Company, a Man to play
VIOLA AND BARITONE.
Write or telegraph at once lowest salary. (Mr. G. H. Wentworth, let me hear from you.) ED. LINDSEY, Webster, Mass. 26-1t*

MOZART HALL THEATRE,
TONAWANDA, N. Y.
Having closed my regular season, I would be pleased to hear from managers of variety combinations. They can play from three nights to a week to a good business. Address all letters to
26-1t* FRED GOSSMAN, Manager and Proprietor.

OCT. 2--AT LIBERTY--OCT. 2.
HARRY MOORE.....Contracting-agent
J. W. PARSON'S AMERICAN CIRCUS.
I will be ready for work Wednesday, Oct. 3. Ten years' experience. Sober and reliable. Salary reasonable. Own a paste-brush, and know how to use it. Permanent address, Watertown, Wis. [*

CRANKS,
A NEW LECTURE,
by MISS E. L. ROBBINS of Boston, showing the humorous and heroic aspect of eccentricity, as illustrated in the lives of famous "Cranks." Address the "WILLIAMS LECTURE BUREAU."
26-1t 258 Washington street, Boston, Mass.

WANTED
FOR GREGORY BROS.' MASTODON SHOW,
Performers and Musicians. None but the very best need apply. Would like to hear from Gibson and Ryan. I will close the International Circus Sept. 29, and put a strong specialty company on the road. Owners of theatres and halls, please write and give me your open dates. I will have a strong company, with brass band and orchestra. Address all letters
26-1t* C. J. GREGORY, Mastodon Show, Royal Oak, Mich.

BANJO. BOGAN'S BANJO MANUAL will enable any person to play at sight without a teacher. Price, $1. Stage Dancing Without a Master, 50 cts. Send stamp for catalogue of fine Banjos.
JOHN J. BOGAN, 260 Bowery, New York. 26-1t*

WANTED.
FOUR PEOPLE TO COMPLETE BRASS BAND,
including a good leader. State full particulars in first letter. Address OTTO H. KRAUSE, Manager. W. D. HARRISON, C. M. WILKINS, let me hear from you. Telegraph. Route: Maitland, Mo., Sept. 10, Hamburg, Ia., Sept. 17, Essex, Ia., Sept. 24, each one week. 26-1t*

TONY PASTOR'S OWN COMPANY

PRONOUNCED THE BEST
BY THE LEADING AMERICAN NEWSPAPERS.
The Opinion Endorsed by All Patrons.
Positive Success Endorses the Verdict. Now on Tour in West and Southwest.

TONY PASTOR

PRESENT AT EVERY PERFORMANCE. ROUTE IN DRAMATIC COLUMN THIS PAPER
HARRY SELLERS, BUSINESS-AGENT. [24-tf] H. S. SANDERSON, MANAGER.

THE WORLD'S GREATEST ECCENTRIC IRISH SPECIALTY COMEDIANS,
THE ORIGINALS OF ALL THEY DO.

FERGUSON AND MACK

Opened at Holliday-street Theatre, Baltimore, Aug. 27, with Barlow & Wilson's Minstrels, and made the Greatest Hit ever made in a Minstrel Show, BAR NONE, BLACK OR WHITE.
Re-engaged to join them for six weeks later on in the season.

FERGUSON AND MACK

Opened at Harry Miner's Eighth-avenue Theatre, New York, Sept. 3, with an ENTIRELY NEW ACT THAT IS ALL ORIGINAL. Different from any other act in the Business and SETS THE PEOPLE CRAZY. No falling down or Dizzy Gags or BURLESQUE CIRCUS in this act, BUT ALL GOOD, SOLID COMEDY BUSINESS.

FERGUSON AND MACK

have been offered the past week SIXTY POUNDS and FIFTY POUNDS per week to go back to England. That is, $250 and $300 per week. No other team that ever went over there received within $150 or $200 of what we have been offered.

FERGUSON AND MACK.

Now, here is a chance for some of you thieves to steal a NEW ACT; but you can't do it when you do steal it. The highest salaried specialty artists in the profession at MINER'S THEATRE, BOWERY, SEPT. 10, ONE WEEK. Why don't some of you very funny double Irish comedians take a trip to England and try your luck over there? **No! You know in your own heart you would make a dead failure.** FERGUSON AND MACK are a model for all imitators, and that is why they get such a big salary. We play twenty weeks in New York City alone this Winter—seventeen weeks with Harry Miner. 26-1t

---

TREMENDOUS HITS

OF

LESTER AND WILLIAMS

AT THE

HOWARD ATHENÆUM, BOSTON, MINER'S EIGHTH-AVENUE AND KOSTER & BIAL'S.

NOW MEETING WITH BIG SUCCESS AT THE LONDON THEATRE.

TIME FILLED UNTIL JANUARY. 26-1t

FIRST APPEARANCE IN AMERICA.

ELECTRIC SUCCESS.

2 MACS 2

HOWARD ATHENÆUM, BOSTON.

NOW WITH HOWARD ATHENÆUM STAR SPECIALTY and COMEDY COMPANY.

R. FITZGERALD'S LATEST EUROPEAN IMPORTATION.

WHAT MANAGER HARRIS SAYS:

THE TWO MACS ARE THE HIT OF MY GREAT SPECIALTY SHOW AT THE HOWARD IN BOSTON. THEIR ACT IS SIMPLY WONDERFUL. 26-1t

---

Mme. Girard Gyer's English Novelty Co.

AND

STAR TROUPE OF ROMAN AND HEATHEN STATUARY.

In CLASSICAL GROUPINGS, with beautiful effects never before witnessed, and the great colossal PRISMATIC FOUNTAINS OF REAL WATER, exceeding 500 jets, with effects that astonish the world. Illuminated with beautiful colored limelight and mechanical effects, with an entirely new, superb, and matchless wardrobe, rendering the figures free from the slightest approach to indecency, and constituting this the most refined and modest exhibition ever brought before the public notice.

35 AMERICAN AND EUROPEAN ARTISTS 35.

An English Ballet. The Latest Operatic Hits. The Strongest Attraction in America.

NEW AND ELEGANT PRINTING. 15 MAGNIFICENT LITHOS.

JAS. L. KERNAN.....Proprietor | CHARLES SEYMOUR.....Business-manager
EUGENE KERNAN.....Manager | R. FITZGERALD.....Resident agent
26-1t Managers, address CHARLES SEYMOUR, care of R. Fitzgerald, 10 Union square, New York.

KING OF THE WIRE,

WAINRATTA

THE ORIGINAL AND ONLY PERFORMER OF THE KIND.
ON TOUR with M. B. LEAVITT'S ALL-STAR COMPANY.
26-1t* Address care of CLIPPER.

AUSTIN & STONE'S BOSTON DIME MUSEUM,

NO. 4 TREMONT ROW, BOSTON, MASS.

OPEN FOR THE SEASON OF 1883 AND 1884.

Rebuilt, Enlarged and Entirely Reconstructed at an outlay of over Six Thousand Dollars, and now the largest and most magnificent Museum, Menagerie, Aquarium and Theatorium on Earth, and all on the Ground-floor.

WANTED AT ALL TIMES and for long engagements, Living Wonders, Curious Freaks of Nature, Novel Mechanical Inventions, Male and Female Artists with specialties suitable for refined lady audiences, Aquatic Marvels, Educated Dogs, Pigs, Monkeys, Birds, etc., Rare Animals and Musical Novelties.

26-1t* Write, telegraph or apply personally to WM. AUSTIN AND FRANK P. STONE, Proprietors.

THERE'S MONEY IN IT.

Park-square Garden, Boston, Mass.

TURNER'S

PAVILION THEATRE.

Capacity 3,000. Located in the heart of the city. Will rent to responsible parties or play on shares. Address
26-1t JAMES STEVENSON, as above.

WANTED, MANAGER WITH CAPITAL

for young, prepossessing actress, with new, taking, sensational melodrama, five characters. Address
26-1t* BLANCH CUSHMAN, care of CLIPPER.

WANTED FOR SOL SAM'S MODERN MINSTRELS,

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VOICE OF THE WASHINGTON PRESS.

AMUSEMENTS.

The audience at the National Theatre last night was the largest at any opening-night for the past three years, and the largest ever in the theatre at a minstrel entertainment. Fully 500 people were turned away. The managers have good reason for laying stress upon their comedians. Few organizations of like character can exhibit better ones. Barlow and Wilson themselves—one on each end in the "first part"—are funny enough to make a success of any kind of show. Wilson, especially, is a man of ready wit. His style is happy and infectious, and his wit is quick enough to take advantage of the moment's opportunities. The inspiration of a crowded and appreciative audience lifted him out of the rehearsed forms several times last evening, to the manifest amusement of the other members of the party as well as of his auditors in front. The second part of the programme brought Billy Carter in a banjo-solo, Mr. Fagan and eight others in dances of various kinds, George Wilson in a "lecture," Frank Moran—a satirical rogue—in a monologue of very general scope, and a rather noisy farce entitled "The Enchanted Castle." There will be but two more evening performances and a matinee. Whoever desires broad fun and wishes to roar and likes minstrelsy, will find it very well worth while to go to any or all of these.—REPUBLICAN, Sept. 4.

THE NATIONAL THEATRE.—The National opened with great success last evening. For the first time in our recollection of the appearance of a minstrel troupe, the admonitory placard of "Standing-room Only" was exhibited within twenty minutes after the opening of the performance. Barlow, Wilson & Co. have every reason to feel flattered at the ovation, both as to the size of the audience and the hearty, continuous applause they received last evening. Fully 800 people were unable to obtain seats, and necessitated to postpone their visit to the show to this or to-morrow evening. The audience was unusually appreciative for a Washington audience, and the applause and encores were very extensive. Messrs. Barlow and Wilson were the centre-figures in popularity, but the entire company was well received and the audience very thoroughly satisfied. Only three more performances—this evening, to-morrow's matinee and to-morrow night.—CRITIC, Sept. 4.

NATIONAL THEATRE.—Barlow, Wilson & Co.'s famous minstrel troupe made a most successful opening last night. The house was packed with a large and appreciative audience—in fact, many people had to be turned away from the doors, and the performance was fully up to the standard of this fine troupe. Wilson's comicalities, the antics of "The Four Aces," the humorous songs and sayings of Moran and other good things kept the audience in a roar.—STAR, Sept. 4.

Barlow, Wilson & Co.'s Minstrels disported themselves before another very large audience at the National Theatre last night. The house was full in every part, many persons standing in the lobbies and aisles. The troupe will give a matinee this afternoon, and close their engagement to-night.—POST, Sept. 5.

WHEELING DELIGHTED.

Barlow, Wilson & Co.'s Minstrels fairly packed the Opera-house last night, and the show was magnificent in every particular.—WHEELING REGISTER, Sept. 8.

THE FAVORITES.—The performance by Barlow, Wilson & Co.'s Minstrels at the Opera-house last night was witnessed by an audience which filled the house up stairs and down to overflowing. To say that all present were pleased is drawing it mildly; they were delighted. All the specialties were among the best and most novel, the vocalists were pleasing, and the performance as a whole has not been excelled upon the minstrel stage here.—WHEELING INTELLIGENCER, Sept. 8.

CUMBERLAND FALLS INTO LINE. House packed. Best Show ever in the city. WHEELING Endorses WASHINGTON, every seat being sold at 2 o'clock in the afternoon. Before the doors were open we put out the sign "Standing-room Only." STEUBENVILLE, sold out for a larger figure than any Minstrel Company ever before played to in that city, and a strong specialty company was in opposition at the other Theatre.

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MULLELLY AND MORELAND.

NOTICE TO MANAGERS AND THE PROFESSION.

It is with regret that we are compelled to stoop so low as to answer an insignificant three-dollar ad., supposed to have been written by two performers who style themselves THE McCARTHEYS—John and Nellie—who have so far forgotten themselves as to accuse us of stealing an act called "THE ALPINE HUNTERS." They also forget that we are performers of unquestioned ability, and producers as well. Now, the act we are doing is "THE WICKLOW HUNTERS," and not "THE ALPINE HUNTERS." It is our own production, an original acts, and not an infringement on any act now before the public. We are positive that you are not doing this act; not but what you have nerve, but we are sure you have not got the ability. If you had this act, why didn't you advertise it and let the profession know? We are positive you have not our act, or anything like it, simply because we know you have not the brains to write such a specialty. It is ridiculous to read such advertisements as appear in THE CLIPPER nowadays from such jump-over-the-fence performers as are running astray. They ought to be tied up. Such should not be allowed to run loose. The performers mentioned in your ad. of last week are particular friends of ours, and we think you have taken the liberty of using their names without their consent or permission. With regards to our many friends in the profession, we remain yours, gentlemen and artists,

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DEAR SIR: Lew Johnson's Original Tennessee Jubilee and Plantation Singers filled my museum with well-pleased audiences during the week ending June 30. They proved to be so great an attraction that I have given them a return engagement in Pittsburg, week of Sept. 10, and two weeks in Cincinnati, commencing Sept. 17. I can safely say that they give in their superior entertainment the very best satisfaction. P. HARRIS,
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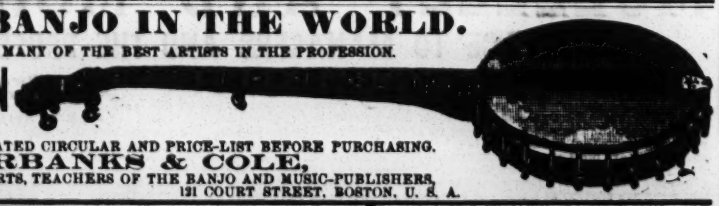

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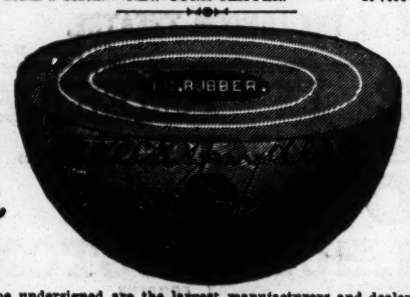

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